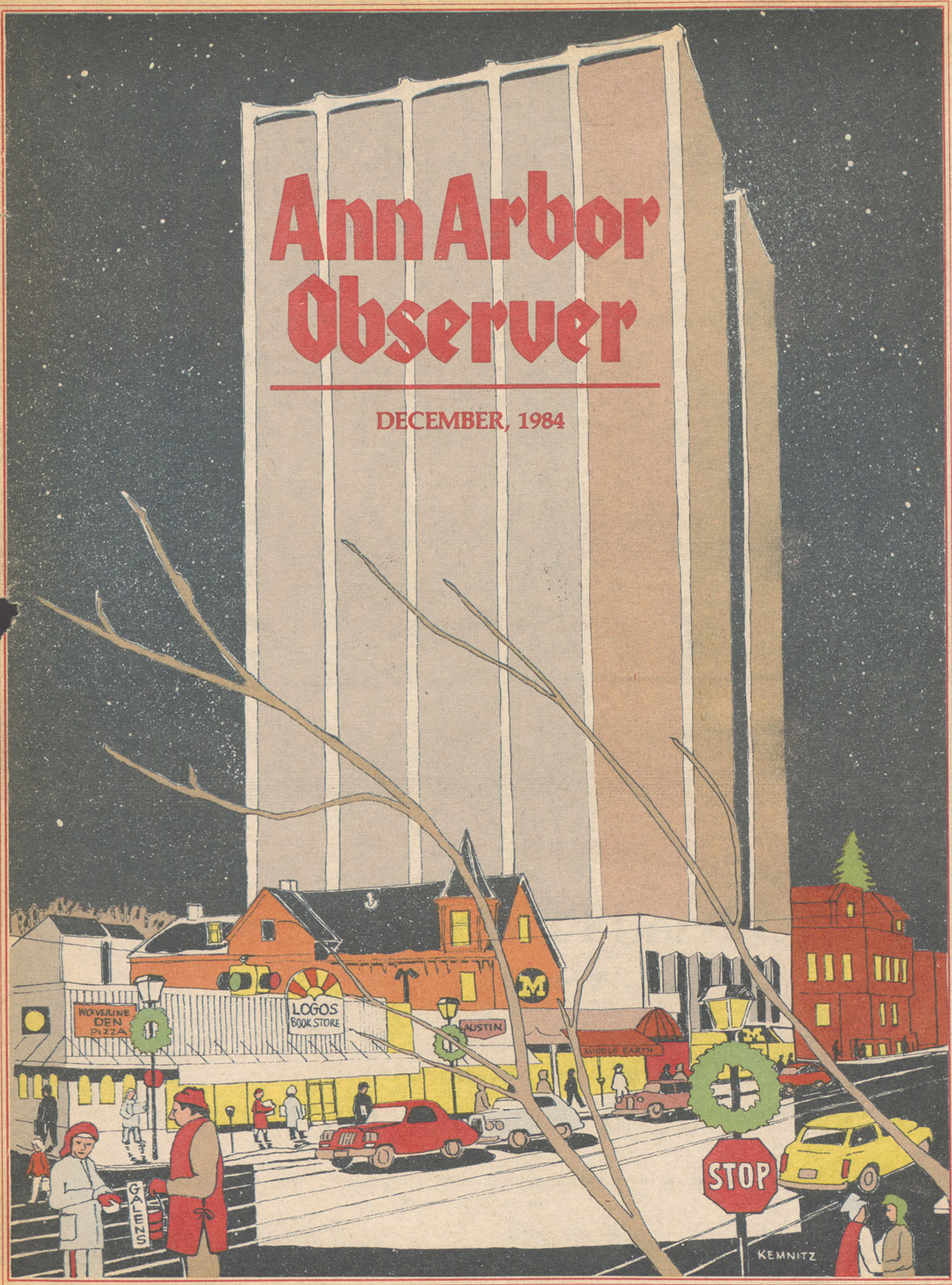
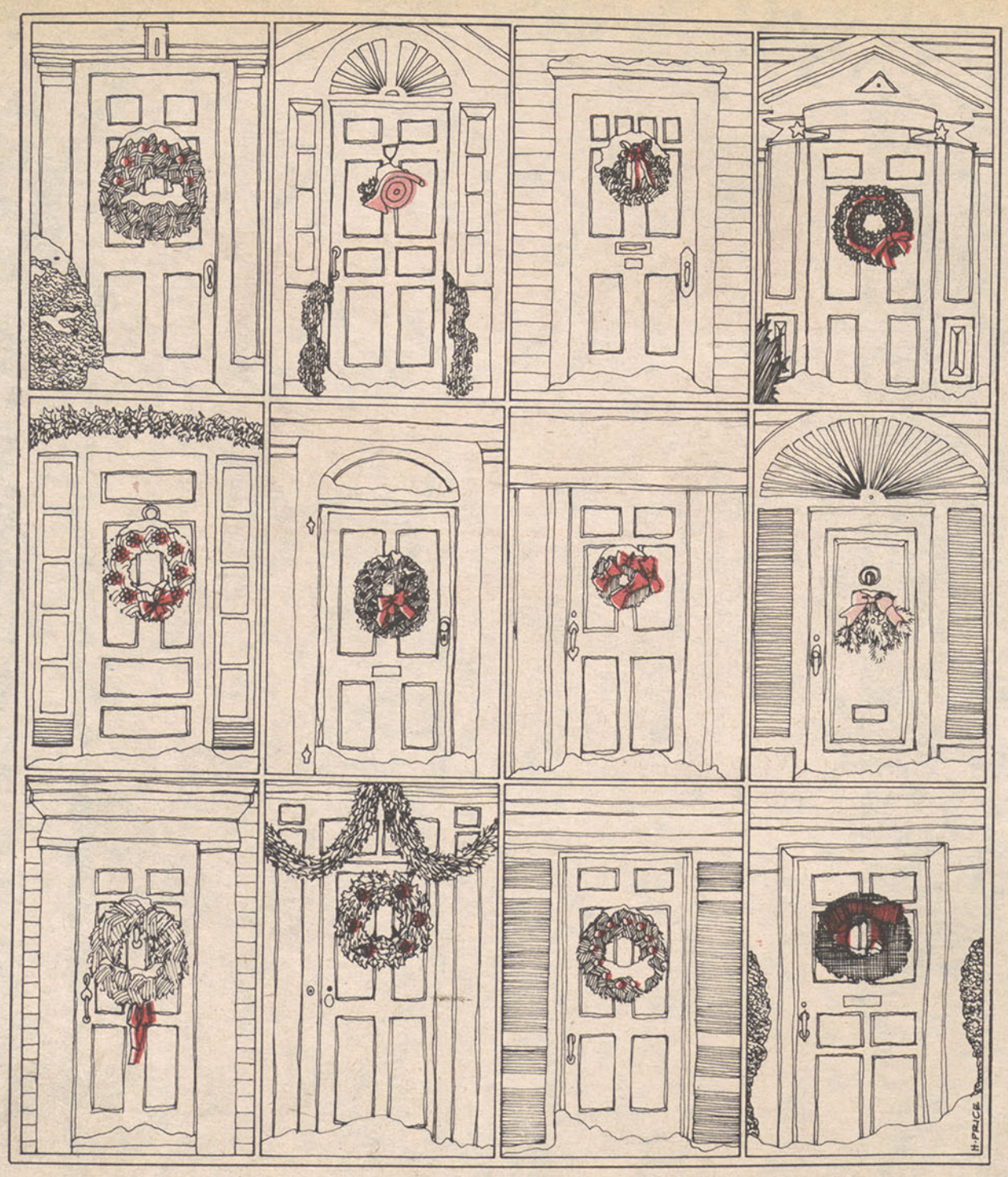
Ann Arbor Observer

DECEMBER, 1984





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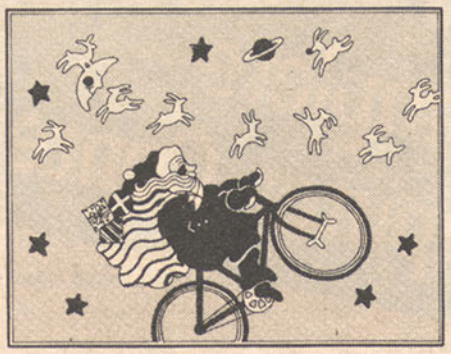

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Ann Arbor Observer

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AROUND TOWN

President and Mrs. Shapiro meet the students

Quite a contrast with a decade ago.

The President's House on South University. Etching by Wilfred Shaw, about 1940.

Eight hundred fifteen South University, the residence of U-M presidents for over a century, usually looks uninhabited. Built in 1840, the stately white house is the oldest building on campus. It has simple lines except for the extravagant number of scrollwork brackets placed to look as if they support the roof. You almost never see anyone going in the front door. Fully drawn white curtains always shroud the front windows. The house looks formal, sealed shut, sequestered.

It was no wonder, then, that everyone passing by took a second look when the front door of the house stood wide open on a warm and brilliantly sunny afternoon in October. Vigorous, upbeat jazz, confidently played by a young pianist deep inside the house, could be heard all the way to the street. A big American flag and a turquoise blue, gold-fringed University ensign, paired at one side of the door, rippled softly in a gentle westerly breeze. A young man with a jacket and tie on and a young woman in a pretty red dress flanked the entrance. "This is a student reception," the young man explained. "We're from UAC." A whole crew of University Activities Center volunteers was on hand inside, presiding over the punch bowls or keeping a light watch on the proceedings—a low-key security force. Would a meaningful number of students show up for a structured, somewhat formal affair such as this? The invitation had been made through the *Michigan Daily*, and only a few signs had been posted on campus to remind people of the event.

Vivian Shapiro, dressed in a heavy, dark-blue knit, was standing alone under the arch to the living room at the right. "Hello, I'm Vivian Shapiro," she said to the first students to arrive. "President Shapiro is held up at a meeting, but he should be here in a few minutes. Punch and cookies are in the dining room."

When President Shapiro, in his customary dark blue suit, took his place under the arch ten minutes later, the front walk was already filling up quickly with a cheerful group of students, easily half of whom were men. Quite a few had dressed up, many more had not, but all looked healthy and scrubbed. Their jeans were clean, and their hair was a tribute to shampoo and conditioner. They exchanged their reasons for coming. "I skipped lunch. I figured there'd be cookies or something," a young man said.

"I've always wanted to see the inside of this house," a young woman volunteered.

Another joined in with more serious reasons. "I've been here three years, and I decided it was pretty ridiculous that I'd never seen President Shapiro. I'm graduating this year, and suddenly I just felt like coming and telling him how much my education here has meant to me."

It seemed remarkable that the students sharing these straight-arrow thoughts were the successors to another group who a decade or so ago had filed into a similar reception President Fleming held here. Once inside, many of that group had displayed appalling manners and had vilified their school, their families, and their society in obscene language. They had lit joints in the presidential sanctum, defying anyone to stop them.

The crowd this year built quickly to several hundred. A UAC hostess eyed the Shapiros affectionately. "Aren't they great?" she said. "You can tell they're shy."

"Hello. I'm Harold Shapiro."

"Oh, this is lovely. I'm Jane Miller. I'm a junior majoring in English. How do you do?"

"Hello. I'm Harold Shapiro."

"And I'm Jack Green in Engineering. It's a pleasure to meet you, sir."

"Hello. I'm Harold Shapiro. . . ."

The rooms behind those curtained front windows are surprisingly light and cheerful. Pale yellow walls and yellow, gold, and off-white upholstered furniture give them a sunny look. An enormous punch bowl stood at one end of the dining room's long banquet table. The rest of the table, which looked as if it could seat eighteen, was completely covered with dozens of plates of cookies. After helping themselves liberally, the guests peeked into the oval library before making their way to the back of the house and the flagstone terrace outside. A gas-fueled barbecue grill there suggested the Shapiros like to cook outdoors. A girl, stabbing the air with her finger, seemed to be counting the windows in the Graduate Library, which looms in back of the house. "If they do eat out here," she commented, "I guess they don't mind being watched. I figure sixty-four people can survey them from the windows up there. Would they sunbathe here?"

President Shapiro's study was a big hit with its rich paneling, comfortable sofas, and a fireplace. It seemed too orderly and devoid of personal memorabilia to be a working study. Still, the two computers in the room suggested it was.

Out in the kitchen, Nancy Kozak, household coordinator, frantically refilled cookie trays to keep up with the demand. "Now I know anything with chocolate in it is popular," Kozak said. Over the preceding two weeks she had personally baked three thousand cookies. "Fortunately, the social schedule lately has been light." Still in her twenties, Kozak supervises the maintenance of the property and does all the cooking for formal dinners at the house. The shopping list for today's event had included twenty gallons of cider, plus cranberry juice and ginger ale to mix with it, eight pounds of pretzels, and ten pounds of M & Ms.

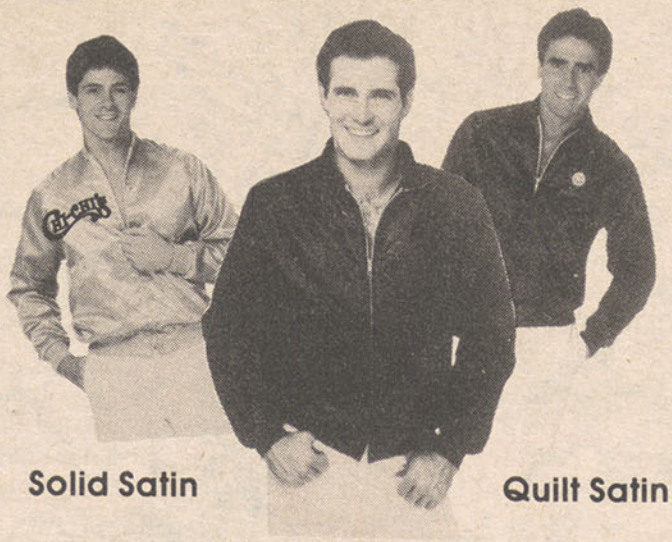
Back at the reception line, the steady flow of guests came repeatedly to a halt as small groups of students briefly engaged the president in conversation. The words "nuclear free zone," referring to a ballot proposition Harold Shapiro opposed, rose occasionally out of the hubbub, but the exchanges seemed courteous. In fact, courtesy, maturity, and good manners marked the entire event. By late afternoon, more than six hundred young people had passed through.

One vestige of the Sixties did make it into the house. Unshaven, he sprawled in a delicate French Provincial chair, his bare feet sticking straight out in front of him so they'd show to good advantage. "Lovely house," someone said, testing him.

"Nicer than houses in Nicaragua," he replied.

—Annette Churchill

TAKE YOUR PICK



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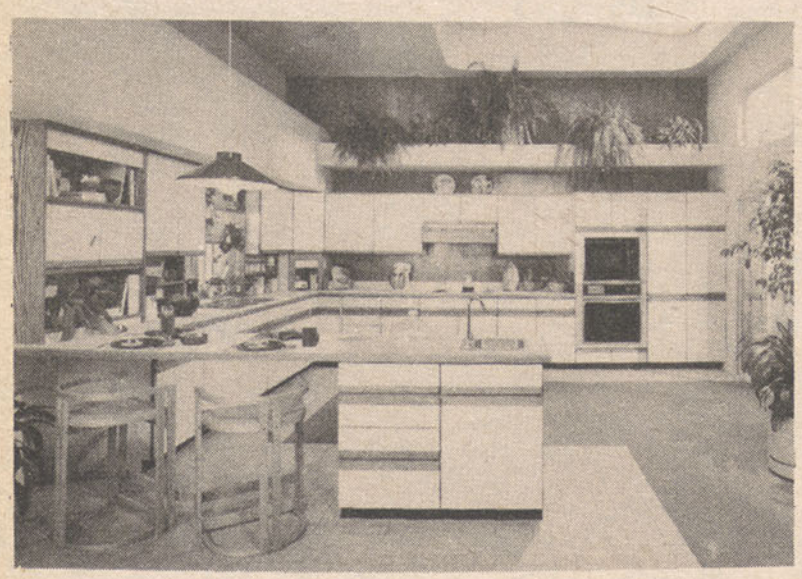

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If you have friends in southeast Michigan or northwest Ohio, they can receive a subscription to *This Month in Ann Arbor,* the new mini-Observer mailed free to out-of-towners. It'll keep them up on shopping and entertainment events in Ann Arbor and encourage more frequent visits. Send their names and addresses to This Month in Ann Arbor, 206 S. Main, Ann Arbor, Michigan, 48104, and we'll send them a card notifying them of your gift. *NOTE: they may not receive the magazine until Feburary or March.* Only addresses in zip-code areas 434, 435, 436, 480, 481, outside Washtenaw County, 482, 484, 485, 486, 487, 488, and 492 qualify.

Idea Number Two

For true-blue Ann Arbor fans, a subscription to the complete *Ann Arbor Observer,* mailed anywhere in the U.S., is only $12. Send $12 per subscription to Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. *NOTE:* second-class mail service means issues arrive in the second week of the month.

Ann Arbor Observer

BOB BRECK

Last month's mystery photo: 1208 Willard.

Test of the Town

Scores of readers identified the turret in last month's mystery photo, despite its obscure location at 1208 Willard, the two-block street that runs from East University to Forest alongside East Quad and the city parking structure. The Victorians knew towers are attention-grabbers, and a hundred years later, they still are.

The Willard Street tower isn't as unique as it seems. An identical turret embellished a much more elaborate house in a much more prominent location on South Fifth Avenue across from the library parking lot. As Dr. Gates's private hospital (one of several around the city), it was the birthplace of many Ann Arborites. Its last years were spent as a dilapidated apartment house, and it was demolished in the mid Seventies to make room for the Federal Building parking lot.

The names of Nancy Stone and Ed Dotson were drawn by lot from the pool of correct respondents. Each will receive a record of his or her choice from the Liberty Music Shop, 417 East Liberty, where you can actually listen to a record before you buy it.

This month's mystery photo is on the outer edge of the Old West Side. To enter this month's contest, mail your answer by December 15 to Ann Arbor Observer, Test of the Town, 206 South Main, Ann Arbor, Michigan 48104. Postcards are appreciated. Winners will be notified by mail. Sorry, we can't respond to all entrants. □

BOB BRECK

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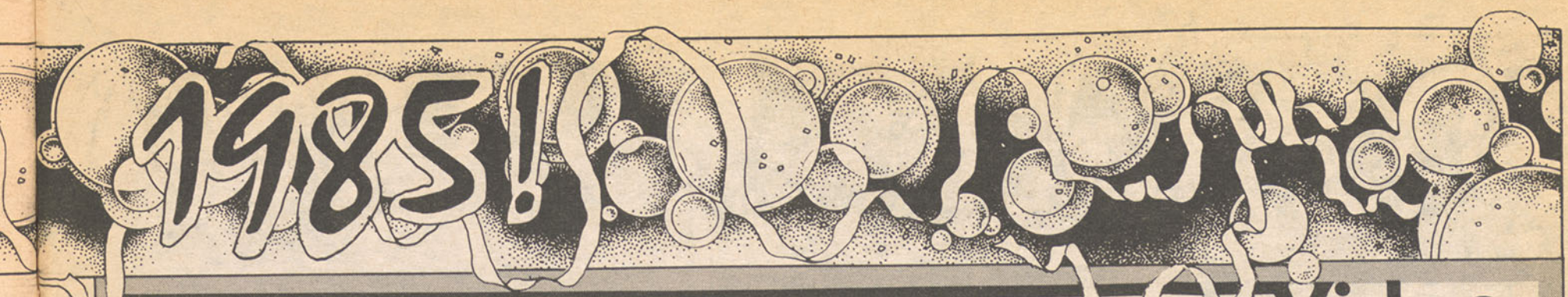

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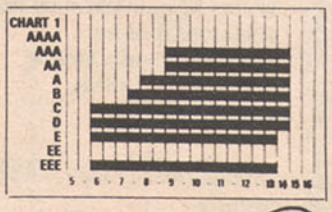

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INSIDE CITY HALL

Update

A major loss for City Hall

►The city lost a valuable bureaucrat this month when its chief financial officer, Don Ayers, resigned to accept a similar position in Shreveport, Louisiana. It has been common knowledge for some time around City Hall that Ayers was looking for a new job. The forty-two-year-old Texas native, who came to Ann Arbor in March, 1982, from Tempe, Arizona, explained that he wanted to find a position in a warmer climate where he could expect to finish out his career. But Ayers had actively sought a job in frosty Minneapolis, Minnesota, and some council members believe he would not have left Ann Arbor if he had been happy with his job here.

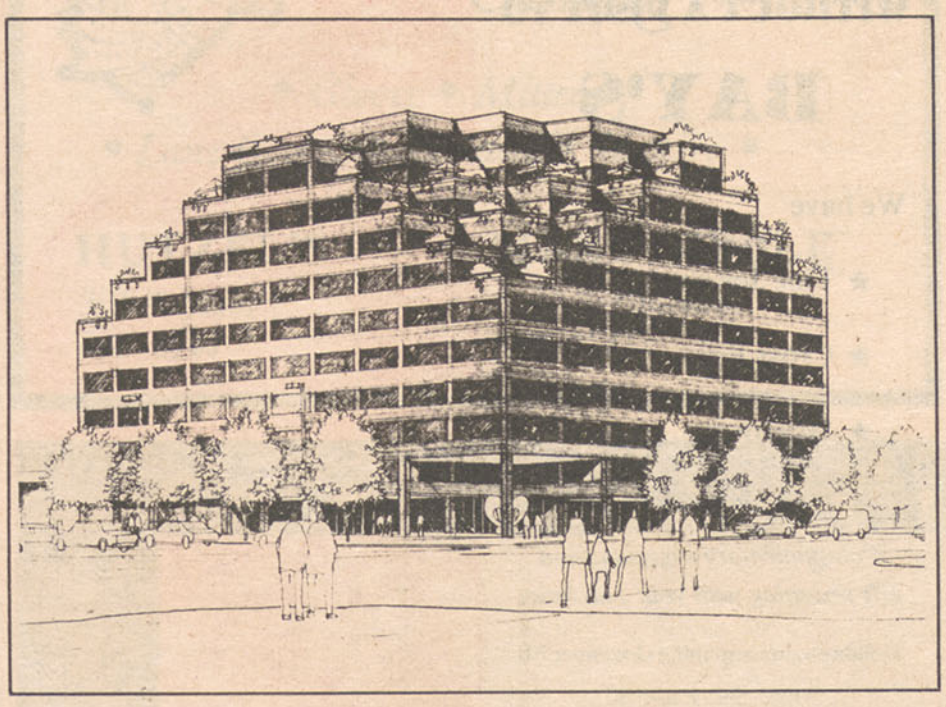
During his two and a half years in Ann Arbor, Ayers made no secret of his distaste for the fact that he was expected—and on some occasions openly pressured—to let political considerations affect the way he performed his job. Ayers felt his job was to provide the council with unprejudiced financial information and advice, and that it was *council's* job to worry about political questions in deciding how to deal with the information and advice he gave them.

Many council members regarded Ayers highly just because he usually ignored pressures to keep quiet about or fudge his views on the city's financial practices. More than anything else, it was Ayers's dogged refusal to back off that resulted in such politically sensitive, money-saving reforms as bidding out the contract for the city audit and getting local banks to pay interest on city checking accounts. Perhaps even more importantly, Ayers was equally open and straightforward in responding to council members' questions, regardless of their party affiliations.

City getting tough with unions

►A bipartisan council commitment to control the city's rapidly rising labor costs is beginning to pay off. The city reached agreement with Local 369 of the American Federation of State, County, and Municipal Employees on a three-year contract which calls for annual 3% pay hikes for the more than 300 non-supervisory city employees who belong to the union. AFSCME's previous three-year contract with the city, which expired last June 30, included 8% annual raises.

There seem to be several reasons why the city fared better this time around. For one thing, the inflationary slowdown has defused a lot of the pressure for large wage increases. For another, the city was apparently successful in getting across the message to city unions that it is determined to hold an even tighter rein on police and fire department wages to bring the settlements with those unions into proportion with what AFSCME employees are receiving. Also, without binding arbitration, AFSCME doesn't have all that much leverage in negotiations with the city. Unlike the police and firefighter unions, AFSCME does not have recourse to binding arbitration. *(Continued on page 20)*



How council barely approved a key downtown project

Republicans appease Democrats in the nick of time.

Both Republican and Democratic council members were expecting the bitterest partisan brawl in years as they prepared to take up the main item on their November 5 agenda. At issue was whether to accept a Downtown Development Authority (DDA) proposal for parking for the $12 million, eleven-story high-rise on the long-vacant downtown lot at Main and Huron. The project, which would clearly be a cornerstone of downtown if built, is known as One North Main. The DDA proposal would both build a 600-space parking structure on the nearby city-owned lot and guarantee 150 spaces in it for use by tenants of the big retail/office/condominium complex.

Earlier that same evening, council had approved Birmingham developer Michael Kojaian's plans for One North Main, but everyone knew that Kojaian needed the parking guarantee to get financing for his project.

Council approval of this parking guarantee required eight votes. The six council Republicans, who all strongly favored the deal, knew that the five-member Democratic caucus strongly objected to several aspects of One North Main, the DDA-financed parking structure, and the linkage between them.

Democrats disputed city administrator Godfrey Collins's projections showing that the DDA would have enough money to pay for the parking structure. They also pointed out that the 150 spaces were being guaranteed at monthly rates so low as to amount to a city subsidy of One North Main. The Democrats' major objections, however, concerned what they foresaw as the likely side effects of proliferating large downtown office projects like this one. They fear gentrification of the downtown retail district, and they are especially anxious about further commercial conversion of existing residential areas in the city's near north side where many of their low-income constituents reside.

In the past year Democrats have lost battles to preserve the old Downtown Club as a low-income rooming house and to change the zoning of property near City Hall on Ann Street to protect the area from commercial development. They were determined not to give their approval to One North Main without getting some assurance that the residential areas on Ashley and First Streets between Huron and Kingsley would not be eaten up by expanding commercial development.

So no one was surprised when the debate on parking for One North Main lasted two hours. Democrats accused Republicans of irresponsible, one-dimensional planning, and Republicans hammered at Democrats for their presumptuous and belated attempts to have city government dictate the terms of private development. Everyone was surprised, however, when this grueling, often ill-tempered debate issued in a unanimous council decision to build the parking structure and allot Kojaian the spaces he needs to build One North Main.

How did this happen? The simple answer is that the spirit of bipartisan cooperation, which has generally prevailed on council for nearly a year reasserted itself just in the nick of time. Republicans openly acknowledged the legitimacy of the Democrats' major concern about One North Main—the prospect that this massive commercial development would lead to further encroachment of commercial development into existing residential areas in the city's near north side. And they agreed to commit the city to do what it could to prevent this from happening. The Democrats, in turn, decided to take what they could get and not hold this development proposal hostage to their fantasies of what might have been.

Not so simple is the story of how this compromise proposal found its way to the council table after such a bruising debate. It all

One North Main

started when the Democratic and Republican caucus meetings the night before finished simultaneously, and members from the two parties bumped into each other in the City Hall parking lot. Democrats Jeff Epton and Larry Hunter and Republicans Larry Hahn and Jerry Jernigan decided to get a beer together at the Full Moon, where the talk naturally turned to what the two parties intended to do about One North Main.

Surprisingly, this discussion was the first serious exchange of opinion on this issue between council Democrats and Republicans. Despite their recent bipartisan cooperation, both parties apparently assumed that their differences on economic development matters were too fundamental to permit compromise. The nearly three-hour conversation at the Full Moon changed this. The four council members emerged from that conversation having discovered that though they came to different conclusions, their thinking about economic development wasn't as adversarial as they had assumed. The Democrats discovered that the Republicans shared many of their worries about the potentially negative social and economic side effects of massive downtown office development, and the Republicans discovered that the Democrats' objections to One North Main were not just a smoke screen for a deep-seated anti-development prejudice.

The mutual trust and good will generated by this Sunday-night conversation created an atmosphere in which a compromise could take place, but no terms of compromise were in the offing as Monday night's council meeting approached. The key to what happened after this is that Fifth Ward Democrats Kathy Edgren and Doris Preston got the idea of trading approval of the One North Main/parking structure package in return for Republican agreement to study ways to soften the impact of development on nearby residential areas. They held off from actually suggesting this compromise because they did not want to sell out their caucus's position in return for a token concession that had no force of commitment behind it.

But because they were uncertain about what their Fifth Ward colleagues would do when the issue came to a vote, the other three Democrats resorted to tactics of delay. Finally, Democrat Larry Hunter moved to table the parking guarantee resolution, saying the Democrats wanted a couple weeks to see if any of their concerns could be addressed. When Republican Jerry Jernigan challenged Hunter to tell exactly what could happen in two weeks to change his vote, Hunter shot back that the Democrats needed some assurance that the city would take a hard look at what it could do to prevent commercial development from encroaching further into residential neighborhoods.

Several Republicans were apparently caught by surprise at the modest scale of Hunter's demand. They quickly acknowledged the validity of the Democrats' concern about economically fragile downtown residential areas. At last, Democrats could feel assured that they would be getting more than a token commitment to address these concerns. Finally, the council unanimously agreed both to guarantee One North Main the parking it needed and to commit the city to taking what steps it could to prevent the steady depletion of affordable housing stock near downtown.

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Update

Inside City Hall continued

Meanwhile, contract agreements with the police and the firefighters are still to be reached. Arbitration hearings on a new three-year police contract were completed in October, with a decision expected in December. The arbitration process on a new firefighters' contract is just now getting under way. □

November elections in perspective

Ann Arbor keeps its liberal reputation.

Ann Arbor distinguished itself from both the Michigan and the national electorate by giving Democratic presidential candidate Walter Mondale a decisive 58% of its vote on November 6. The 29,723 Ann Arbor votes cast for Mondale locally also represent the highest vote total received by a presidential candidate in Ann Arbor history, surpassing the previous high of 28,175 for George McGovern in 1972. Surprisingly, Mondale carried each of Ann Arbor's five wards, winning 52 of the city's 62 precincts. Here's a ward-by-ward rundown: **Ward One** (north central/northeast Ann Arbor, heavily Democratic with large numbers of students and low income families): 67% for Mondale. **Ward Two** (eastern Ann Arbor, the most Republican ward): 52% for Mondale. **Ward Three** (southeast, Burns Park, diverse swing ward): 62% for Mondale. **Ward Four** (south, heavily Republican, includes Lansdowne, the city's solidest Republican stronghold): 55% for Mondale. **Ward Five** (west side, swing ward): 61% for Mondale.

The ward totals do not include the more than 5,000 absentee ballots cast in Ann Arbor (about 10% of the total vote). Since President Reagan won 56% of the city-wide absentee ballot vote, it is possible that Reagan would have carried the Second Ward had the ward totals included absentee ballots.

Mondale's strong local showing led a near sweep by Democratic candidates in Ann Arbor. The only Republican on the November ballot to win the support of a majority of local voters was U.S. Representative Carl Pursell, who easily won reelection over Democrat Mike McCauley. Ann Arborites helped reelect Democratic U.S. Senator Carl Levin and Democratic State Representative Perry Bullard. A majority of local voters also supported all five Democratic candidates for county office, although incumbent drain commissioner James Murray was the only Democrat to actually win a county-wide office.

Ann Arbor's four county commissioners, all of them Democratic incumbents, each won reelection. Meri Lou Murray and Cathy McClary were unopposed, while Don Duquette and Ray Schoultz won against stiff Republican challenges. Duquette defeated Dick Chesbrough. Schoultz's victory is particularly notable, since his district on Ann Arbor's northeast side, which includes portions of the city's First and Second Wards as well as areas in Ann Arbor and Pittsfield Townships, was generally regarded as predominantly Republican. Schoultz won his seat in 1980, it

was felt, mainly because his Republican opponent didn't work very hard. But this time, Schoultz's Republican challenger, Colleen Conrad, worked very hard for more than a year to defeat him, and he still gathered a comfortable 53% of the vote. Schoultz owes his 677-vote victory to the 698-vote margin provided by his district's three precincts from Ann Arbor's heavily Democratic First Ward.

As every longtime observer of local politics well knows, Democratic triumphs in November don't necessarily translate into Democratic victories in the April city elections. The chief reason for this is not hard to find. Republicans simply do much better than Democrats at getting out their vote in city elections. This disparity is largely due to the fact that many Democratic precincts in the city are student-dominated areas, and most U-M students have little concern with local politics. Turnout in student precincts averaged more than four times higher this November than in the last mayoral election. The dropoff from April to November is almost as great in the other non-student Democratic precincts in which most residents are tenants rather than home owners. The only part of town where the April turnout in Democratic precincts matched the normal Republican turnout is in the west side Fifth Ward, where Democrats dominate many neighborhoods of home-owning, established Ann Arbor residents.

In other election results, the proposal to declare Ann Arbor a nuclear free zone was defeated as expected, but by a surprisingly decisive 65%-35% margin. Some feel the proposition was doomed from the outset because its wording was too sweeping. Even many prominent Democrats opposed the proposal.

Also, in a nonpartisan contest for probate judge, Ann Arborites helped elect local attorney Judith James Wood as Washtenaw County's first woman judge.

	City	County
President		
D-Mondale	29,723	55,009
R-*Reagan	21,580	58,369
U.S. Senator		
D-*Levin	33,165	64,246
R-Lousma	17,286	47,113
U.S. Representative		
D-McCauley	20,960	27,530
R-*Pursell	25,483	44,450
State Representative		
D-*Bullard	25,022	25,918
R-Jensen	11,718	12,459
Prosecuting Attorney		
D-Sallade	22,984	43,631
R-*Delhey	21,468	57,939
Sheriff		
D-Douglas	22,561	44,431
R-*Schebil	22,306	59,098
County Clerk/ Register of Deeds		
D-Greenberg	23,971	47,815
R-*Harrison	19,003	50,176
County Treasurer		
D-Latta	22,349	44,415
R-*Stimpson	19,681	51,617
Drain Commissioner		
D-*Murray	24,866	51,879
R-Bicknell	17,495	45,042
County Commissioner-District 6		
D-*Murray	7,265	7,416
County Commissioner-District 7		
D-*Schoultz	4,416	5,852
R-Conrad	3,847	5,175
County Commissioner-District 8		
D-*Duquette	7,482	7,726
R-Chesbrough	5,077	5,532
County Commissioner-District 9		
D-*McClary	6,731	6,731
Nuclear Free Zone		
Yes	16,928	
*No	30,100	

* = winner

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U-M REVIEW

Update

A slight decline in foreign students

►For the first time in a decade, there has been a dip in the number of foreign students at the U-M. The decline reflects a nationwide leveling off of foreign students, which may be the result of the much stronger dollar. Studies in the U.S. are far more expensive than in the past. Iranian students, once among the most prevalent, are understandably dwindling. There is a boom, on the other hand, in Korean students, about half of whom are in engineering and half in the literary college. Their increase follows that country's wave of prosperity over the last fifteen or so years.

Foreign Students at U-M: 1975-1984

Major Supplier Countries	'75	'77	'79	'81	'83	'84
Brazil	21	33	38	40	35	22
Canada	98	102	143	194	223	215
China	3	6	14	51	128	153
England	28	26	47	73	112	103
France	15	23	24	25	30	31
Germany	18	20	34	49	55	63
Hong Kong	65	73	83	86	98	88
India	68	69	91	161	219	199
Iran	70	153	177	125	88	73
Japan	67	127	182	170	156	158
S. Korea	35	56	87	182	306	360
Mexico	27	46	63	86	39	30
Nigeria	32	55	38	36	32	23
Taiwan	61	90	135	205	255	281
Totals	1,017	1,535	1,919	2,535	2,993	2,979

It is interesting to compare the U-M's foreign student population with all U.S. universities. According to the *Chronicle of Higher Education*, the highest number of foreign students come from:

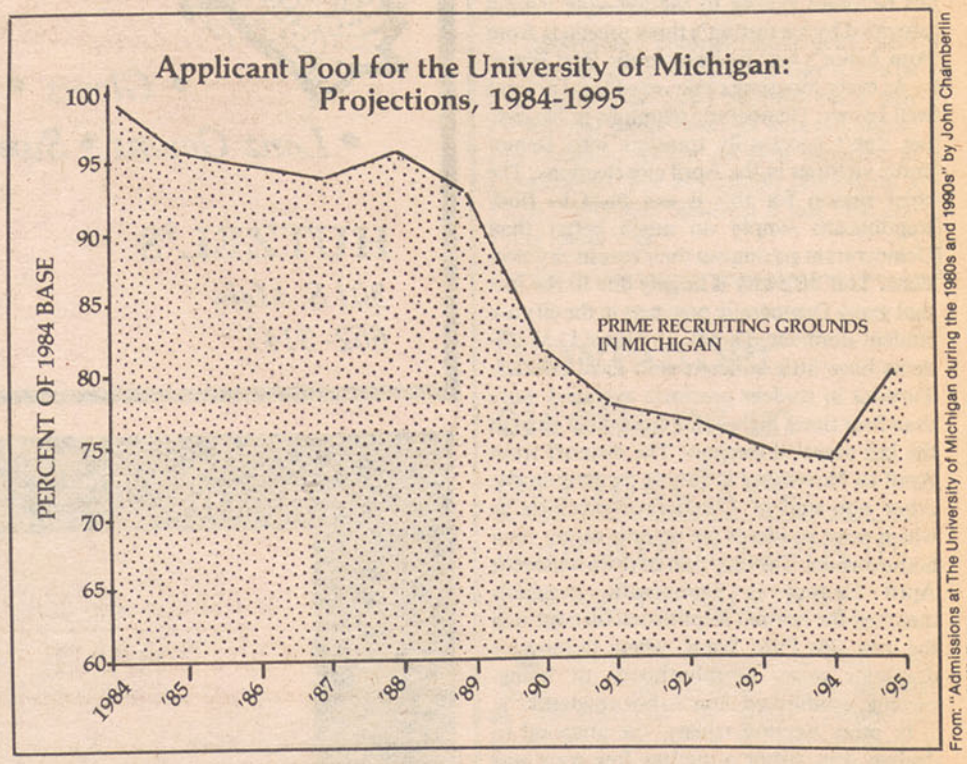
1. **Taiwan** 21,960
2. **Iran** 20,360
3. **Nigeria** 20,080
4. **Malaysia** 18,150
5. **Canada** 15,150
6. **S. Korea** 13,860
7. **India** 13,730
8. **Venezuela** 13,440
9. **Japan** 13,010

The U-M currently ranks ninth nationally in number of foreign students, behind both Ohio State and Wisconsin in the Big Ten.

State appropriations improve

►According to a national survey by M. M. Chambers of Illinois State University, the state of Michigan is improving its appropriations to state colleges and universities as compared with other states. Most recently, the state appropriated just over a billion dollars, the sixth highest amount among the fifty states. That works out to a tax of $111 per Michigan resident, which stands only thirty-first in higher education taxes in the country. Over the past two years, Michigan appropriations

(Continued on page 24)



From: "Admissions at The University of Michigan during the 1980s and 1990s" by John Chamberlin and Jack Walker

Admissions crisis: 1989

In just four years, the U-M's freshman applicant pool will begin a sharp twenty-three percent dip.

Recruiting high-quality students to the U-M is as much a concern to U-M administrators these days as recruiting top faculty. Students are part of the vital mix which makes the U-M one of the country's best universities. So it created quite a stir recently when a study by two U-M political scientists, John Chamberlin and Jack Walker, predicted that the U-M will suffer an unusually great decline in the pool of seventeen-year-olds from their prime recruiting grounds in southern Michigan. The dip will inevitably put the U-M at a recruiting disadvantage, particularly in relation to universities in the southeast and west. The results also portend more intense competition between the U-M and its major competitors for in-state students—particularly Michigan State, and to a lesser extent the other public universities in Michigan.

Specifically, the study shows that in 1989 alone, a severe 17% drop in the applicant pool will occur, followed by a further shrinkage of 6% over the next three years—a total decline of 23% from the base year of 1984.

Ironically, these predictions come at a time when the U-M's admissions situation is rosier than ever. Applications are at an all-time high, and, according to admissions director Cliff Sjogren, the current body of U-M students is probably the best qualified in the university's history. This year, for example, 953 out of 4,200 freshmen had math SATs of over 700. Says Sjogren, "We have a freshman class of about 4,200. Harvard enrolls a freshman class of about 1,600. I think I can find 1,600 students in our freshman class that as a group would be better than Harvard's freshman class."

Sjogren feels that as long as the U-M maintains its high academic reputation, it will weather the coming demographic crunch in good shape. It's the lesser schools, he says, which will feel a severe pinch.

The Chamberlin-Walker study, however, does bring up some tough issues administrators will have to address. In analyzing prospective students' choices between the U-M and other universities, the study suggests that a major recruiting tool of lesser universities in the region is the use of no-need scholarships. Michigan State in particular seems to have used this method effectively in competing with the U-M for top students. The use of no-need scholarships, which can result in a good student from a wealthy family being paid thousands for attending a university, is eschewed by the country's best universities. If competition for students became intense enough, however, the U-M might have to consider such lures.

A happy outgrowth of the coming demographic admissions crunch is an intensified interest in providing better education for undergraduates. LS&A Dean Peter Steiner now insists that faculty show proficiency as teachers in order to be considered for promotion. His college also now has a Blue Ribbon Commission of top faculty who are studying how to improve the literary college's educational environment. One possible recommendation: to create more large classes by pooling medium-size classes in order to free up more faculty time for small classes.

One statistic which clearly suggests a deterioration in U-M undergraduate education is the decline in LS&A's student-faculty ratio. In the last decade, the number of LS&A faculty has declined from 716 to 657 (a decrease of 8%) while enrollments have increased 16%. Surveys of what U-M students care most about reveal that their number-one concern is more contact with faculty. At least one Blue Ribbon faculty member is pessimistic about whether, when push comes to shove, the college will actually allocate the considerable additional money it would take to increase faculty size.

The U-M nabs a computer superstar

Doug Van Houweling's job is to orchestrate a campus revolution.

U-M officials were ecstatic over the successful wooing of Doug Van Houweling (pronounced Van HULLing) from Carnegie-Mellon. He is a major figure in the new and increasingly important area of information technology administration. Van Houweling's arrival signifies the U-M's commitment to become the preeminent public university in the integration of networking computer technology into the very fabric of the university. With networking personal computers readily accessible to everyone on campus, students, faculty, and staff will have unprecedented access to each other and to many useful bodies of information, such as a list of which books are currently available at the library.

The payoff is potentially enormous. Asked what the biggest returns might be, Van Houweling replied, "I'm convinced the most dramatic payoffs are the ones we don't yet anticipate. Information technology is literally leading us to a new revolution in the way we do things. We've learned to build machines to amplify our muscle power. Information technology is the business of building machines to amplify our mind power. When you think what a university is all about, that's terribly important."

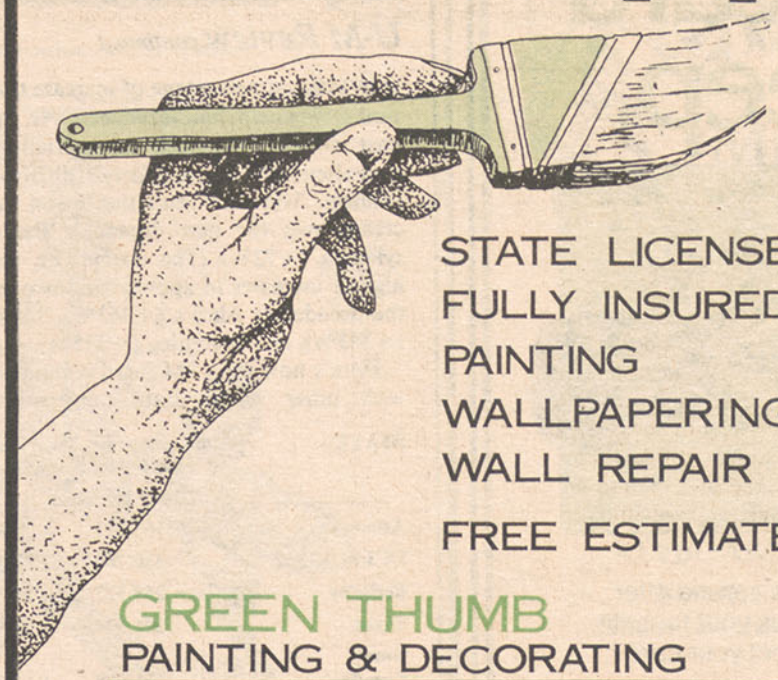
The transformation of the U-M campus into an information technology leader, something the College of Engineering is already working on, will be costly—up to $200 million over the next decade. However, Van Houweling said the university's financial commitment was not what lured him to Michigan. "In some ways," he said, "money is the least important part of it. The fact is that this is a field in which there are so many opportunities with such high payoffs for doing the right things that generating the commitment for the required funding is not usually the toughest part of the job. The toughest part is getting people to agree on what they want to do."

Getting people to agree is one of Van Houweling's strengths. In his three years at Carnegie-Mellon, he not only orchestrated a campus-wide strategy for information technology, but he also negotiated a precedent-setting joint development project with IBM to develop the university's computing network. The $20 million agreement dwarfed preceding university-computer company joint ventures and set a new standard for the field.

Getting an entire university to agree on a coherent technological strategy at a time when the field is literally changing daily requires more than diplomatic skills. It takes a mind able to conceive of the far-reaching implications of a set of decisions about which computer hardware and software to use. According to the U-M's interim computer chief, Greg Marks, Van Houweling is excep-

(Continued on page 24)

Paint & Wallpaper



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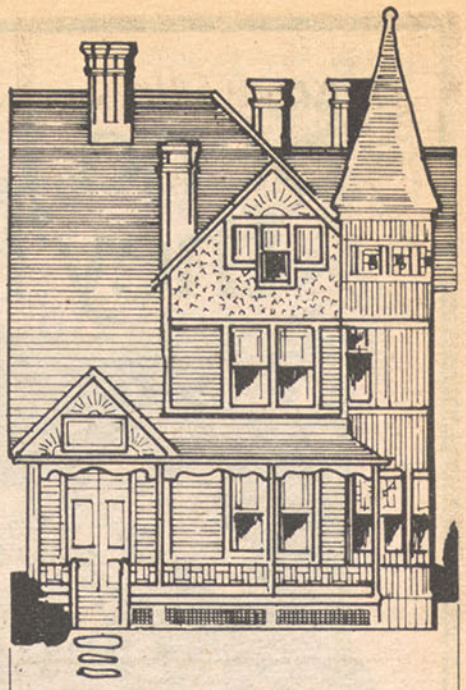

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Update

U-M Review *continued*

rose 16%—a percentage of increase that ranks twentieth nation wide. Over the past decade, Michigan appropriations have risen 92%, a dismal forty-fifth in the country. The state with the lowest increase over the past decade is Pennsylvania (+72%). The states with the highest increases in appropriations over the decade are Alaska (+363%), Texas (+343%), and Wyoming (+315%).

Here's how the U-M fared compared with other major state universities:

STATE	Appropriations 1984-1985 (add 000)	Two-year change
Arizona	$165,251	+31%
UCLA	330,760	+23%
Berkeley	258,127	+23%
Texas	205,924	+22%
North Carolina	201,808	+17%
MICHIGAN	204,793	+17%
Illinois	417,365	+16%
Rutgers	156,496	+16%
Minnesota	302,873	+15%
Pittsburgh	87,232	+12%
Wisconsin	514,392	+11%
Ohio State	213,514	+7%

More out-of-state students

►The U-M campus is a much more cosmopolitan place today than it was a decade ago. There are more foreign students and more out-of-state students as well. In 1975 the out-of-state student population was just 19%; now it's over 28%. The trend, which if anything is gaining momentum, is surprising, given the skyrocketing cost of U-M out-of-state tuition. Not long ago, an out-of-state student could go to the U-M for half the cost of Harvard. Now the U-M costs about $11,000 a year (all costs) versus $16,000 for Harvard.

Admissions director Cliff Sjogren attributes the upsurge in Michigan's popularity among out-of-state students to two factors: an increase in alumni recruiting in key out-of-state areas beginning in the late 1970s, and general interest nationally in the best larger, more diverse schools like Michigan. The U-M has also received a number of top national academic ratings in recent years, which an increasingly discriminating pool of potential students appreciates.

Out-of-State U-M Enrollment: The Major States

	1975	1984
California	324	472
Florida	122	229
Illinois	794	1,115
Indiana	219	233
Maryland	215	359
Massachusetts	297	403
Missouri	124	181
New Jersey	463	581
New York	1,061	1,535
Ohio	1,040	1,282
Pennsylvania	516	516
Wisconsin	116	178
Total non-Michigan U.S. enrollment	6,875	8,494
Total Michigan enrollment	29,577	22,484

Computer Czar

(Continued from page 23)

tionally good at this. Says Marks, "He has an excellent ability to conceptualize the long-range issues and the kinds of policies that are needed. He can think through the long-run implications of how you ought to be structured and positioned."

One of many important payoffs of a fully integrated information technology at the U-M will be the facilitation of information flow between professors and students outside of class. At a time when competition for new students is intensifying and the university is increasingly concerned about improving undergraduate education, information technology could mitigate a chief U-M liability: the feeling many students have of being at a large, impersonal campus with limited teacher contact.

Says Van Houweling, "I expect this technology to permeate the institutional environment. I think it will have a major impact on the way students learn outside of class. I don't think it will change very much of what goes on in the classroom. But in the lab, in the business of doing homework, I think it will have a major impact on how students work. Electronic mail, as mundane as it seems, has become terribly important here at Carnegie-Mellon in knitting the faculty together with the students." For example, a student doing homework can leave a question on a teacher's computer. The teacher's answer can then be available to all the other students in the class if they punch the code for that class into their own computers.

Other big payoffs can come from computer graphics, says Van Houweling. "The use of computer graphics to help students learn difficult concepts is another important area I'm very excited about. For example, one of the toughest things for engineering students to learn is electromagnetic-field theory. It's difficult to visualize. We've created a small course module that uses computer graphics to help students visualize how changes in an electromagnetic field affect the system. It really helps."

To get a person of Van Houweling's stature, U-M administrators broadened their initial conception of the job responsibilities. Van Houweling will do more than coordinate university computer affairs. As Vice Provost for Information Technology, he will report to Provost Billy Frye and will directly supervise the Computing Center and the Office of Administrative Computing, the two central academic and administrative computing facilities.

But Van Houweling, whose 1974 Ph.D. from Indiana was in government, says the main thing that got him excited about coming to Michigan was the opportunity to create in a top public university a model of what can be done with information technology. "When you think of the major innovative efforts in information technology around the country today, you see they are occurring at places like MIT, Carnegie-Mellon, Brown, Cornell—and they're all private. I believe it's terribly important that we develop a model of what it means for a major public state university to have that kind of technology available for its students and faculty. When I first started talking to the U-M, I made it clear to them that unless they were committed to being the information technology leader for public higher education, I wouldn't be interested." □

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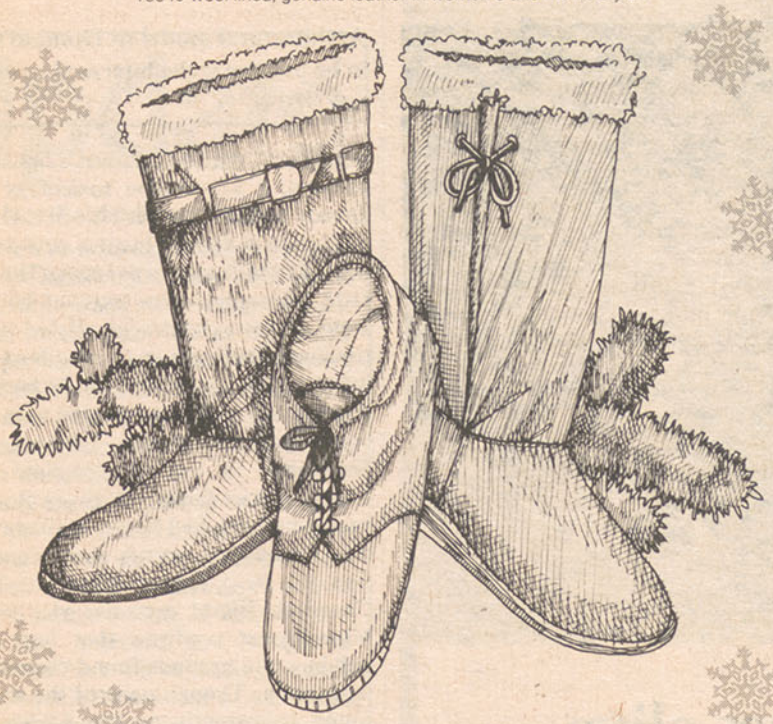

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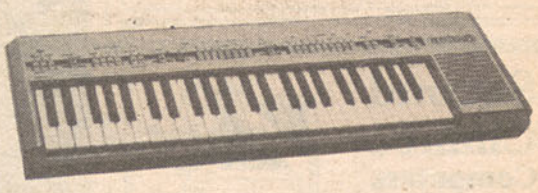

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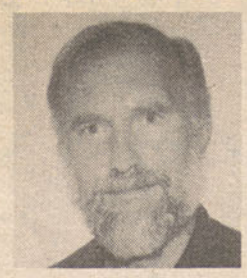

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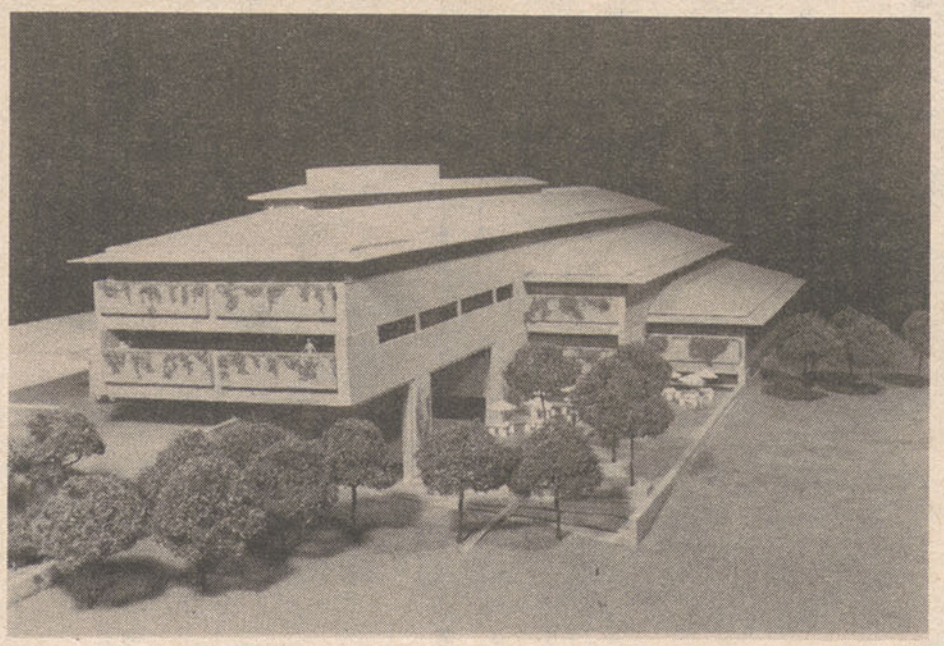

Architectural model of Domino's Farms to be built near the intersection of US-23 and M-14.

Plymouth Road comes alive

M-14, sewer lines, and a lack of options add up to a buliding boom.

"It's really the only large area that remains to be developed within the city," says Chuck Lauer, development director for Ann Arbor's Unitec Construction Services. Lauer is talking about the Plymouth Road corridor on the far northeast side. "Briarwood is filling up fast," explains Lauer. "All the available land around there is spoken for, and it will be fully developed within a couple of years." That leaves the Plymouth Road area as the last major site for development in Ann Arbor.

Sewer and water lines, extended into the area during the construction of the U-M's North Campus, set off an explosion of home and apartment development on the far north side beginning in the late Fifties. The U-M also encouraged compatible business tenants to build on the new campus's periphery. In the Fifties and Sixties, Bendix, Parke Davis, Climax Molybdenum, Kelsey-Hayes, and Conductron all set up large research and development facilities on or near Plymouth Road. But the Plymouth Road corridor was largely dormant during the Seventies. Briarwood helped shift the focus of development to the South State area, while major cutbacks by Conductron and Bendix left empty buildings on the northeast side.

As the south side fills up, the vacancies have vanished, and the northeast side is suddenly a beehive of activity once again. Once again, the extension of sewer and water lines—this time across US-23 into neighboring Ann Arbor Township—is contributing to the growth surge.

Another big factor, say developers, is the five-year-old M-14 expressway. M-14 permits companies building in the area to recruit from the huge employee pool of Detroit's western suburbs, not just from Ann Arbor. The freeway also provides a direct link to one of the few other areas of Michigan that corporations see as a growth area. "It's the only way to Southfield," says Realtor John Swisher, Jr. "That's the magnet."

Several commercial development projects are currently in the works along Plymouth Road. (For a map, see page 46).

•North of Plymouth, at the eastern intersection of M-14 and US-23, Unitec Construction hopes to build the **Huron Woods Technology Center**. The first phase, expected to come before City Council for annexation and zoning votes early in 1985, is a 140,000-square-foot research office building on a twenty-eight-acre site just north of the Chapel Hill condos. (The project has been downsized from approximately 175,000 square feet in an attempt to placate unhappy neighboring home owners, who have had free use of the land in the ten-odd years the land-speculating 23-14 Associates has owned the site.) If the first phase does well—and Unitec's Chuck Lauer says two software companies have already signed on as tenants—Unitec has options to buy the adjoining fifty acres for development as owner-occupied research buildings.

•Between Huron Parkway and Green Road, two new office buildings have been completed in the last six months. The lead tenant at 3055 Plymouth is engineering software company **Mechanical Dynamics. CPHA** is the biggest tenant at 2000 Commonwealth Boulevard, the brown brick building with the striking lavender-colored atrium at the corner of Plymouth and Commonwealth. (Commonwealth is the newly constructed cutoff between Plymouth and Green Roads. It provides access to developer Bill Martin's Plymouth Park office development, which is being built on what was originally the vast side lawn of Conductron's headquarters.) Martin is already at work on a second new Plymouth Park building, 2101 Commonwealth, which will be rented to **Attache Software**.

•Long-standing tenants are also contributing to the area's growth. The **National Sanitation Foundation**, which took over Conductron's main building, is adding a new wing, the third major addition in the area in the last three years. The **Amax Materials Research Center**, formerly Climax Molybdenum, added a wing in 1981. In October, Warner Lambert-Parke Davis dedicated the $28 million drug discovery laboratory that aroused so much controversy over city tax breaks two years ago. The next step in Warner Lambert's fast track expansion, a $21 million toxicology lab, is already under construction.

Though it doesn't involve new construction, **ERIM** is also expanding. The former U-M laboratory earns most of its income from defense contracts related to electromagnetic sensors and methods of analyzing and applying sensor data. Its business increased twenty-five percent last year. To accommodate the growth, ERIM agreed in September to buy the onetime Bendix Electro-Optics facility on Green Road. The vacant building had been a real estate albatross because of worries about contamination left by a former occupant, Velsicol Chemical. ERIM executive vice president Mike Holter confirms that tests of the building and grounds found chemical contamination. Though none of the chemicals found is currently on the EPA's list of cancer-causing agents, ERIM will replace virtually all of the building's interior partitions, and in some places blast off from one to four inches of the underlying structure, before moving in.

The two most ambitious projects on Plymouth are actually east of US-23 in Ann Arbor Township. The city and neighboring townships have an agreement that Ann Arbor will ultimately annex all land within the US-23/I-94/M-14 freeway ring, but won't expand beyond it. The city is nonetheless contributing to the township's development through an agreement to extend a city water main out Plymouth Road. (The township had already won the right to tap into the city's sewage treatment plant under the terms of the plant's expansion in the late Seventies.)

•Directly across the US-23/M-14 interchange from Unitec's proposed Huron Woods development, crews are already at work on **Domino's Farms**. The first phase of Domino's Pizza's new headquarters, a low, sprawling 220,000-square-foot building, is due to be completed before the end of 1985. The second phase, expected to begin almost as soon as the first is done, will be an expansion of the low-rise. The third and final phase will be a thirty-story high-rise based on a never-built Frank Lloyd Wright design called the Golden Beacon. The landmark tower in the township will finally give the pizza maker the visibility it sought several years ago, when it was denied city permission to erect a large highway sign marking its present headquarters on Green Road.

•The biggest north side project of all is the **Ann Arbor Technology Park**. Developed by local attorneys Dick Wood and Rex Jensen with help from the U-M, the 540-acre park stretches on both sides of Plymouth Road west of Dixboro. Three tenants—Flint Ink, Group 243 Design, and one not yet identified—have signed up since leasing began at the beginning of 1984. "We're already in the third year of our fifteen-year schedule," says John Swisher, Jr., whose family firm is leasing agent for the project. Swisher says the leasing agents met with three Fortune 500 companies last month who might be interested in the park. It's premature to describe them as prospective tenants, says Swisher, "but in our opinion we had excellent meetings."

Update

New Northside Apartments

►The new commercial development along Plymouth Road may be the cause of several large apartment and condominium projects planned for the area. "I think that people are expecting projects like Bill Martin's [Plymouth Park] and Domino's Farms to bring new jobs to the area, so they're building in anticipation," says assistant city planner Gerry Clark.

West of the proposed Huron Woods research park, at the intersection of Nixon and Dhu Varren Roads, developers have proposed a 480-unit apartment complex called Windemere Park. If both 240-unit phases are approved and completed, Windemere Park will be the largest single development in the new crop of apartments proposed around the city. As with the other proposed projects, completion is by no means guaranteed, since development is a chancy business dependent on the whims of interest rates and investor confidence.

Also waiting on city approval is a 44-unit condominium development, Ironwood Place. The proposed condos will adjoin the Parkway Meadows apartments west of Nixon Road.

The city has already approved the Arbor Woods apartment complex, on Plymouth Road west of Upland Drive. (Upland is the little street between Brewer's Sunoco and the Palace restaurant.) Plans for the sixteen-acre project call for 160 rental units in seven buildings. Together, the three projects account for almost half of the more than 1,400 apartment and condo units presently proposed in the city.

Automakers push machine vision

►General Motors bought shares in five machine vision firms around the country last fall, including Ann Arbor's Applied Intelligent Systems, Inc. (AISI). GM's action followed on the heels of Ford's decision last year to invest $2 million in Synthetic Vision Systems, Inc., a local machine vision company started as a joint venture between Environmental Research Institute of Michigan (ERIM) and the Michigan state pension fund. Locally based ERIM's specialty is remote sensing equipment. AISI wasn't seeking cash, according to financial vice president Jon Ehrmann; it raised over $6.5 million earlier this year. But the automaker wanted an ownership stake, presumably as a way of making sure that the machine vision systems required for its automation program would receive high priority.

AISI currently faces a patent infringement suit by ERIM, which developed the underlying technology used by almost all of the local machine vision companies. It is ERIM's first effort to curb its spin-off companies, and Ehrmann told the *Ann Arbor News* that AISI will fight the suit vigorously. Meanwhile, AISI is pushing ahead with its rapid expansion plans. It is currently committed to taking over two complete floors of the Bechtel building and has options on a third floor—thus absorbing in one fell swoop half of the space vacated by Bechtel's cuts this summer.

(Continued on page 28)

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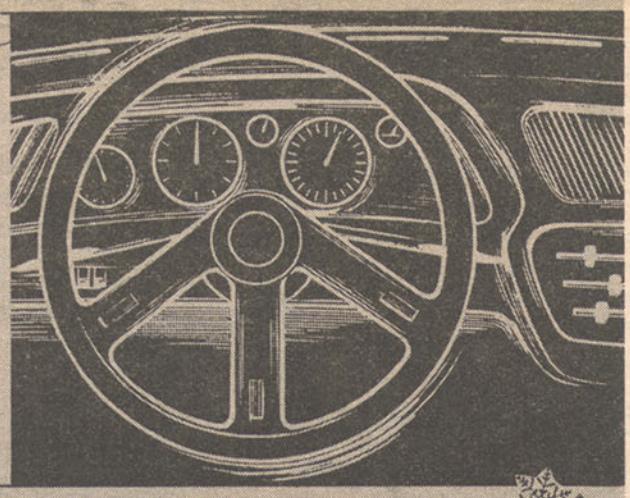

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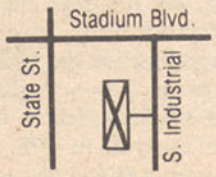

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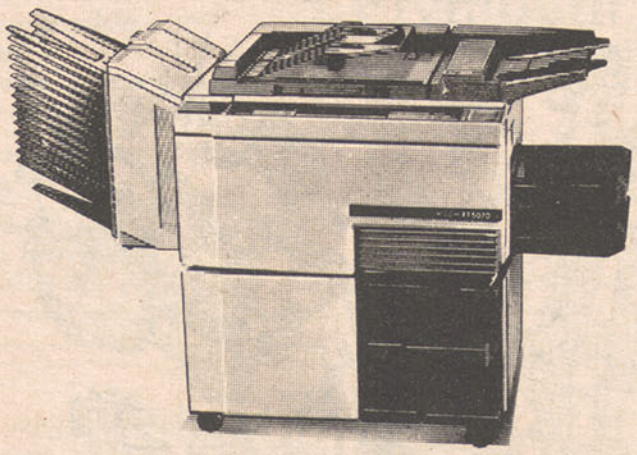

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Update

Ann Arbor Business continued

Kroger customers return

►Local grocers say they picked up a few continuing customers in the wake of Kroger's closing and reopening last summer. Most of the alientated shoppers, though, appear to have returned to the Kroger fold. "After the situation was settled, we very quickly reestablished our customer base, and even surpassed it in many instances," says Kroger spokesman Paul Bernish. The jury is still out, however, on whether the chain's goodwill suffered long-term damage. "Thanksgiving and Christmas are probably our busiest times of the year," Bernish says. "How we do then will be a good indicator" of how thoroughly Kroger has been forgiven.

Hotel sales up

►Hotel and motel sales in Washtenaw County are up strongly. Excluding tax-exempt and long-term rentals, lodging income has been totaling over $2 million a month since June, a 25% increase over the same period in 1983 and as much as 50% ahead of the depressed levels of 1981 and 1982. Conference and Visitors Bureau director Rich Gartrell attributes some of the increase to higher room rates, but he estimates that occupancy rates have also increased from five to eight percentage points over 1983. Gartrell guesses that occupancy percentages in Washtenaw County are currently in the mid seventies, ten points above the national average. □

Travel fever hits Ann Arbor

Airline price wars mean long hours for local travel agents.

"We've been busy, busy, busy," says Jeanne McGee of Great Places Travel. "We're here late at night and early in the morning, and we feel like we live here." Like other local travel agents, Great Places and its staff are struggling to keep up with greatly increased demand for travel services. Agents attribute the nationwide surge to three factors: increased disposable income, the dollar's strength against foreign currencies, and the excitement generated by airline price wars. "Sometimes customers just come in and say, 'Where's a cheap fare?' " says McGee. "*Everybody* went to Boston when it was cheap."

"We are so busy that there's no comparison," agrees Bob Faber of Faber Travel. "We're going about three hundred percent above last year—which is unbelievable." Faber quickly adds that his two-year-old agency was too new last year to actually provide a meaningful baseline for measuring the travel surge. But the large number of new agents like Faber is itself a sign of how attractive the travel business has become. Forty-nine travel agents currently advertise in the Ann Arbor-Ypsilanti Yellow Pages, compared to just thirty-six in 1978.

Business is up at established agencies, too, despite the new competitors. Manager Coleman Garth of Boersma Travel says Boersma is definitely seeing an increase in travel. Steve Conlin of Conlin Travel is more specific, reporting that vacation and business travel arranged through his family's agency jumped fifteen percent in its most recent fiscal year.

Low air fares and favorable currency exchange rates made Europe an extremely popular destination last summer. Even better deals are available right now, says JoAnn Kratzmiller of Lovejoy-Tiffany Travel, like a "super bargain" $428 round-trip fare to Luxembourg on Icelandair.

Despite such European bargains, Kratzmiller concedes, "Right now everybody's thinking about going away and warming up." Mexico, which has combined warmth and good exchange rates since the peso was devalued two years ago, is a current favorite. Comprehensive air, land, and hotel packages run anywhere from $400 to $800 a week, depending on the accommodations. Other Christmas vacation spots popular with Ann Arborites are St. Thomas (in the U.S. Virgin Islands) and Hawaii. According to Jeanette Koustenis of Faber Travel, "The people who were smart booked Hawaii last February, before it filled up." By November, U-M students were already arranging for jaunts during the university's spring break, Koustenis adds. The Bahamas and Mexico are favored destinations.

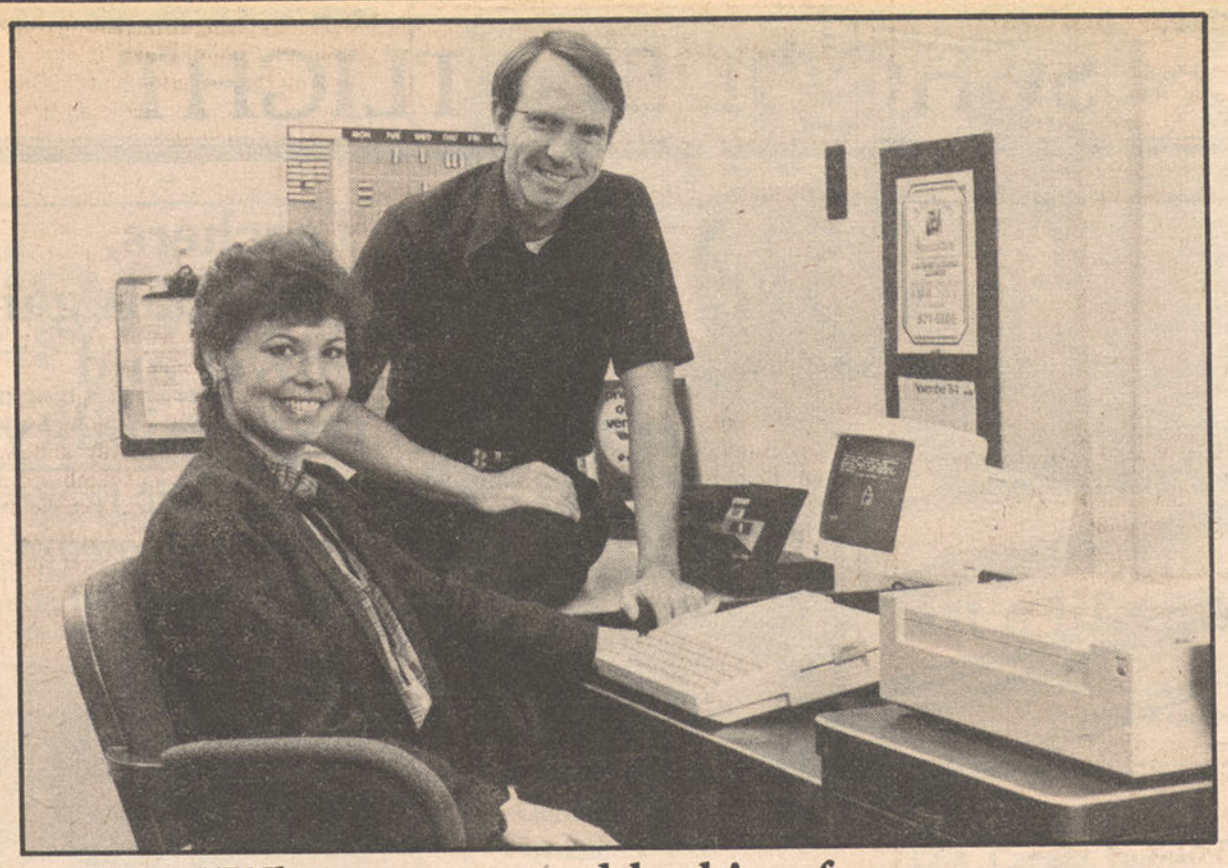
Meanwhile, domestic travel has been boosted by airline fare wars. "There's been a tremendous amount of product, so the price comes down," says Steve Conlin of Conlin Travel. "The airlines have been thirty percent over capacity in the last couple of years." Though airline occupancy improved sharply in the second half of 1984, the oversupply and the appearance of cut-rate competitors like People's Express have triggered intermittent price wars.

It was People's Express that launched the promotional $49 fare to Boston (since discontinued) that attracted so many Ann Arborites this fall. Some agents sniff at People's Express's fend-for-yourself system and its policy of charging fees for everything from cold meals to checking bags. ("It's sort of like flying on a Mexican bus complete with chickens," says one agent.) But other carriers flying the same route usually feel obliged to match People's Express's promotional fares, magnifying the price cuts' impact.

Steve Conlin sees cultural as well as economic shifts behind the current travel surge. "The baby-boom generation likes to spend money. It's not a self-denying generation," says Conlin (who qualifies as a member of that generation himself). Earlier generations also saw travel as a status symbol, Conlin says, but boomers are achieving it at a much younger age. "When I go to reunions, I'm always surprised at how many of my classmates have traveled to Europe and the Caribbean."

Surprisingly, Conlin and other agents nonetheless voice worries about the future. Some question whether the present travel surge—and number of travel agents—can be sustained the next time the economy cools down. "In 1985 and 1986 there will be too many agents," predicts Conlin. "You'll see a lot more specialization and market segmenting." A second concern is the completion of airline deregulation, which will make it easier to bypass agents in buying tickets.

Agents believe that vacation travelers will still rely on them to locate the best fares, but business travel is a more troublesome question. Starting in January, companies will be free to negotiate prices for their corporate travel directly with the airlines. Unless agencies can develop new services to keep themselves attractive, they run the risk of being bypassed entirely. □



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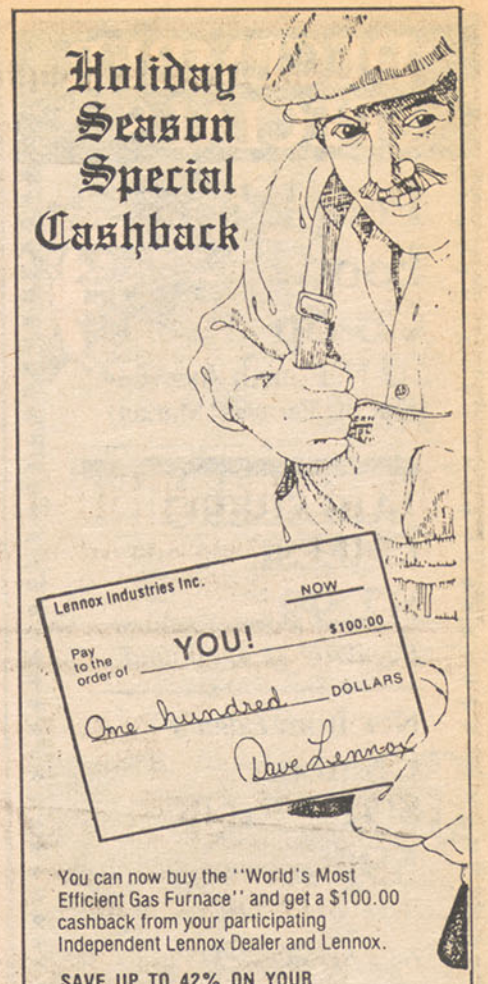

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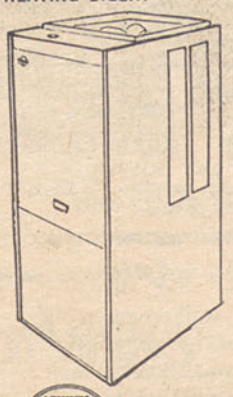

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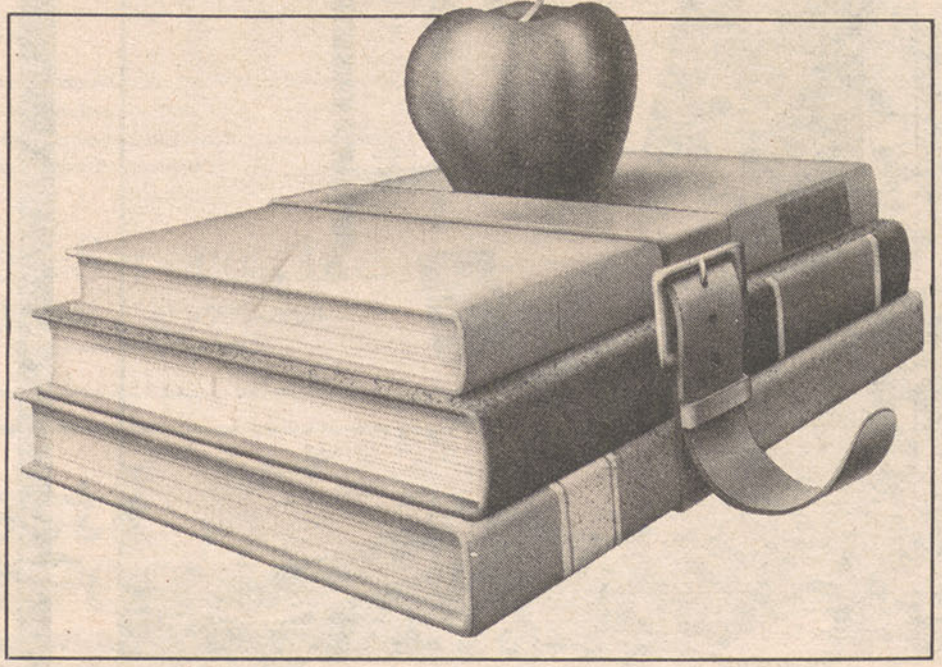

Clues to the riddle of black performance

Status quo textbooks shut black students out, says Utah specialist.

Promising clues to the riddle of lagging black academic performance were shared with teachers and principals in November by a dynamic black researcher from the University of Utah.

Etta Hollins conducted two days of in-service programs out at Lakewood Elementary School. She described her own school and home experiences and those of black children. She also analyzed academic enclaves of black success around the country, including the Chicago school run by the phenomenal Marva Collins, who has inner-city youngsters reading Shakespeare and writing copiously and literately.

Hollins believes that these successes are based on the use of black cultural approaches to learning, interacting, and thinking. She believes that most U.S. schools, textbooks, and curricular methods are designed by and for the white middle class and unwittingly try to convey information in ways that effectively shut black students out. Some common schoolroom practices may actually stymie black students' efforts to think clearly in class and to understand the information teachers are trying to share with them.

This cultural mismatch accounts for the bewilderingly lackluster performance of many black children with well-to-do, supportive, professional parents. Such students often have the same frustrating difficulties in school as low-income blacks. This phenomenon has been noted locally by Fred McCuiston, head of the NAACP. McCuiston has seen black youngsters from his own and other middle-class families fail to thrive in Ann Arbor schools until outside tutoring helped them gain months and years of reading expertise in a relatively short time.

Hollins's presentation was greeted by emphatic nods of recognition from black members of her audience and, occasionally, by stunned, concerned silence as she condemned common schoolroom practices like the use of almost totally "linear," step-by-step approaches to reading and other subjects. "Black children *can* learn that way, but it takes them a long time," Hollins said. At home most black children learn to think holistically, not linearly, she said. They need to hear the big picture: "Here's what we are doing this morning," "This is what we're looking at in math today." They need to be immersed in reading, speaking, hearing, and discussing poems and stories, so that they grasp fully from the start what the reading enterprise is all about.

Hollins, whose presentation was luckily captured on videotape, shared numerous practical suggestions that she said could permit an academic breakthrough for black students. Frequent choral reading, for example, will help them pick up the cadence and rhythm of white speech and textbooks, so different from the talk they may hear at home. They need frequent opportunities to converse with their teachers and classmates about what they are learning. This way of reflecting on and assimilating new information is common in black culture. They need to be able to team up to help each other learn. Partnership and cooperation, not competition, are fundamental black cultural approaches, Hollins said.

Interestingly, many of the techniques Hollins suggested were advised for use with all students by another November in-service speaker, EMU reading expert, Mary Bigler. Bigler, too, urged a return to much more active reading, writing, and discussion in local schoolrooms. "Why do good readers get better and better? Because they read, read, read," Bigler said. "And why do poor readers fall farther and farther behind? Because they don't read. We need to get children to see the excitement and information in books—to nurture a love of reading." She encouraged teachers to buck the workbook-and-test approach. "Put a sign on your door that says 'TESTING,' and then go ahead and do what's right for the kids," she suggested.

Teachers, principals gain power and responsibility

A dramatic reversal from the Howard administration.

Harry Howard

Richard Benjamin

Harry Howard's reign as school superintendent saw tight, centralized control. Now Superintendent Richard Benjamin is asking principals and teachers to make more decisions.

Superintendent Benjamin wants teachers and principals to team up to improve learning and teaching in their buildings. He says they should make more decisions about *how* their students can best learn, while following the school board's dictates about *what* students should learn.

A dramatic example of the new approach is Benjamin's proposal for a major overhaul of the district's remedial classes. In hopes of bringing more academically lagging students up to grade level, Benjamin suggests that teachers and principals in each of the twelve schools served by the federally funded Chapter I program should take charge next year of deciding how their share of the funds should be spent. With an allotment approaching a thousand dollars per student, they might choose to hire several classroom aides or to invest in a resource center housed in their school library. They might enlist parents to read with children and provide homework support. Or they might continue to use the current approach in which teacher-

(Continued on page 32)

Update

Academic aid too late; board reinstates athletes

►Several dozen intermediate and high school students were recently barred from athletic competition because their grades fell below newly raised board standards. The controversial action, later delayed by worried trustees, raises urgent questions about how the board can boost academic standards without harming students. A set of tough new graduation requirements is up for adoption, and trustees will soon be grappling with the issue.

When the board passed its get-tough-on-athletes measure, trustees intended each school to start a support committee to help students avoid losing their athletic eligibility. But the ball was dropped somewhere between the edict and the action. The board allotted no funds and designated no personnel to start the work of academic rescue. Support groups were not established in most schools until after the first batch of students had been cut from their teams. Some students received no advance warning from teachers that they were in danger of failing. Many coaches, counselors, and principals did not receive—or seek—such vital information in advance. Central administrators failed to assure that a mechanism was in place in each school to warn, counsel, and work with students.

Few students with a years-long pattern of academic failure are able to improve their school performance dramatically without assistance. The committee of teachers and parents who have drafted the tough new high school curriculum are urging trustees to phase in their new graduation requirements carefully lest the schools effectively bar low-achieving students from the academic race.

Don't call a lawyer, call Goldman!

►Top school administrators have mounted a concerted effort to lower their sizable annual legal bills, which rose markedly during the last decade. Lawyers' fees were a relatively modest $28,000 back in 1973. They rose to $75,000 in 1975, to $100,000 in 1977, and to more than $200,000 in 1980 and 1981, when the district was fighting parents in court in the Black English case (a suit asking better schooling for black students) and in the Girl Golfer case (a sex discrimination suit asking that a qualified senior athlete be permitted to become a member of the Pioneer varsity golf team).

In all, legal fees totaled a spectacular $927,000 in the last five years. Though the district regained $365,000 of that sum through an insurance policy wisely obtained in the mid Seventies, school leaders were dismayed at the outlay. They were pleased to see costs drop last year to about $140,000. This year they set aside $122,000.

Superintendent Richard Benjamin has

(Continued on page 32)

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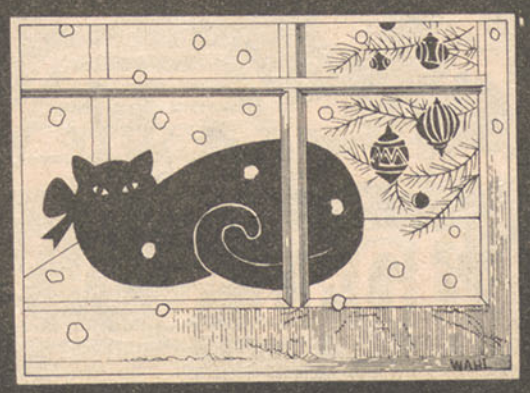

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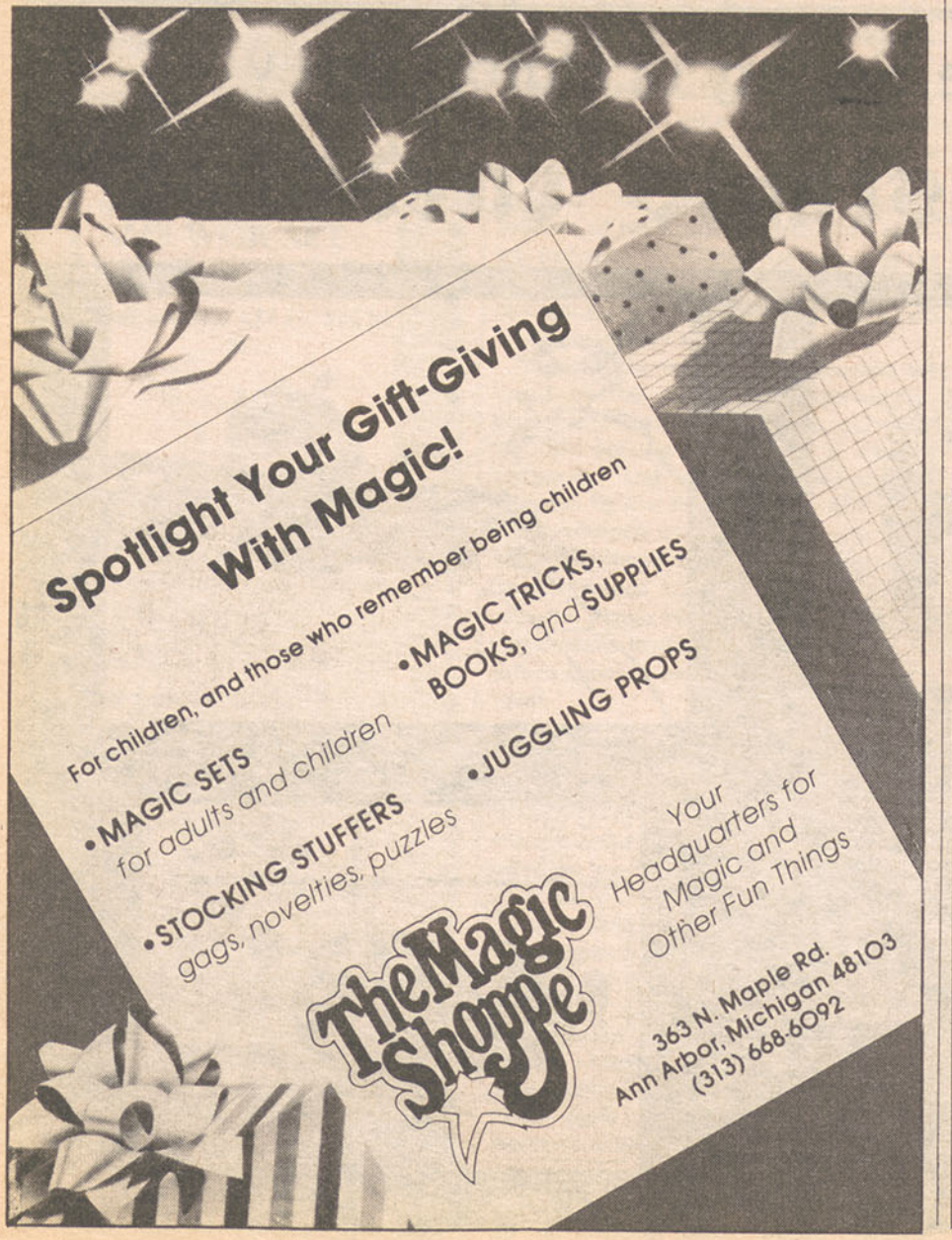

Teachers, principals gain power

(Continued from page 30)

specialists meet with youngsters two or three hours a week. Centralized research and evaluation staffers would help teachers and principals gauge their efforts' effectiveness.

The new approach, if approved by the board, will involve teachers and principals more actively in seeking and sharing promising classroom practices. Under the highly centralized approach of the last decade, teachers' energy and expertise was often ignored or overruled in a quest for uniformity.

Teachers' morale is rising along with their involvement, according to union leaders Bob Galardi and Dean Bodley. The change may directly benefit students. Researchers have noted that teachers' positive mental states correlate with a rise in students' learning. □

Update

School Spotlight

continued

SALLIE CLOVER

Director of labor relations, Errol Goldman, Superintendent Benjamin's choice for troubleshooting school district problems before they are taken to court.

set his sights on bringing legal costs still lower. He has designated one man, Errol Goldman, director of labor relations, to oversee the effort. Goldman will represent the district in employee arbitration hearings. He will keep up-to-date on the state attorney general's latest school-related rulings. He will serve as a funnel for all calls to lawyers, cutting down on random and duplicate contacts, helping administrators decide when they need legal advice, and helping them plan their queries ahead of time, to make requests succinct and to the point. "The meter is running" as soon as a lawyer says hello, quipped one administrator ruefully. Goldman will also familiarize himself with the state's special education regulations, hoping to reduce the number of formal complaint hearings requested by parents.

Finally, Goldman will be summoned by principals and administrators when they sense that a disagreement with a parent or employee is heating up. Most problems are already resolved at the building level, he says. Ombudsman Robert Potts and other administrators are available for thorny disputes. But Goldman, a calm and thorough man with legal and arbitration training, will now be ready to step in at any time to hear the facts in a knotty conflict, to check them out, and to try to help the parties reach agreement before one of them feels like taking the other to court. Goldman says he will not flinch from recommending that last step, however, if it is needed "to preserve the rights of the district and the board to fulfill their responsibilities."

Budget changes reflect new goals

►"Students first. Period," said financial chief Bill Wade, describing to the board in November the approach he and Superintendent Benjamin took in fine-tuning the budget this fall. Changes in the budget were mandated by new board priorities like giving top attention to individual students' needs.

Wade and Benjamin adroitly offset added services with sizable cuts, achieving a welcome $60,000 net reduction. They trimmed the cost of duplicating documents, for example, and saved money by having the coordinators of art, foreign languages, and music each teach one class a semester. These and other cuts permitted the hiring of a coordinator of guidance who will improve academic and career counseling of students. Coordinators will also be hired for social studies and for health and physical education.

Board members fretted at having to pay a big team of outside experts to see if Pioneer and Huron High Schools deserve reaccreditation—the academic credentialing that assures colleges a high school's diploma is sound. "Nuts to this. We know we're good," grouched Joe Bugajski. Mike Palmisano blanched at the team's $1,800 motel allotment. "I know for a fact I could get you a better price on rooms," said the trustee. "I could save you $300 right there." He refused to vote for the budgetary changes despite Benjamin's assurance that less costly rooms would be obtained. Nevertheless the reallocations passed 6-1. □

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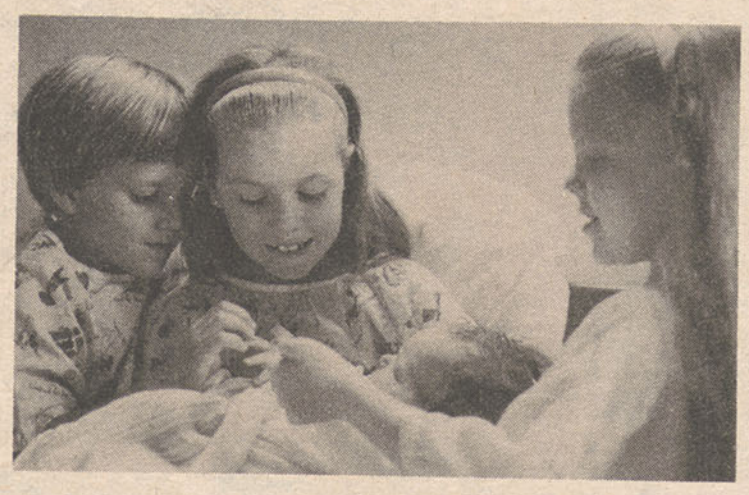

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The Dean of the Performing Arts

Unlike previous deans of music, Paul Boylan will control not just music but dance and theater at the U-M. His plan is to make Michigan first-rate in the performing arts, but financial obstacles could doom it.

By RACHEL URIST

PETER YATES

Dean Boylan with the School of Music in the background: the 45-year-old dean has proven a gifted fundraiser, administrator, and recruiter of top-flight faculty.

The U-M's School of Music can no longer be seen as an isolated unit up on North Campus. It has become an umbrella for all the performing arts at the university, ever since dance and then theater were transferred to music school. The adjustment for both dance and theater has been substantial, sometimes traumatic. Paul Boylan, dean of the music school for the past five years, has had to make most of the changes.

With the music, dance, and theater faculties all under his supervision, Boylan has an ambitious goal: to create a U-M performing arts division within the music school that will serve as a model for the country. Before he undertook his recently expanded responsibilities, Boylan was already (since 1979) dean of the oldest music school in any public university in the country. Michigan's music school is middle-sized, with 850 students (forty percent of them are graduate students) and a faculty of one hundred. It is one of the highest-ranked musical training centers in the nation. Rankings are crucial to maintain prestige, and Michigan's has consistently ranked among the top six music schools. It is a distinguished setting for the performing arts.

"Distinguished" is a word Paul Boylan uses a great deal—about his faculty, the students, about the University of Michigan. Aware that neither his school nor his vision for performing arts

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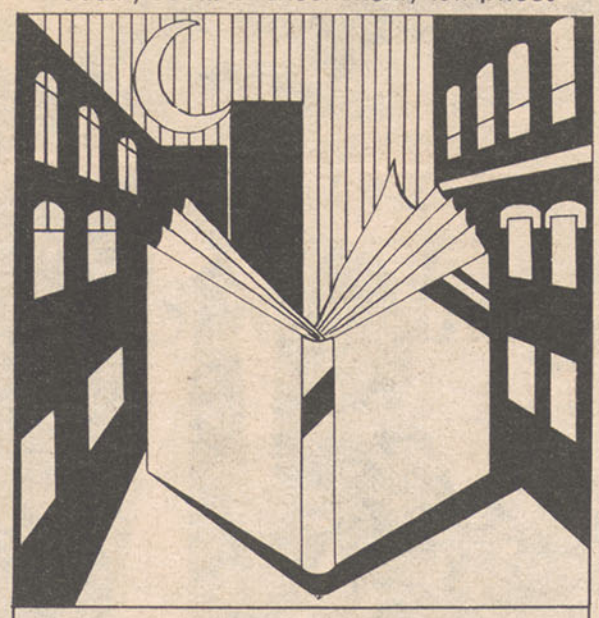

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here can achieve great heights without a prestigious faculty, Boylan says he spends seven days a week thinking about faculty recruitment. He scouts for the best and keeps a constant eye on rising stars. He will spend years wooing a particularly attractive prospect, as he did to get two recent appointments, harpist Nancy Allen (a concert artist based jointly at the Manhattan School of Music and the Aspen Festival) and clarinetist Fred Ormand (a nationally known artist based at Florida State University).

The quality of their out-of-town professional engagements is the key measure of performance faculty's worth. Boylan's modus operandi was to assure his new artists that he would not permit the academic calendar to inhibit their concert careers, that Metro Airport is in fact a more central point of departure than New York's La Guardia or Kennedy for national concert tours, and that the musical environment here will enhance, not diminish, performance stamina. This policy of flexibility to encourage out-of-town professional engagements has endeared the dean to most of the music school's faculty.

What attracts such artists to an academic environment when they could spend all their time in the limelight? The benefits are threefold, says Boylan. They can be more selective in their choice of concerts once they have the security of a faculty position. They can become mentors, reinvesting their experience and transmitting their connections to young artists. And they join a community of musicians here at the university.

Some of the older faculty have faulted Boylan for seeking only superstars for his faculty. He contends that only widely recognized excellence will serve to maintain the school's position. He is equally convinced of visiting artists' value for students. "Vladimir Horowitz," says Boylan, "is not a great teacher. But the experience of our students playing for him up in a studio, or having him peek into a practice room while they're playing the Chopin sonata, or his holding forth down at the recital hall and kids having to play for him, trembling, represents a certain amount of stretching that can take place in no other environment."

A musicologist and spare-time pianist, the forty-five-year-old Boylan has surprised some of his colleagues by his preference for administration rather than full-time musicianship. Jim Dapogny, theorist and jazz piano specialist, remembers that in the early Seventies, when he and Boylan served together on a curriculum committee, he was surprised to discover that Boylan was sitting in on a curriculum planning course twice a week.

Actually, Boylan has a natural bent for administration, which he first discovered during his politically active days at the University of Wisconsin, where he was a student senator. He led sit-ins. He was president of a group called "the Panel of Americans," responsible for integrating the town's barber shops and country clubs. It was

Boylan refuses to say how many concerts he attends by choice, but he has been known to attend three in a day.

not just the political awakening but the diversity of beliefs and disciplines that excited him. His love for the academic life was forged at Wisconsin, and it led him to abandon ambitions of becoming a concert pianist. He chose, instead, to take a Ph.D. in musicology at the University of Michigan. He admits the particular musical field mattered less than the prospect of a career in academia.

Boylan was invited to join the music theory faculty here right after completing his doctorate in 1968. As a young assistant professor he was elected chairman of the curriculum committee, then appointed to the executive committee. In the summers he was the university director of music at Interlochen Music Camp, a position generally held to be a major stepping-stone on the administrative ladder of the music school. In 1974 he became associate dean. In July, 1979, three months before his fortieth birthday, he was appointed dean.

Boylan had long been familiar with the politics of academia. He had been a teaching assistant during the agitated Sixties. In 1969-1970 he was involved in BAM (the Black Action Movement), organizing a teach-in at the school of music to sensitize relatively isolated music students about the issues. He met privately with the black students in his classes, and the experience brought home to him the issues of access to higher education. Today, Boylan says, he is amazed by some of his former activist views. Yet one still see reflections of that earlier activism. He spends, for example, a great deal of time looking for endowments for his students. "Our students are musicians," he says. "They don't typically go out and make a million dollars. We can't expect them to carry the kind of loans common in, say, business, or law, or engineering."

Boylan's activist background contrasts sharply with his family profile. "I was the strange one," he says, referring to his musicianship in a family of nonmusicians. His father was the sheriff of Columbia County, Wisconsin, and active in Republican politics. Boylan describes him as "the nicest person I've ever met." One brother is an army general and the commandant at West Point. The other is executive vice president of J. I. Case Corporation, which builds construction and military equipment. "When we get together," says Boylan, "I'm right in the heart of the military-industrial complex. We have very lively discussions when we get together. But we all respect one another." Where do they get this kind of ambition? "From my mother. She is of German heritage. Very disciplined, demanding, super-organized, brilliant—a prodigious memory. She graduated high school at fifteen." She worked as a lawyer's clerk.

Boylan reminisces wistfully about the physical beauty of his boyhood town of Portage, Wisconsin, a farming community forty miles north of Madison. Yet he admits that its lack of intellectual stimulation was one of the factors that steered him away from rural America into a life in academia.

Boylan contends that he had no idea what he was in for when he accepted the appointment as dean of the music school in 1979. "I thought it meant I would be some sort of academic leader." He expected to continue doing some of the same things he had done as associate dean (1974 to 1979) under Allen Britton. As associate dean, Boylan had worked directly with students—counseling, working on curriculum, arranging for financial aid. As dean, much of his time is taken up recruiting and fundraising.

In addition, Boylan is required to spend a good deal of time at concerts. Between the music school and the University Musical Society, there are over three hundred concerts a year, and Boylan's presence is sought at most. Boylan refuses to say how many concerts he attends by choice, but he has been known to attend three in a day. When he doesn't show up, people complain. Last year, for instance, his early departure from a musical theater presentation aroused considerable concern on the part of the show's director, who happened also to be the new director of the musical theater program. "I had to explain that it was my third event of the day," says Boylan. "I simply have to make choices. Sometimes I'll go to the first half of a concert at Rackham and then go over to Hill for the second half of another. There's simply no way to do it all."

"I measure out my time in teaspoons," he said during an April interview in his spacious, quiet, brick and oak office in the Moore building on North Campus. Divorced for four years from local soprano Deanna Relyea (director of the nonprofit Kerrytown Concert House), Boylan currently lives with his three high-school-age sons under a joint custody arrangement. One calls to confirm dinner plans. Will they eat before or after tonight's baseball game? They discuss menu possibilities briefly, and the conversation ends. The only calls automatically put through to Boylan are from his boys. "They have to have access. They have priority. But they understand how busy my schedule is."

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In discussing his schedule, Boylan invariably brings up fundraising, which he refers to as "development." A full quarter of Boylan's time is spent on fundraising in spite of the fact that he has a full-time director of development, Joline Hermalin. She says, "Since I've been here every major gift has come about through his solicitation. He's articulate, effective, and he's not unctuous. He will talk to a workman out here the same way he'll talk to a prospective donor. He has a native respect for everybody. I'm a fan, as are most people who work for him. We work like dogs, as he does, but he treats us with a respect that's refreshing. And he's gender-blind. Maybe it's because he's young."

Hermalin's procedure is first to identify a prospective donor, then to find a volunteer who will arrange a meeting between the potential donor and the dean. There are instances, she says, of prospective donors who resisted her entreaties for months but became volunteers themselves once they had met Paul Boylan. "He's a true believer, and he convinces other people of the importance of the cause."

Boylan's success is reflected in the figures. In 1978, the year before his appointment, the School of Music received $110,000 in gifts. Two years later, the school received $279,000. Five months into 1984, a partial list of gifts showed $316,115 cash in hand. In addition to those gifts, since March, 1983, the school has raised $1.1 million in pledges and gifts for a new building, often referred to as the "wing" or the "cube," that will considerably expand the performance area in the school. Boylan plans to finance the $1.9 million project entirely through private gifts.

Boylan's one stated disappointment with his job is that it has removed him from the mainstream of student life, a shortcoming sometimes corrected through crisis. Last year, for instance, when a group of dance students came to him to complain about a teacher, Boylan listened and took action immediately. The teacher was removed from that class.

Such actions sustain the stereotype of a dean's power. Boylan is uncomfortable with the word "power." It is too often associated, he says, with abuse, intrigue, or recklessness. He prefers the word "authority," which he says involves leadership, initiative, and responsibility. But Boylan allows that there are times when he will indeed exercise power. "I feel passionately that students have a right to excellence, and I will go down to the mat on that issue." In general, however, he is "amazed that people think I have power. It seems as though I have to consult with everybody." He consults "on just about everything" with the school's executive committee, a group of six faculty members appointed by the regents. Boylan is answerable to this committee. In fact, unless Boylan can persuade the entire committee to agree with him, he must accept decisions

U-M INFORMATION SERVICES

Walter Eysselinck, brought in four years ago from Carnegie-Mellon to chair the theater department and boost its performance training, is dismayed at Boylan's move to drop the department's centerpiece, the Michigan Ensemble Theatre.

he doesn't like. "There are significant instances where we were not in accord, but I act on their behalf. And I must say," he adds diplomatically, "that in a number of instances they were right and I was wrong."

Boylan's ability to transcend potential conflict is evident in meetings, where he can leap beyond provocation to common ground. He appeals to common interests with the engaging candor that is his trademark. He is also appreciated for his efficiency. When he presides, the meeting does not meander beyond its agenda. He wastes no time. Boylan's willingness to live with and even savor conflicting views, as he does with his brothers, serves him well. He refers to the artistic temperaments around him as "creative energy" that makes for interesting exchanges between faculty and dean. "It's one of the real joys," he says with a chuckle. "I don't know whether the intensity of feeling here has an equivalent in LS&A or other areas."

Boylan's biggest challenge so far has been to rescue the faltering U-M theater department. A distinguished department back in the Fifties and Sixties, it subsequently became inbred and slid into mediocrity. In 1981, it had become an independent department within LS&A. It was not an auspicious time for a new and shaky department in the literary school, for very soon the recession would bring efforts to slash or eliminate undistinguished academic units not central to the college's curriculum. Even though a major effort had been made in 1980 to boost the theater

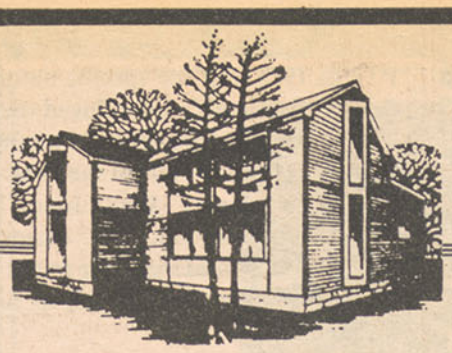
department's stature, by 1982 it was being seriously considered for elimination.

The push to improve theater began four years ago when Walter Eysselinck was brought in from Carnegie-Mellon to chair the theater program. He was given money for two new faculty positions and one nonacademic position, and a small subsidy to establish the repertory company that he had proposed before accepting the position. The hope was that Eysselinck would define the theater program's aims and restore to it the excitement of the halcyon days of the Fifties and Sixties, when Ellis Raab and Rosemary Harris would come to town every year with the APA company to perform in Lydia Mendelssohn, or the days of Professor Kenneth Rowe's legendary playwriting class (1928 to 1971) that drew such students as Arthur Miller and, later, Lawrence Kasdan to the University of Michigan.

Eysselinck immediately established a Master of Fine Arts program in theater to train professional actors, directors, and designers. He also created the Michigan Ensemble Theatre (MET), a resident professional theater company, which he hoped would become a major regional theater in the country. Eysselinck brought in new blood, including actor Erik Fredricksen and director Radu Penciulescu. He auditioned students from across the country for the MFA program (the first class graduated last spring), and he offered financial incentives to attract some of the best.

A year after Eysselinck began his tenure as chairman, the theater program was granted departmental status within LS&A. The following year, Michigan's economic recession hit hard. The theater department quickly felt the heat. LS&A's new dean, Peter Steiner, was unimpressed with the changes in theater. He doubted the quality of many of the new appointments. He was unimpressed by theater's productions. He doubted the value of continuing to funnel money into a department that was, in the estimation of himself and of the executive committee of LS&A, substandard.

Reluctant to close what had traditionally been a cultural resource for both students and the community, Steiner asked Billy Frye, vice president for academic affairs, to look into transferring theater to another school within the university. Steiner had already approached Paul Boylan with the idea of transferring theater to music. Boylan was apprehensive but game. So in the winter of 1983, Frye authorized a review committee to look into the place of theater in the university. It was theater's third review in ten years, which made it particularly demoralizing. Like each of the two previous reviews, this was problem-oriented. One in 1978 had resulted in separation from the speech, communication, and theater department. An earlier one was a study of the relationship between the business office, known as the Professional Theater Program (PTP), and the theater program. That had resulted in a merger of theater with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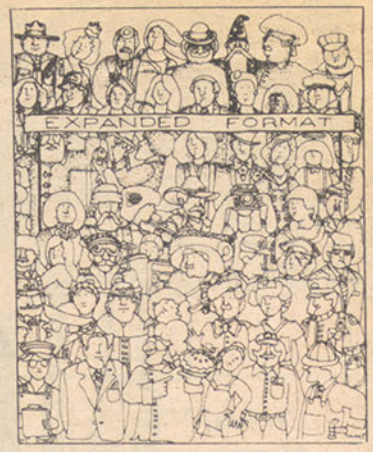

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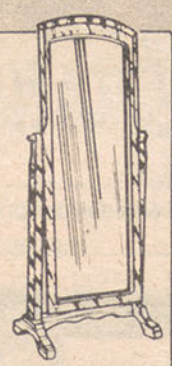

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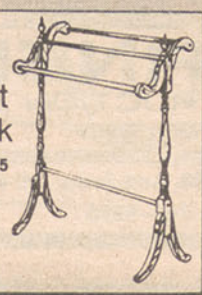

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PTP in 1973. But the specific nature of the reviews hardly camouflaged the fact that despite the emergence of a number of acting luminaries from the U-M over the years—James Earl Jones and Maureen Anderman, for example—theater was considered uninspired and inferior as a department, and its future was in question.

The 1983 review committee was chaired by Stephen Pollock of the engineering school. Dean Steiner had written forebodingly to Vice President Frye that in spite of substantial financial support for the department, ". . . results have failed to show promise of achieving academic and scholarly distinction." And in a letter to Walter Eysselinck, Steiner mentioned ". . . grave questions . . . concerning the contribution and centrality of Theater to LS&A."

The committee's report expressly stated that discontinuance was a foregone conclusion if theater remained within LS&A. Deans Boylan and Steiner had already discussed the possibility of the transfer, and Boylan was willing to accept the challenge. Boylan had little first-hand experience with theater, but he had ideas, goals, and ambitions about its prospective prominence within his sphere of influence. In fact, he was already something of a innovator, having encouraged the initiatives of Willis Patterson and Constance Barron in introducing musical theater to the music school's undergraduate curriculum.

In assuming authority, Boylan spent hundreds of hours studying the theater over the course of a year. "I had no idea," he said, "of the magnitude of my ignorance in the whole area of theater [Boylan pronounces it thee-AY-ter]: curriculum, staffing, production costs, programmatic issues, how the resident professional company's interests interact with the program. I could go on and on. I had a lot of catching up to do."

"He openly admits the things he doesn't know," says Bobby Chapel, former director of musical theater, "and he constantly asks questions. His ego doesn't get in the way of really learning. He's a musician. He doesn't know as much about theater as other people. But he's taking crash courses."

Since January, 1983, when Boylan began his crash course in theater, he has consulted professionals across the country and abroad. He has talked to people in local theater groups. He has talked with professors past and present about curriculum. He has read three of the department's doctoral dissertations and several master's theses on the history of theater in Ann Arbor.

He appointed a committee, chaired by Walter Eysselinck, to evaluate the resources and curriculum of the Master of Fine Arts program and to make recommendations. Their report, submitted after many months of work, ultimately proved of little practical use to Boylan. It recommended expansion. Boylan had already decided that the theater program was tremendously overextended and

"Boylan's clear, direct, effective, and very bright. But I don't trust the man. I don't trust his artistic judgment."

needed a severe pruning. He later explained, "Working with creative people in the performing arts, my job is to take that wonderful imagination, that freewheeling thinking, and to focus it. Typically, projects in the performing arts tend to balloon in cost. Where I can be helpful is to say, 'Hey, we've got to limit this.' That's one of my hardest jobs. What I found in theater was that, frankly, they were killing themselves. Their teaching loads were in some cases twice as heavy as I thought they should be if they were going to be active professionally the way I insist they have to be. And they were doing too many productions given the resources they had available."

Boylan showed the report to seven outside experts he brought in to consult. Their names read like a Who's Who of American theater: Ming Cho Lee, the Tony award-winning designer from Yale; Michael Langham, director of the Juilliard Theatre School and former artistic director of the Canadian Stratford Festival; Jack O'Brian, artistic director of the Old Globe Playhouse in San Diego and a U-M alumnus; Robert Hobbs, director of theater at the University of Washington; filmmaker Robert Altman; James Clark of the Syracuse Stage; and Michael Miller of N.Y.U.'s Tisch School for the Performing Arts. The consultants have committed themselves to helping Boylan through his efforts to revive the flagging reputation of theater here.

Boylan reports that they agreed on one thing: the theater budget was simply too small to accommodate the department's ambitions. On a budget equivalent to that of the Syracuse Stage (the professional arm of the University of Syracuse theater program), the theater department here was trying to maintain its own professional arm, the four-year-old Michigan Ensemble Theater (MET), as well as a Ph.D. program in acting and directing, an MFA program, undergraduate acting classes, and a playwriting seminar. Boylan's decision was to focus the department's resources on MFA programs limited to acting and design, hoping to bring them to national prominence.

The price the theater department must pay for the proposed improvement is substantial: the elimination of the Ph.D.

program (which still has forty-five students working toward completion, says Boylan with dismay); termination of training for directors (at least temporarily); suspension of admissions to the MFA program this year while the department regroups; elimination of Eysselinck's cherished Michigan Ensemble Theater; an end to the student summer repertory ("I want them out in the real world during the summer," says Boylan); and an end to the money-draining "Best of Broadway" series. (Boylan points out that since the Michigan Theater has begun importing road shows, there is no reason for the university to do it, too.)

Of all the proposed changes, elimination of the Michigan Ensemble Theater most concerns students and acting faculty. True, students were given little opportunity to participate in those productions, since most of the actors were professionals from New York. True, most of the shows were not well received. (A partial list of MET productions: Athol Fugard's "The Blood Knot," Tennessee Williams's "Cat on a Hot Tin Roof," Goldoni's "Mirandolina," Strindberg's "Miss Julie," A.R. Gurney's "Children," and Harold Pinter's "Old Times.") True, there were complaints that this "resident professional company" was neither resident—except for the period of rehearsal and performance—nor a company, since every show was cast independently. Still, many of the MFA students came here on the promise of working with MET. MET was affiliated with Actors' Equity, the actors' union that bestows membership only on those who can show a certain number of work points accumulated through experience with equity companies. With MET gone, the program has lost one of its best drawing cards for students. There has been doubt that Boylan can attract or keep the kind of faculty he embraces—professional actors, directors, and playwrights of national renown—without an equity company here.

Despite all of these considerations, Boylan decided in early June to terminate MET. Besides the problem that the ambitious program was underfunded by fifty percent, he found poorly thought-out plans for integrating students into the productions. "You have to integrate the professional resident company into the educational goals of a major university. That involves a level of sophistication and planning for the involvement of students that didn't satisfy me. The way the students were involved, one could not reasonably argue that they were growing as performing artists." Boylan reserves the possibility of reinstating MET in some form sometime in the future. In the meantime, however, living in an atmosphere of uncertainty and low morale, in a time of impermanent faculty, policy, and curriculum, the MFA students wonder what a degree in theater

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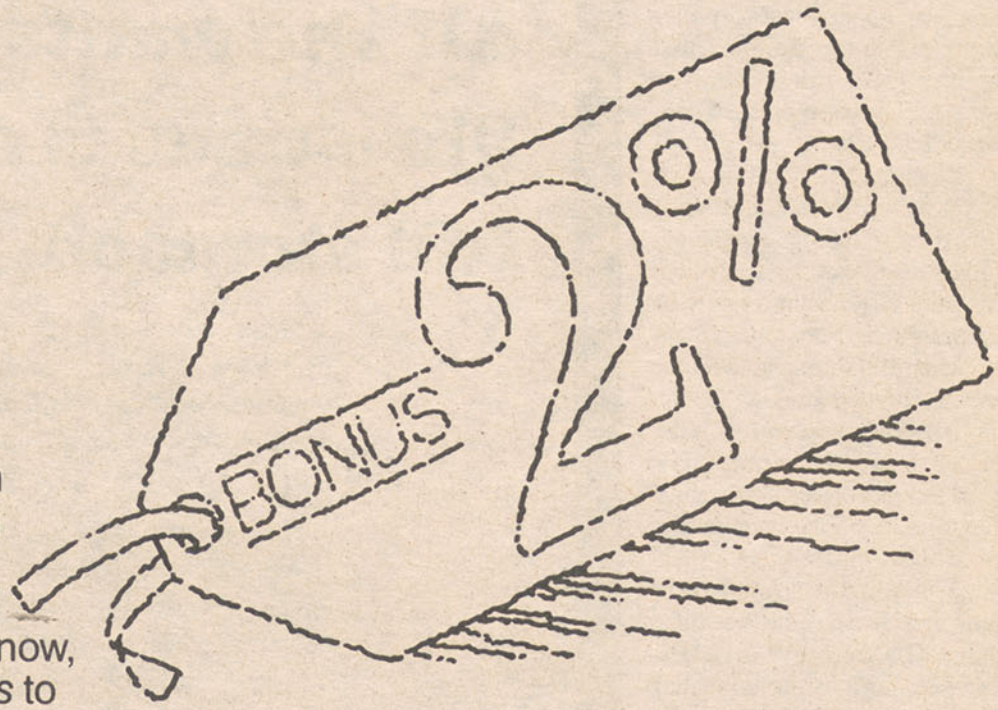

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"Smaller but better, that's what they keep saying," says outgoing chairman Walter Eysselinck, who described himself last May as being in a state of shell shock. He felt spurned by the literature school and threatened by the music school. He was, he felt, caught between a rock and a hard place. Despite everything, Eysselinck keeps a stiff upper lip. (He calls himself "the eternal optimist.") But certain memories still sting. R. Craig Wolff, lighting designer, and Mark Pilkinton, theater historian, were denied tenure last year. "Craig worked his ass off for seven years here," says Eysselinck, "and then they said his name wasn't big enough. How was he supposed to meet the demands imposed on him here and still have time to work outside where he was supposed to gain national recognition? And Pilkinton had a publisher for his book. They denied him tenure because the book wasn't published *yet*."

Some fault Eysselinck for not organizing time better, so that people like Wolff could go off and earn professional credits outside the university. One source believes it was naive of Eysselinck not to be aware of LS&A's rigorous criteria for scholarship when Pilkinton came up for promotion. "Pilkinton didn't understand what he'd been hired to do," said that source. "He had no guidance. His choices of activities while he was here were all wrong. Why was he coaching actors when he was supposed to be functioning as a medievalist? He didn't know whether to remain an academic or to participate in making theater."

Dean Peter Steiner points out, "There is a long history of confrontation with the theater department, disagreements about who should be appointed, difficulty in evaluating proposals, promotions that were turned down. . . . It's hard to evaluate credentials without the equivalent of written scholarship. . . . Where professional credentials take the form of performance, that's legitimate, but then you need someone else to evaluate it."

Boylan believes that it is precisely because the music school understands achievement through artistic performance that it is a far better environment for theater than the literature school was. However, Boylan's plan does include a collaborative relationship with LS&A for portions of the theater curriculum.

Boylan is clear on the kind of faculty he wants. The illustration he cites is Erik Fredricksen, faculty member since 1980. "The first action I took as dean [after theater's transfer] was to appoint Erik Fredricksen associate professor," says Boylan. "He meets the criteria we establish for excellence in teaching. He has professional visibility in the real world. He is engaged by leading theaters. If you're appearing Off Broadway, that's the equivalent of writing articles and books. The rest of the university would be bewildered by this kind of standard."

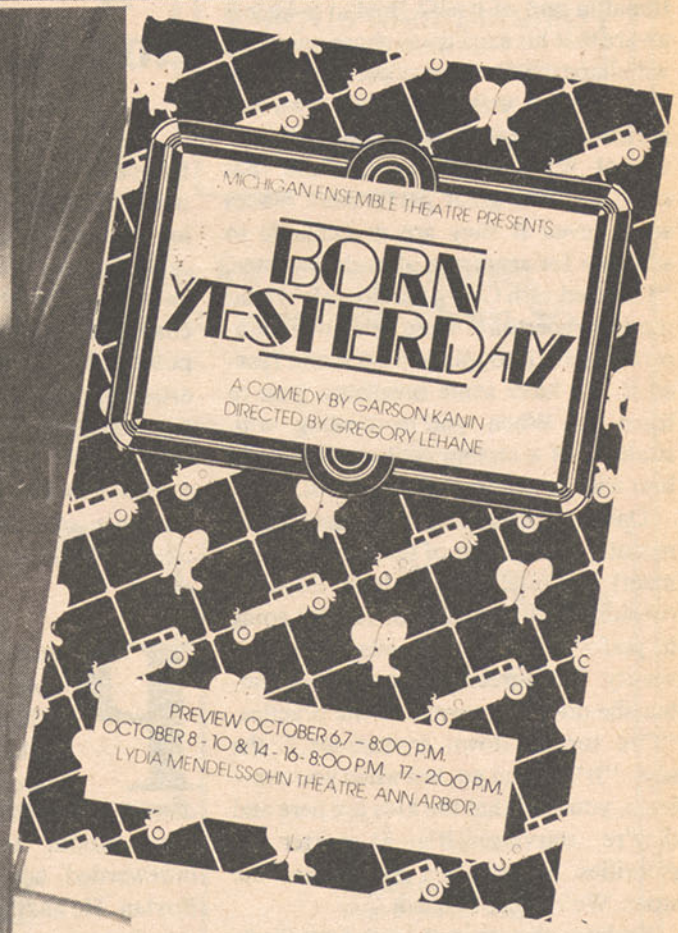
This year's theater faculty will number eleven, down two from 1983. Five of those eleven will be new. The position of theater historian has been transferred to the English department, and one acting instructorship has been eliminated. Says Eysselinck about theater's new home, "They talk about our having autonomy. [But] theater may become just a service station for the music school." He remembers in particular the experience of Robert Altman's production of Stravinsky's "The Rake's Progress," last year's controversial extravaganza. That event is viewed as a signal of what's to come under Boylan's leadership. It aroused both exhilaration and disgust.

Over 350 U-M dancers, singers, actors, artists, designers, musicians, and technicians were summoned by Altman for this project. Altman expected and demanded that students cut classes, stay long and late at rehearsals, and, in general, sacrifice whatever needed sacrificing for the sake of his production. "He's a big, spoiled baby," says someone who worked with Altman here. "He had us sit there on call from noon until midnight every day that last week, and sometimes we wouldn't be called at all. It was a big waste of time." Dancers still wince at the memory, particularly those who recall the confrontation between Altman and associate dance professor Gay Delanghe, choreographer for the production. Altman dismissed Delanghe for protesting about his lack of consideration for students. He dropped her name from the program, but he used her choreography.

Boylan relishes the controversy generated by the Altman project, which drew national coverage in *Newsweek,* the *Christian Science Monitor,* and the *New Yorker* magazine. He believes this is the kind of attention Michigan should enjoy. Boylan says, "Rote learning makes me sick." This attitude is at the heart of his view of his role as overseer of the performing arts at U-M. He maintains that the major difference between a university and a conservatory is that a university must be an arena for experiment, creativity, and expanding imaginations. Technical expertise, mastering the classics in a traditional fashion, should be left to conservatories. Here, in an environment of vast human and

When Boylan axed the Michigan Ensemble Theatre, one of the school's best drawing cards for students was lost.

PROFESSIONAL THEATER PROGRAM



A production of "Born Yesterday," one of the Michigan Ensemble Theatre's 1982-1983 presentations. The ensemble's season was not particularly well received, and after he concluded that the group was greatly underfinanced, Boylan axed it.

physical resources, artists should explore new territories. In other words, the University of Michigan must offer something unique.

It is difficult to estimate the benefits to students of an undertaking like the Altman "Rake's Progress." Boylan talks about learning through exposure. He says that students embrace such opportunities, that they feel they benefit even if they do not participate significantly. And he regards the professional contacts made through association with such luminaries as a significant boon to students. In the world of performance, contacts can make a career. But the controversy surrounding that project extends beyond the artistic domain. Is the exploitation of students justified for the sake of national recognition? Do students benefit from this national recognition? Is exposure to luminaries educational in and of itself? Boylan is keenly aware that his answers to those questions will shape the direction of the performing arts at this university. His own experience as a piano student at the University of Wisconsin convinces him that studying with great performers makes sense, even if they are unavailable to students for segments of each semester. "I studied with Georg Sandor. He'd load me with repertoire. Then he'd go off concertizing for a couple of weeks, and I loved it. I'd have some breathing time to learn it. When you're dealing with students of a certain caliber, they learn best with some time on their own."

Dance professor Vera Embree (until recently acting chair of the dance department) has reservations about Boylan's subsidizing the practice of faculty going to perform and consult outside the university. She agrees that it sounds great, but she doesn't approve of the practice. "I've turned down invitations," she says. "It's nice to go, but when you come back, you find that the kids are here and they're starving. It's a matter of priorities. Somebody's got to mind the store. We're here to teach."

Embree also objects to the emphasis on luminaries. "There's no question of what guest artists can do. Young people are name-conscious, celebrity-conscious. A Peter Sparling [here for a year from the Martha Graham company] is inspiring. But a Peter Sparling is also an excellent teacher. I remember a guest artist we had here once who was a fantastic performer himself but who taught one of the worst classes I've ever seen. He alienated students. The name alone doesn't mean that the students are going to be trained. And sometimes you get a fine performer who can teach, but he won't attend meetings or write reports. It's the bread-and-butter people who are the basis of a good faculty."

Boylan dismisses this concern for non-performers: "I don't believe you can be a great teacher unless you're a learner out there making music, writing articles, growing, changing. I believe the dichotomy between teaching and research or creative activity is nonsense. That's not a widely held view, but it's one

"Working with creative people in the performing arts, my job is to take that wonderful imagination, that freewheeling thinking, and to focus it."

I fervently believe in. I don't want anyone coming out here to retire to a teaching studio."

So many questions remain unanswered for the theater department, and changes are happening so fast—new appointments, announcements of visiting artists and companies, new curriculum, new manners of production—that it is still unclear what kind of training students in theater will receive under Boylan's administration. One thing is clear: U-M theater is embarking on a new era.

Paul Boylan is popular, and he is well connected. His friends include Andre Watts, Gian Carlo Menotti, and Marcel Marceau. But he has his detractors. When faculty grumblings begin about teaching talent going unrewarded, accusations fly, usually at Boylan. He has been called cold, callous, calculating, cavalier, manipulative, arrogant, star-struck. John McCollum, nationally known tenor and U-M voice professor, has been the most vocal of Boylan's critics. "He has no qualms about removing younger faculty who've served well for the sake of someone who would attract attention. He's a brilliant man, an excellent teacher of theory. He's clear, direct, effective, very bright. But I don't trust the man. I don't trust his artistic judgment. Altman was an atrocious idea. He made Stravinsky unrecognizable. He came in and destroyed [the opera]. There was not a trace of artistic integrity in that production. It was flamboyant trash."

Jim Dapogny insists that Boylan is *not* only interested in big names. "He foresaw a future for some of the people he brought in. When there are openings, he doesn't automatically go after the next retiree from the Philadelphia Orchestra. *That's* big-name-itis." Marilyn Mason, professor of organ, also refers to Boylan's foresight. It is, she says, one of the qualities that drew people to him during the search for a new dean of music. (Mason chaired the search committee.) "There was a feeling that Paul had a sense of leadership, foresight, and sensitivity to the needs of musicians."

Most people are charmed by Boylan's frankness. "He's very straightforward," says Stephen Pollock, who chaired the recent theater review committee. "He pulls no punches, and there are no guessing games. He's able to generate whatever support he needs, and he understands how to negotiate. He impressed me with his vision."

Professor Hugh Cooper, bassoonist, says he has enjoyed watching Boylan's ascension of the administrative ladder. "A lot of what he's doing is pure innovation. Time will tell whether these innovations are good, but *vive la difference!* He's *doing* things. That's the sign of a good administrator."

Through all the changes, the travel, the controversy, and the excitement, Boylan continues to set aside time each day to sit down at the piano to play. It is, he says, the thing that makes everything else worthwhile. Jim Dapogny remarks, "He still gets excited about a line, a phrase, a twist in the music. He can pull out a piece of music and marvel at how it's put together. That's important."

Boylan still learns new music. He turns fundraising events into opportunities to perform. He concertizes when he can. Last November he gave a two-piano recital in Grand Rapids with Robert Freeman, director of the Eastman School of Music. They were favorably reviewed in the *Grand Rapids Press.* ("They may be academicians, and administrators at that, but there is nothing academic about the way they play.") They took the concert on tour this summer.

Most people connected with performing arts at the university are enthusiastic about the current changes. Former director of the musical theater program Bobby Chapel thinks that the move to combine the performing arts into an integrated unit is "one of the greatest things that ever happened here. "In fact," he adds, "I think film should be included in this, too."

The new wing of the music school currently under construction will house a performance arena that Boylan expects to use for experiment in all the arts. New people have arrived: a new director of musical theater, a new chairman for dance, a voice coach, a new lighting designer, three new choreographers. Brent Wagner, the new director of musical theater, left a tenured position at Syracuse University to come here. What attracted him? "It would be immodest of me to say," says Boylan. "I think it's a vision of what can happen here. . . . We have a lot of superstars here."

Until last summer Boylan entertained fantasies of both dance and theater strengthening themselves within the music school and then moving on as autonomous units, relieving him of those responsibilities. Now that he feels more knowledgeable in both areas, he enjoys the prospect of a collective division for the arts within his domain. "What I'll probably do," he says, "is create a division of performing arts where there will be a free flow of instructional, curricular, and production trade-offs."

It is a matter of economic as well as artistic stimulation. Lindsey Nelson, highly regarded managing director of PTP, will be in charge of administering and promoting all School of Music productions. There will be one budget. There will be a pooling and unifying of resources—costumes, props, wigs. There will be no interdepartmental charges. This year, for the first time, there will be a series of five performances in Power Center: two dramas, a musical, an opera, and a dance concert. Boylan hopes this combination, sold as a single series, may get people who go to dance interested in drama, and music, and so on. Controversial director Robert Altman will return this year for a semester. The Old Vic Theater Company premiered two shows in Ann Arbor before beginning a national tour. The university will build and rehearse the shows—Shaw's "Candida" and Shakespere's "Macbeth"—which will open in November.

Negotiations are under way with other luminaries as well. Boylan is negotiating with several Broadway producers interested in using the university as a testing ground. For a while last spring there was talk of producing a Shakespeare play here—"The Taming of the Shrew" was mentioned, with, possibly, Christopher Plummer and/or Zoe Caldwell. The university would build it, rehearse it, and open it here prior to a run in the Kennedy Center en route to Broadway. The American Repertory Theater, which was here for the Summer Festival this year, will probably become a regular visitor to Ann Arbor. Also, Boylan has his eye on a couple of major playwrights who may come to mount new works in Ann Arbor. "Ann Arbor is an ideal location for it," says Boylan. "The facilities are beautiful—Power and Mendelssohn. We have a sophisticated audience where things can be tried out. I can't think of a better exposure for our students than observing and, in some cases, working with the production crews that I hope we can bring here."

Says Dean Peter Steiner of Boylan, "He's tough, he's well informed, and he's got the right kind of connections to build a first-class program."

Associate vice president Robert Holbrook echoes those sentiments. "I'm convinced Boylan is the person to do this," he states. "He's extremely well connected. I have every expectation that within four or five years we will have something truly exciting. We will have major names doing important things here and being proud that they tried out their concepts in Ann Arbor. We will not simply be bringing in road shows of second quality. We will be putting ourselves on the map, as we have done with music. We have world-class music now. I look for world-class theater." □

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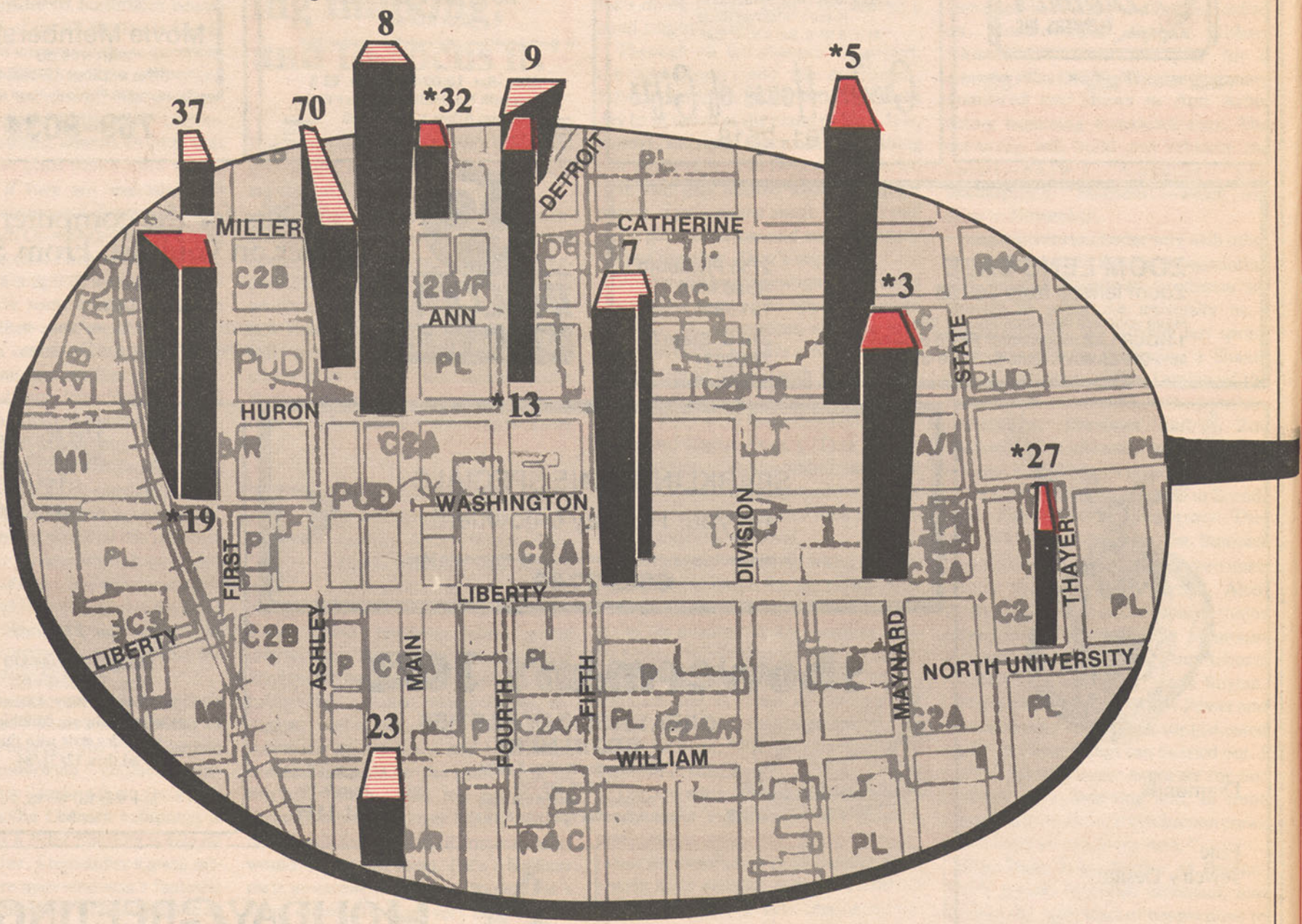
ANN ARBOR'S BUILDING BOOM

It's happening all over town: construction and plans for more construction at two to three times the rate of recent years. Here's a map of what's going on in 1984.

By JOHN HINCHEY



MIXED USE

*1. Stadium Gardens (Stadium at Pauline). $950,000 for 11,000 sq. ft. office/11,000 sq. ft. retail. New bldg.

*2. Washtenaw County Planned Parenthood (3100 Professional Drive). $400,000 11,000 sq. ft. office & clinic. New bldg.

*3. Tally Hall (E. Liberty). $5.5 million for 60,260 ft. sq. retail/600-space public parking structure

*4. Vicway Associates (725 Victors Way). $397,000 for 4,500 sq. ft. office/Burger King. New bldg.

*5. Sloan Plaza (502 E. Huron). 32,160 sq. ft. office/33 condominium units. New bldg.

6. Plymouth Square I (2101 Commonwealth). $900,000 for 25,023 sq. ft. office & research. New bldg.

7. Shipman Building (301 E. Liberty). 99,445 sq. ft. office space/retail space. New bldg.

8. One North Main. $12 million for 151,196 sq. ft. office & retail/12 condominium units. New bldg.

9. White Swan Building (201 Catherine). 17,758 sq. ft. office/retail addition

10. Homestead Commons (3100 Eisenhower). 19,000 sq. ft. office/day-care center/112 apartments. New bldgs.

11. Eisenhower Commerce Center (1300 Eisenhower). $852,000 for 42,806 sq. ft. office space in 3rd of 3 new one-story office bldgs.

OFFICE

*12. National Reproductions (2750 S. State). $750,000 for 16,000 sq. ft. new bldg.

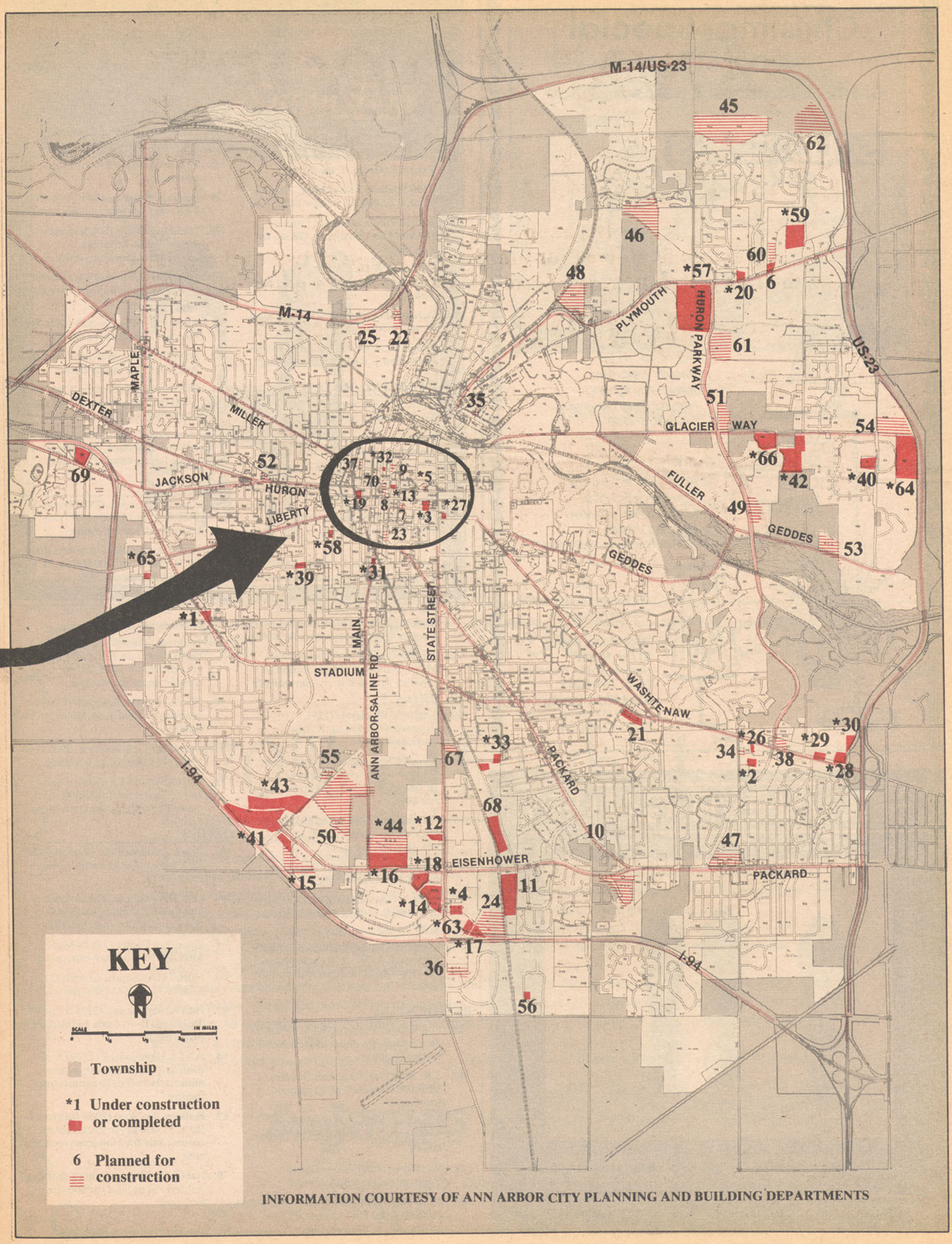
*13. First "Y" Building (110 N. Fourth Ave). $1 million rehab/addition to convert the Downtown Club to 30,555 sq. ft. office bldg.

*14. Bennigan's Office Building (555 Briarwood Circle). $2.5 million new bldg.

*15. Sierra Vista Development (955 Sierra Loop). $491,000 for 112,000 sq. ft. in the 1st of 5 planned new bldgs.

*16. Burlington Office Center II (S. Main/Eisenhower). $3 million 82,561 sq. ft. new bldg.

(Continued on page 48)



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*17. Atrium I (900 Victors Way). 70,560 sq. ft. new bldg.

*18. Williamsburg Square (400 Eisenhower). 16,000 sq. ft. for 1st of 2 planned new bldgs.

*19. Arbor Atrium Office (W. Huron). 42,087 sq. ft. renovation for conversion to office

*20. Hoffman's Office (3055 Plymouth Rd.). 18,000 sq. ft. new bldg.

21. 2350 Stadium East (2350 E. Stadium Blvd.). 20,800 sq. ft. new bldg.

22. Huron View Commerce Center (Huron View Blvd.). 31,188 sq. ft. new bldg.

23. Schneider & De Loof Building (410-416 S. Main). 6,910 sq. ft. addition

24. Atrium II (Victors Way). 208,370 sq. ft. in 3 new bldgs.

25. Oak Hollow Office Building (Huron View Blvd.). 9,450 sq. ft. new bldg.

COMMERCIAL/RETAIL

*26. Uncle Ed's Oil Shoppe (3160 Washtenaw). 1,950 sq. ft. new bldg.

*27. Hamilton Square Building (715 N. University). $475,000 for 13,250 sq. ft. addition & alteration

*28. J.J. Muggs (3795 Washtenaw). 5,575 sq. ft. new restaurant

*29. Fretter Appliances (Arborland). $362,000 for 12,936 sq. ft. new retail bldg.

*30. Toys "R" Us (Arborland). $800,000 to finish 7,890 sq. ft. existing tenant space

*31. Light Action Foundation (552 S. Main). 12,500 sq. ft. addition for Excalibur Cyclery toy store & offices

*32. Amoco Gas Station (Catherine/N. Main). Rehab of old gas station as 1,900 sq. ft. gas station/convenience store

*33. Schiller's Wholesale (1251 Rosewood). 8,480 sq. ft. new warehouse

34. French Commercial Building (Platt Rd. just south of Washtenaw). 12,800 sq. ft. new 2-story retail/office bldg.

35. Maulbetsch Commercial Building (943 Maiden Lane). 2,000 sq. ft. new convenience store

36. U-Haul (3655 S. State). 39,000 sq. ft. new U-Haul outlet bldg.

37. Timm's Place (202 Miller). Addition of 2,700 sq. ft. 2nd floor for retail space

38. Comerica Bank (Washtenaw/Huron Parkway). 4,000 sq. ft. new permanent bank bldg. to replace temporary bldg.

RESIDENTIAL

*39. Old Walnut Heights (562 S. Seventh St.). 5 duplexes and 1 single family home (11 units)

*40. J.R. Kurkjian (Ridgmaar Square). $290,000 for first 5 of 20 planned townhouses

*41. Meadowbrook subdivision (Ann Arbor-Saline Rd.). 108 single family homes

*42. Watershed subdivision (Glacier Way). 48 single family homes

*43. Meadowbrook Apartments (Ann Arbor Saline Rd.). $5 million for 216 apartments in 19 new bldgs.

44. Burlington Woods (S. Main/Eisenhower). 108 apartments

45. Windemere Park (Nixon/Dhu Varren). 480 apartments

46. Ironwood (Huron Parkway/Tuebingen). 44 townhouses

47. Carleton Court Apartments (Packard/Platt). 104 apartments

48. Arbor Woods (Plymouth Rd.). 160 apartments

49. Heritage Ridge (Geddes Ave./Huron Parkway). 15 single family homes

50. Meadow Woods (S. Main/Ann Arbor-Saline Rd.). 344 townhouse/apartment units

51. Oslund (Huron Parkway/Glacier Way). $5.5 million for 43 townhouse units

52. Allen Alley Townhouses (1414 W. Huron). 4 duplexes (8 units)

53. High Orchard subdivision (Geddes Ave.). 8 single family homes

54. Glacier Hills Retirement Center (1200 Earhart). 54 additional condominiums for retirees

55. Moss Rose Lane subdivision (Ann Arbor-Saline Rd.). 10 duplexes and 3 single family homes (23 units)

RESEARCH

56. Arrow Electronics (755 Phoenix). $470,000 for 12,000 sq. ft. new research office/warehouse

*57. Parke Davis (2800 Plymouth Rd.). $8.34 million for 200,000 sq. ft. new research laboratory bldg.

*58. Mathematical Reviews (416 Fourth St.). $575,000 for rehab of 24,070 sq. ft. Argus Bldg.

*59. National Sanitation Foundation (3475 Plymouth Rd.). $2.5 million for renovation of 15,200 sq. ft. of existing space for research

60. Plymouth Park Research (Commonwealth Blvd.). 44,550 sq. ft. new bldg.

61. Industrial Tech Institute (2905 Hubbard). 115,000 sq. ft. new bldg.

62. Huron Woods Tech Center (north end of Green Rd.). 175,000 sq. ft. total in several planned new bldgs.

OTHER

*63. Brock Residence Inn (Victors Way). $1.5 million for 72 motel units (10 bldgs.)

*64. Greenhills School (850 Greenhills Drive). $1.2 million for 15,000 sq. ft. classroom/office space addition

*65. Discovery Center (775 S. Maple). $506,000 for new day-care center

*66. Huron Hills Baptist Church (3150 Glacier Way). $453,000 for addition

67. Ann Arbor Plastics (2285 S. State). 38,280 sq. ft. in 4 new industrial & office bldgs.

68. AATA Headquarters (2700 S. Industrial). 133,683 sq. ft. new administrative office & maintenance facility

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The Life and Thought of Jane Myers

A feminist and former Catholic, she's been the Ann Arbor News*'s most polemical columnist and prolific reporter ever since she worked her way up from a secretarial job.*

By EVE SILBERMAN

Even at 7a.m., the waitress at Thano's Lamplighter on East Liberty has a special smile for *Ann Arbor News* columnist and reporter Jane Myers. So do a lot of people in town. After writing about a thousand columns over the past eight years, Myers is used to at least some surreptitious scrutiny in public. "I do tend to be more careful about combing my hair and making sure my blue jeans don't have a hole in them when I go to the supermarket. Invariably, I'll see someone staring at me indicating without saying a word they know exactly who I am."

Some readers greet Myers as though she's a long-standing acquaintance. "People often say, 'You don't know me but I know you,' " she says. One day, a Kroger's cashier recognized Myers's name on her check and asked if she would read his short stories. The two became friends. "I read his stories," she says. "And he's trying to interest me in Buddhist chanting."

Although Myers's liberal and feminist leanings have roused the wrath of many readers, people are always cordial in public. "All kinds of people say apologetically, 'I don't always agree with you, but I always read your columns.' It's like a programmed response," she notes. "But the people who get really upset don't confront me in public. They call or more frequently they write letters to the editor."

PETER YATES

PETER YATES

Typical of some of the correspondence the *News* has received over the years is this recent letter to the editor that began, "As predictable as death and taxes, October 7 brought us another paranoic anti-President Reagan diatribe from your in-house columnist, ultra liberal Jane Myers." Another reader rushed to the columnist's defense. "Jane has AdMyerers!" he declared, and elaborated in a short poem, "Ms. Myers criticizes Ronnie/Some readers get in a tiz/I say 'Hooray for Jane,'/She tells it like it is." Myers takes both the boos and bouquets in stride. "Writing a column," she remarks, "tends to keep you humble."

Trim and attractive, with dark bangs framing thoughtful looking brown eyes, Myers looks younger than her age—forty-six, she says straightforwardly, with no hedging. Readers frequently tell Myers, who is five feet four, that she is smaller then they expected, which perplexes her. "Some people seem to think that if you write about big ideas," she says, "you have to be big."

Dressed for our interview in a navy and white striped suit topped by a silky red blouse, and carrying *Fortune* magazine in a handsome leather tote bag, Myers displays an unforced Dressed for Success professionalism. She also exudes warmth and low-key friendliness. She talks animatedly, listens attentively. Her response to questions is contemplative, drawn out. Myers's many close friends emphasize the genuineness of the woman behind the column. "She's as real as her writing," says Mary Kay Blakely, a writer for *Ms.* magazine who recently moved from Ann Arbor to New York (and who is discussing writing a book with Myers). The Reverend Ann Coleman from Guild House (the U-M campus ministry) says, "Jane takes things very seriously, but she knows how to laugh at herself. When we're together, we giggle and giggle."

As a reporter, Myers relies on her "clarifying and listening" skills to get the story—skills acquired, in part, when she earned an otherwise never used Wayne State degree in guidance counseling. "Skilled listening is an active art," she reflects. "When you say to someone, 'I think I heard you say such and such,' you often hear them say, 'Well, no, that's not exactly what I meant.' A reporter," she adds, "can't be too accurate."

This October morning, Myers is doing more talking than listening, although she keeps a careful eye on her watch. At 8:30 she's speaking to a Tappan Intermediate School English class. In addition to her column for the Sunday *News,* Myers does business and labor and general assignment reporting. She offers a quick rundown of her busy day.

"I'm finishing up a story comparing all the long distance phone rates—isn't it confusing?" she exclaims. "At noon, a group of us from the *News* do aerobics at the Y. After lunch, I'm doing a little story about the UAW local 735 at GM

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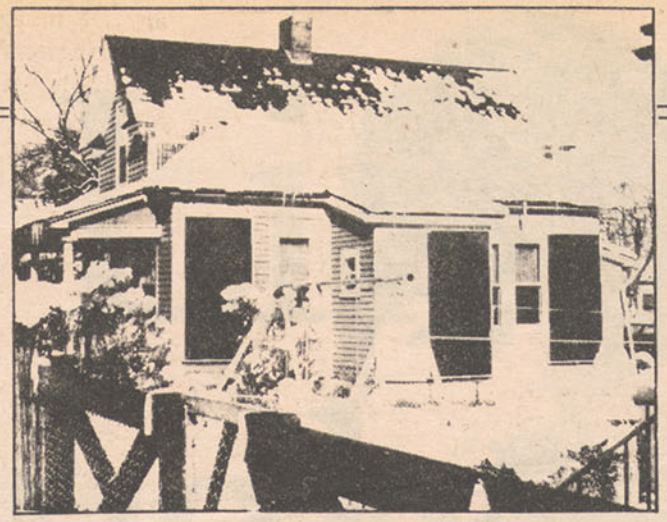

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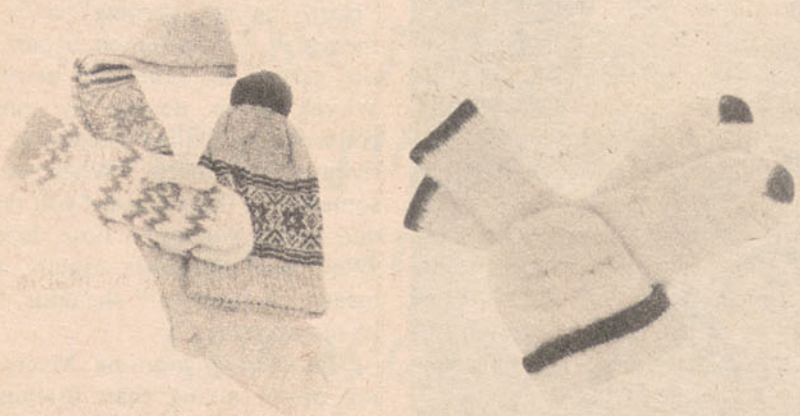

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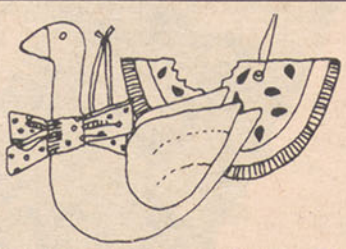

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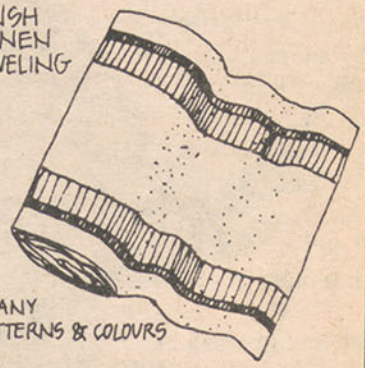

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News editor Art Gallagher said, "Do you have a degree in journalism?" Myers said, "No." He said, "Thank you very much," and hung up.

Hydramatic voting on an interim contract. There's also a story for Connections [the *News*'s feature section] on Frank Lloyd Wright homes in the area."

Lately, Myers's home life has been as hectic as her job. In August, she married fellow *News* reporter John Barton. It was the second marriage for both. (Myers's previous husband, John Akfirat, a former Ford engineer, has attracted some unwelcome media attention in his own right. Twice in the past decade, he's faced charges of industrial espionage—attempting to smuggle Ford manufacturing plans overseas. After serving a light public service sentence for the second, he left last month for Turkey.)

The *News*'s newlyweds recently moved into a large house owned by Myers's widowed father, who lives there with them. The move, Myers says, was more exhausting than she anticipated. "I'm convinced that the reason things get harder as you get older," she says, "is not that you're older but that you've done the same thing so many times. Every life has about fifteen or twenty moves. It gets so you can't stand another!" Like many of the nuggets of insight Myers drops in the path of daily conversation, the comment sounds like it might, with some embellishment, reappear in her column.

"Musings" was the name Myers's editor gave to her column when it started in 1976. (The name was dropped in 1982 when, as part of a major editorial overhaul, the column was moved from the feature to the editorial section. Appearing four times a week in 1982, it was switched to its present Sunday-only format in the spring of 1983.) "Musings" still rings true. For an audience of some fifty thousand households, Myers muses over a cabbages-to-kings array of subjects, sometimes whimsically, sometimes with hard-nosed seriousness. Past Musings include autumn, Nancy Drew as a role model, the ERA, vacations, returns from vacations, and advice to a graduating daughter. ("Laugh hysterically, shout outrageously, jump on the coffee table and do a tap dance when the mood really strikes. To be really grown up is to know yourself and respect your moods.")

She has also written about report cards, the closing of the downtown Detroit Hudson's, the Moral Majority ("Now that the Moral Majority have claimed it as their own, we are back to the peculiar notion that morality ought to hurt a lot"), the freedom of today's fathers to express feelings, and, many times, abortion and women's right to choose it. (Abortion is, Myers acknowledges, the most controversial issue she's written about, though in recent years the amount of mail on the subject has declined. "It gets to a point where everything that could be said has been said," she notes.)

Some fans call Myers the Ellen Goodman of Ann Arbor, referring to the popular syndicated liberal columnist. Although flattered, Myers is uncomfortable about being designated a "liberal columnist." "Labels are too simple, too confining," she says. She stresses that many of her convictions—that family responsibilities are lifelong, that marriage partners should be faithful—could be considered "extremely conservative." Still, it is her critiques on, say, U.S. foreign policy in El Salvador ("The battle there is not one of democracy versus communism, as our President would have us believe") or her indignation over the Reagan administration's anti-abortion position that cause readers to line up in either the anti- or pro-Myers camps.

Myers enjoys enlightened disagreement—at one time she responded to readers' reactions in a special "Back Talk" forum—but she was nonplussed when an anonymous reader sent her a subscription to *Conservative Digest*. At any rate, the letters keep coming, though not in the numbers of past years. "Even people who violently disagree with you," Myers says, "do eventually get used to you."

She has brought a few of her most popular columns to our meeting at the Lamplighter. One is on reactions to Myers's Ferraro button (men stare, women smile). Another reflects, in a tone that mingles sorrow and optimism, on a friend's child born with Down's Syndrome. One piece is entitled "Bridges are a Testament to the Human Spirit." "People really liked that column," Myers recalls. "There's something about bridges that just fascinates people."

Myers gets column ideas in different ways. "The idea for this Sunday's column was hand-delivered, though I'm sure the woman will be sorry about it," Myers says. "A woman working on the nuclear freeze proposal called to see if I would write about it. I told her I'd think about it. She brought over her literature, and I read it and decided I was against the proposal. That's what I wrote about."

She already has next week's column ideas in mind. "John and I are driving to the Leelanau Peninsula to see the leaves. "I'll be writing on that, as one of my Michigan columns." Will she sit in the car, notebook in hand, and scribble her reaction to passing foliage and countryside? "I don't usually take notes for the column," Myers says. "But I tend to do a lot of mental recording. You try to observe, to take note of your surroundings. It's sort of like the way an artist trains his or her eye to notice color and shape. I'm not that good at noticing visual details—the color of someone's shirt, for example. But I tend to absorb and remember the feelings I have about a place or person."

That kind of inner concentration, Myers confesses, can make her appear distracted and self-absorbed. "My co-workers can tell when I'm thinking about a column," she says. "They'll walk by and go, 'Jane? Jane!' "

Myers figures it takes her about four hours of writing time and about four hours of "thinking time" to produce a column. She has never missed a deadline, though she acknowledges a "sinking feeling" when the clock ticks away Thursday afternoon (her column deadline is Friday morning) and the blank screen of her computer stares at her accusingly. "A deadline is a columnist's best friend," she says. "It inspires you to think harder and faster."

Caring about a subject is essential if you're going to write about it, Myers says. "If you don't care, that eliminates a lot of things right away. You have to have an opinion. You can't invent one. Sometimes people give me suggestions, but unless the subject is something I'm interested in, it doesn't click."

Myers takes seriously the power of invading fifty thousand local living rooms. Valuing her own privacy, she worries about disturbing someone else's. She still recalls with chagrin a column she wrote early in her career about

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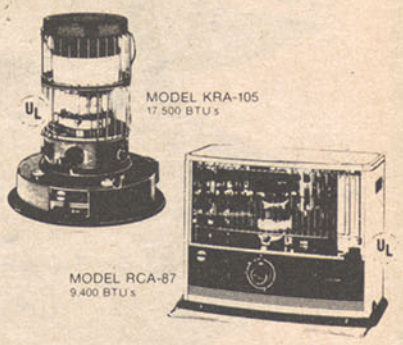

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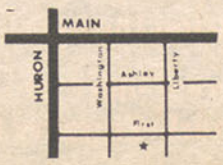

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ɔx Club; GAC; Dance Council; Council. Interests: Clubs, pro-orts. Ambition: J. L. Hudson ɔorator.

Jane Myers's Redford High School career in capsule. She graduated in 1956.

her former U-M sorority housemother, who retired to Martha's Vineyard.

"I was trying to say something about the need for love and closeness at any age," she says. "Of course, I didn't use her name, but I wrote about how pleasant it was for this woman to lie in bed and drink tea with a close male friend. It was a sad but sweet situation. He had to go to a convalescent home and wouldn't be seeing much of her in the future.

"Well, her close friends in Ann Arbor recognized her at once. They called me up, very upset. They thought the column was outrageous. I was totally dismayed because I wouldn't have dreamed of invading this woman's privacy. She was a dear friend." Myers was somewhat reassured to find the subject of her piece much less dismayed than her friends. "Actually, I think she rather enjoyed scandalizing Ann Arbor at the age of eighty," Myers says. "But it taught me a lesson about how small a town this is, and how careful you have to be."

We leave the restaurant and head out for Tappan Intermediate, where we get a warm welcome from teacher Kathryn Elliott and a bashful one from the small group of eighth- and ninth-graders enrolled in "Writing for Pleasure and Profit." Several of the students stare shyly at their desks or, in one case, at what appears to be algebra homework. But as Myers talks, they grow noticeably more enthusiastic. She speaks without condescension, and yet she clearly knows her audience.

"Do you like people?" she asks. "News-gathering involves nothing more than talking to people. Do you like to read and write? If you don't, then you won't be a good reporter.

"Another thing you have to like is to work under pressure. If you're someone who likes to procrastinate and get something done at the last minute"—a couple of faces brighten—"you might like newspaper work."

During question time, everyone has something to ask. "Do you write obituaries and weddings?" one boy asks. Jane explains that she did at one time but that no reporters in the editorial department do so now. An *Ann Arbor News* carrier, who says she wants to be a reporter when she grows up, complains about her problems with the circulation department. Jane listens attentively and suggests that the future reporter write a letter to a person in that department. "A good letter," she says, "can make an impact."

Over the years, Myers has spoken to groups ranging from the Optimists to Eastern Michigan Faculty Wives to the U-M Career Conference for Women. She takes such occasions seriously.

"Any woman who has a job that's rewarding both financially and professionally probably is a role model," she says. "That puts you in a low percentage category. One reason I like to go to career fairs is to share with women my feeling that determination is an important ingredient in a competitive field. Women are not trained in this culture to be really determined."

A sort of tunnel-vision determination led to Myer's eventually landing a job with the *News* in the first place. But she credits her upbringing with giving her the confidence to succeed on her own terms. The eldest of four, Myers grew up in a close-knit Catholic family in northwest Detroit. "Tolerance was important in our home," she recalls. "Respect for all kinds of people, whatever their skin color and ethnic origin. Family was important. We all went for rides in the car on Sunday afternoons—it seems so foreign now. We ate dinner together seven days a week."

Although her home was traditional in

many ways (her father was a lawyer, her mother a housewife who never worked outside the home), Myers traces her feminism to the high expectations placed on her as eldest child and all-around good student. "My parents took me very seriously. My mother wanted me to be a lawyer and go into practice with my father."

She vividly recalls an incident that she says was "a critical day in my religious and feminist development. I was twelve, and I asked my catechism teacher, 'How can you be sure what you should believe?' And this little nun said to me with real fear in her eyes, 'You have to talk to the father about that.' But the priests never appeared in catechism classes. It made such a tremendous impression on me! Here was one of the people who was entrusted with my teaching, whom I saw all the time and respected, and who said she had to have permission to speak for herself. Even at twelve I found that offensive."

Myers eventually left the church for what she describes as "feminist reasons. I didn't think that the Church had the right to tell me to have eight children." Today, enjoying contacts with many Catholics, including sisters and priests, Myers rejoices that "the spirit of the Church today is a lot different than it was in the Fifties. There's a spirit of inquiry, of ecumenicism, that's very exciting."

Myers's own spirit of inquiry led her to become one of the journalism stars at Redford High School. Active on the school newspaper, Myers took second prize in a statewide contest for high school journalists. "The assignment was to cover a speech by cartoonist Walt Kelly of 'Pogo' fame," she recalls. "He spoke at the U of M Rackham Auditorium, and we all had to write up the speech in the hour afterwards. Most students took the whole hour, but I didn't want to miss lunch. I did mine in fifteen minutes. That experience should have taught me I was meant to be a reporter."

Instead, Myers majored in biology, taking a teaching certificate as well. "I still don't know why biology," she says. "Science was always hard for me, and writing was always easy. Maybe that was some of it—I couldn't see making a living from something you liked as much as writing. Also, the counseling system at Redford High School was terrible in the Fifties—especially for girls."

At college, Myers pledged Gamma Phi Beta—just to continue rooming with her freshman roommates, she emphasizes. "My mother was horrified at my joing an elitist organization," she recalls. "But actually many of us were unconventional by the day's standards. We even had a scandal. One of our seniors got pregnant and—this is the scandalous part—she didn't slink off and hide. She continued to live at the sorority house wearing maternity tops. God, we loved it. This was 1959, remember."

In 1961, a year after graduating, she

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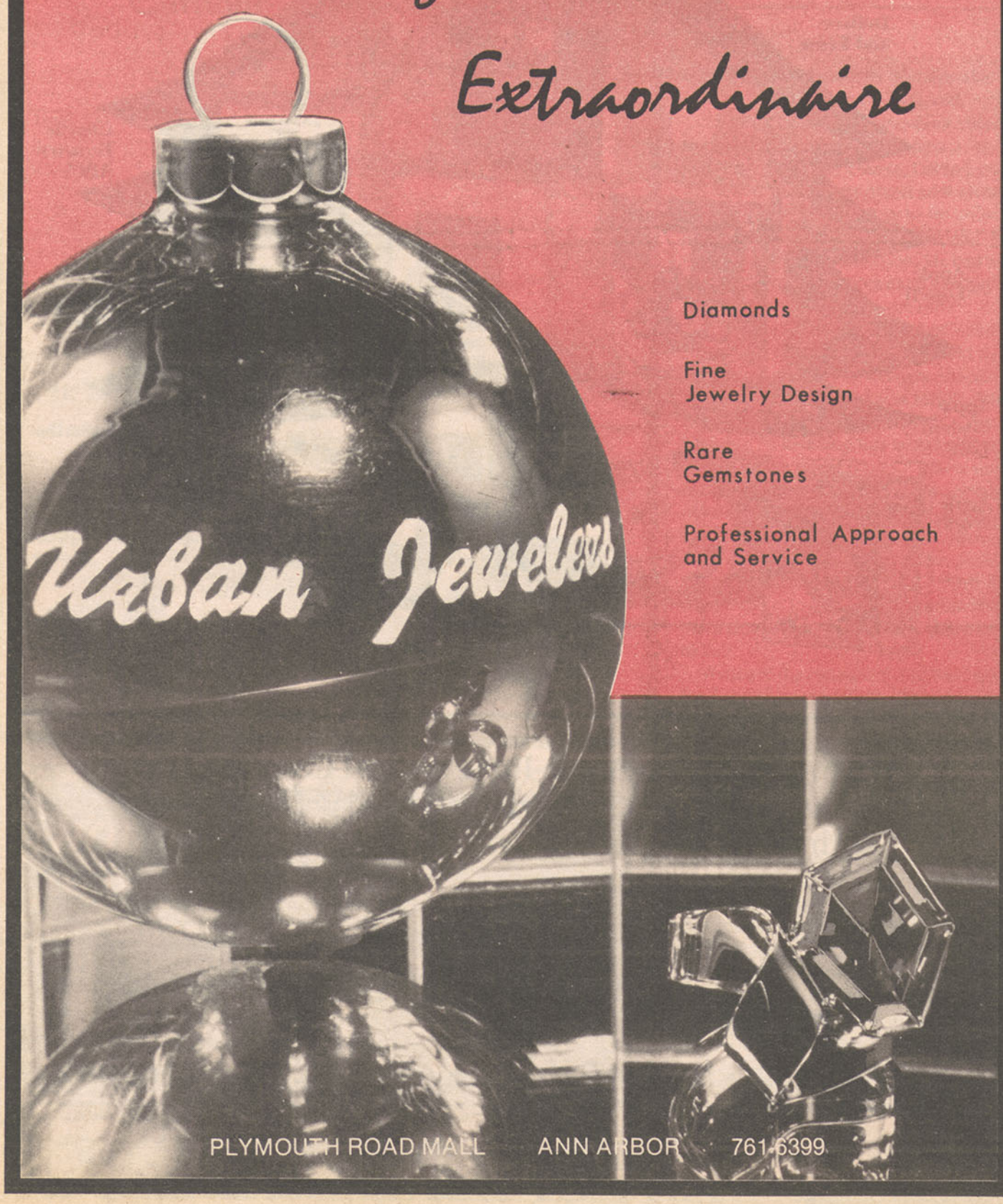

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married John Akfirat, an honors engineering student from Turkey attending the U-M on a NATO scholarship. The couple lived in Istanbul for a year, where Myers taught science and math to children of American faculty at Robert College. Then they moved to Dearborn where Akfirat worked at Ford and Myers devoted several years to raising their two children, Jennifer and Kenan. "I was not a frustrated housewife," she notes. "I enjoyed the time I spent with my children." She also kept up with her writing, encouraged by a local chapter of the American Association of University Women.

"We were a group of creative writers very serious about our work," she recalls. "Several of the women had published books and magazine articles." Myers—who has since decided journalism is more suited to her talents than fiction—worked on children's short stories. "I collected a lot of rejection slips before I finally sold a story to a children's magazine published by the American Red Cross. The story was based on a Turkish fable about a poor little girl who needs a dress for a party. I got sixty dollars. It was a modest little story, but, boy, it kept me going for a long time."

In 1971, Myers got a degree in guidance counseling from Wayne State and looked unsuccessfully for counseling jobs. She then taught biology at a private Catholic girls' high school in Detroit. In 1973, the family moved from Dearborn to Ann Arbor, and Myers made a major move of her own. Teaching was not for her. "At that point I came back to what I liked best to do, which was write," she says. "And to me, a writing job meant newspapers."

The story of how she got hired at the *News* is one she tells regularly at career fairs and writers' groups, to loud applause and awed approval.

"I went to Career Planning and Placement at U of M and got two pieces of advice from a lovely woman, Georgia Watermulder. She told me not to bother with a journalism degree—just to get a job. She also told me not to look for work in Ann Arbor because of the competition. I simply took the first part of her advice and disregarded the second. I lived in Ann Arbor, my children were happy here, and this was where I wanted to work."

Having limited her potential employers to one—the *Ann Arbor News*—Myers called up then *News* editor Art Gallagher and asked if she could come in and talk to him about a job. The conversation was short. "He said, 'Do you have a degree in journalism?' I said 'No.' He said 'Thank you very much' and hung up.

"I knew that if I was going to find a job at the *News*, it would have to be through some other way. I went to see the *News*'s personnel manager, Bud Moore, who's still there. We had a nice little talk and he made me some coffee and I gave him some writing samples. This went on for six months. He'd give

me coffee, I'd give him writing samples. One day he called me up to say, 'You're too qualified for it, but we have a half-time position for a person to type TV listings.' I grabbed it.

"The rest of the important turns in my life," Myers recalls, "had to do with furniture arrangement at the *News*. My desk was positioned outside Art Gallagher's and [managing editor] Dave Bishop's offices. They had to go right past my desk to get to their offices. There was no way they could *not* get to know me. So I just kept typing TV listings and waited for an opportunity to do a little writing."

That opportunity developed out of a Saturday-morning trip to Briarwood. "My daughter and I were shopping, and we saw Ron Howard [former star of TV's "Happy Days"] signing autographs at the Hudson's book department. It was an in-and-out trip—no one from the *News* knew he was there. I asked if I could interview him, and he was very friendly. He said he was going to try on shirts, but I could interview him while he and Potsie [actor Anson Williams] were trying on shirts. Which is what I did. I wrote the interview on a shopping bag while going down an escalator. That was my first story for the *News*." Six months after she was hired, Myers became a half-time reporter for the feature section (then called Dimensions) and continued to type the TV listings. The job became full-time reporting two years later, in 1976.

Also in 1976, Myers's Musings columns began to appear in Dimensions. She recalls, "I began writing these little essays that nobody knew what to do with. They weren't news or feature stories. Finally, Adaline Adams—my editor then—decided they were columns."

Still at the *News*, Adams recalls the column's birth. "Jane played her first game of golf with the *Ann Arbor News* golf league. She dashed off this little essay which she called 'Golf Musings' and which was sort of an analogy of life. I read it, I liked it, and I said, 'Can you do this again?' That was how it started."

The column first ran once a week, then twice, and in 1982 it was appearing as often as four times a week. The four times a week schedule (including one "Back Talk" column) demonstrated Myers's impressive productivity, since at the same time she was writing two news stories and often a Sunday feature as well. "That was exhausting," recalls Myers, who notes that full-time newspaper columnists usually produce no more than four columns a week. The column was cut to once a week when *News* editor Brian Malone took the helm in March of 1983. The change, Myers says, resulted from Malone's concern for expanding the *News*'s coverage with a limited staff budget. Although she enjoys her present assignments, she says, a little wistfully, she would like to do the column more. "I really do enjoy it."

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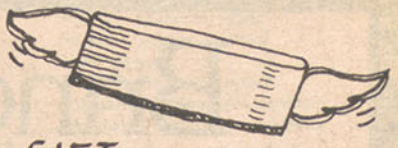

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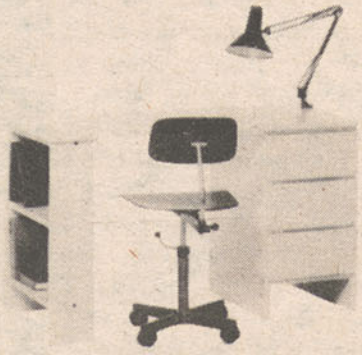

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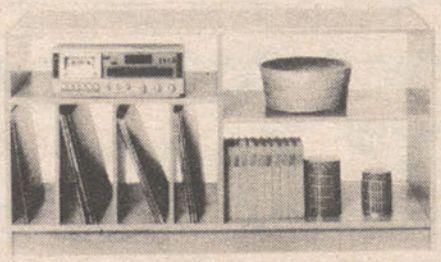

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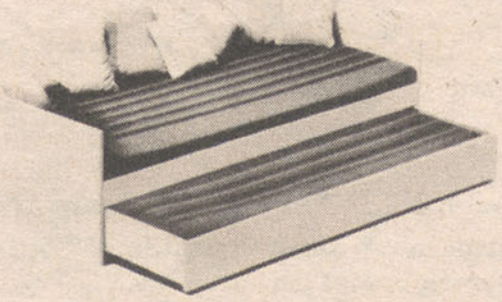

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"I am frequently much too serious about myself and about the world. . . . When I get up on my pompous soapbox, [my husband] will say some disgustingly clever and funny thing to get me right back down to earth."

With a decade of deadlines behind her, Myers is one of the hard-core group of *News* veterans. She is, Adaline Adams says, "very popular in the newsroom." Managing editor Dave Bishop, not one to mince words, calls Myers a "delightful person." Myers has also won her share of editorial kudos over the years, including a first prize for her column from the Michigan Press Association and the Detroit Press Club. (She sent *Free Press* columnist Jim Fitzgerald, also a contender for the Press Club award, a consolation bouquet.) A six-part series on child care in 1978 won an Associated Press public service award. Local child care experts praise the series, developed by Myers and Adams, as breaking new ground on a then little-explored subject.

As a Dimensions writer, Myers built up a rapport with many of the social service or "people" organizations in town. "People sought Jane out because they felt an empathy with her—or thought she'd feel one with them—from reading the columns," says Adaline Adams. "She got some good stories this way. But she also has enough journalistic integrity not to be used."

Myers acknowledges that, at the end of her stint on Dimensions, her job was complicated by the close ties she'd established with local help agencies. "It's hard to maintain your objectivity when you've been on the same beat too long." Although business and labor news seems like an unlikely milieu for Myers to explore, she asked for the assignment. "Work is so central to a meaningful life," she explains. "I don't think that's quite as true in other cultures as it is in this one. I'm not sure how, but I want to explore this idea on the beat."

Her own work helped Myers accommodate the trauma of separation and divorce—and the glare of publicity that surrounded her former husband.

Energetic and outgoing, Akfirat seemed better suited to a sales career than the technical laboratory work he did at Ford. In August, 1973 he was arrested by federal agents on charges of selling patented plans for a glass-making process to a Portuguese firm. He pleaded guilty to a reduced charge of conspiracy to transport the documents and was sentenced to spend sixty days in jail and pay a $10,000 fine.

In November, 1983, Akfirat was arrested again on charges of selling the same manufacturing process, this time to Romanian officials. In a story that made the *Ann Arbor News* front page, it was reported that Myers—recently divorced—and the couple's two children were with him at the time of his arrest. She had gone to pick them up in Toronto where they had returned from an overseas trip to visit relatives. Customs officials arrested Akfirat when they crossed the Ambassador Bridge into Detroit. Akfirat pleaded guilty before Ann Arbor Circuit Court Judge Charles Joiner on charges of wire and mail fraud and interstate transportation of stolen property. His sentence was light: two year's probation, a $1,000 fine, and 680 hours of community service (which included providing research assistance on a hospital space-utilization project for the Veterans' Administration).

"I knew very little about it at the time," says Myers about the incident, to which she is in no way linked. Of the marriage itself, she notes that she and Akfirat had separated years before the actual divorce and that the breakup was a gradual growing apart.

She is more open about her marriage to John Barton, which evolved, in part, from another furniture arrangement. Barton, now Ypsilanti bureau chief for the *News*, used to occupy the desk behind hers.

"The reason we're good for one another," Myers reflects, "is not because we're the same—that's what people often think perfect marriages are all about—but because our differences enhance one another. I, for instance, am frequently much too serious about myself and about the world. This man has a continually delightful and softening wit. When I get up on my pompous soapbox, he'll say some disgustingly clever and funny thing to get me right back down to earth."

Barton, a large, genial man of forty-two grins when asked what attracted him to Myers. "I can't think of anything," he says. The couple wrote their own vows for the ceremony (performed by Ann Coleman, Myers's friend from Guild House), promising, among other things, laughter. Demonstrating Myers's strong sense of family, the newlyweds presented roses to her father and children.

The couple now lives in the upper part of a hundred-year-old farmhouse on the south side of town; Myers's father lives in the bottom half. Frequent visitors are Jane's daughter Jennifer, twenty-one, a U-M junior majoring in sociology and women's studies, and her son Kenan, nineteen, a graduate of Pioneer High.

The multi-generational household is, Myers says, "free-form right now. Everyone comes and goes. But when we're all here at dinner time, we eat together."

Myers hopes the new setup will give her the leisure to explore writing a book with Mary Kay Blakely. While the project is still in the talking stages, the two writers want to explore a contemporary issue relevant to women—for example, the friends women rely on. To do the work, Myers figures she'd have to write between 5:30 and 7:30 in the morning. Evenings are reserved for family and friends.

Myers has made most of her closest friends in town through the *News*. The chance to meet new people is one of the things she likes best about the job. And as a columnist she has the extra bonus of what she calls "shadow friends"—the people who feel they know her even if they've never met.

"A couple of people have been corresponding with me for years," she says. "One man agrees with everything I write and sends me clippings he thinks I'll enjoy. The other always disagrees with me and sends me very polite, very well-written letters, and occasionally invites me to creationist meetings. I've met both of them, but we haven't really talked often. There's something fascinating about the relationship between you and your readers. I have to say," she muses, "I feel lucky to have this job." □

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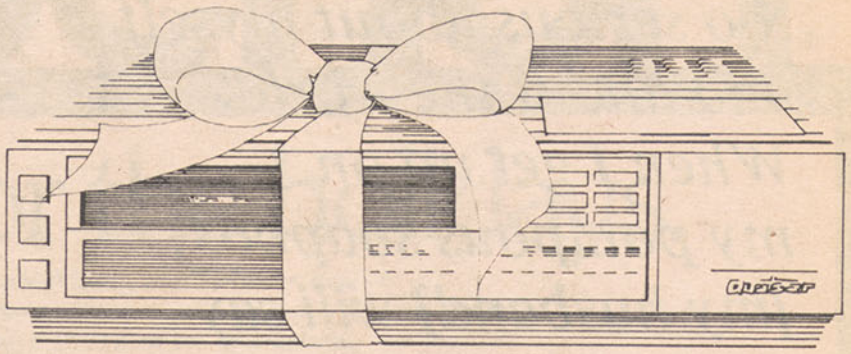

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GREAT LAKES FEDERAL SAVINGS

Perspective on Schools

Three respected veteran teachers look at Ann Arbor educational trends.

By BOB CARR

SALLY WHITE

From left, Leonard Hoag, Jean Henne, and Ralph LaJeunesse.

When they retired recently, Jean Henne, Ralph LaJeunesse, and Leonard Hoag had served a total of 103 years with the Ann Arbor schools. Their wide variety of roles and responsibilities ranged from classroom teaching to key central office posts, including administration at the school level. It would be difficult to find three Ann Arbor educators more universally admired by their professional colleagues and by the community.

Jean Henne was born and raised in Ann Arbor. She graduated from the U-M teacher training program in 1948 and taught in elementary and secondary schools here. Her first administrative position was as principal of the newly opened Dicken Elementary School in 1957 on the city's southwest side. She was one of three administrators who planned and put into operation a unique "house design" at Clague Middle School in 1972. She held important roles in the central administration, having been the district's first Director of Elementary Education and having served as curriculum consultant for grades kindergarten through twelve in the Sixties. At her retirement, Henne was principal of Lakewood Elementary School.

When Ralph LaJeunesse retired this June, his title was Assistant Superintendent for Field Services and Capital Planning, with responsibility for all the school system's physical structures, planning and enrollment projections, food services, transportation, custodians, and building maintenance. Upon his departure, Deputy Superintendent Bill Wade concluded that LaJeunesse could not be replaced, and farmed his job out to three others. LaJeunesse had been a special education teacher, director of student activities at Pioneer High School, and comptroller of both Huron and Pioneer High Schools. Among his central office responsibilities, he estimates that he attended over five hundred meetings of the Board of Education.

Leonard Hoag had the unique opportunity of being the principal who "opened" two schools. This meant hiring staff, ordering equipment and supplies, and establishing the curriculum and procedures for Pattengill Elementary School in the Fifties and Forsythe Junior High School in 1960. Twice he held prominent posts in the curriculum department of the district's central office. After leaving the principalship at Forsythe in 1967, he headed the social studies department at Huron until his retirement in June of 1983.

In recent interviews, Henne, LaJeunesse, and Hoag responded to questions about education—in Ann Arbor and in the nation. Their comments provided unusually well-informed and candid perspectives on the local school scene—past, present, and future.

Could you comment on the change in public opinion about schools during your career?

HENNE:
When I started in 1948, there was little criticism that I was aware of—of teachers, of schools, of budgets, of millage, of anything. Parents were very supportive and the school board was very strong. It was the Ashley Clague era. [Clague was a longtime school board president and member.] It was a very strong setting into which I walked.

When Sputnik came along, people be-

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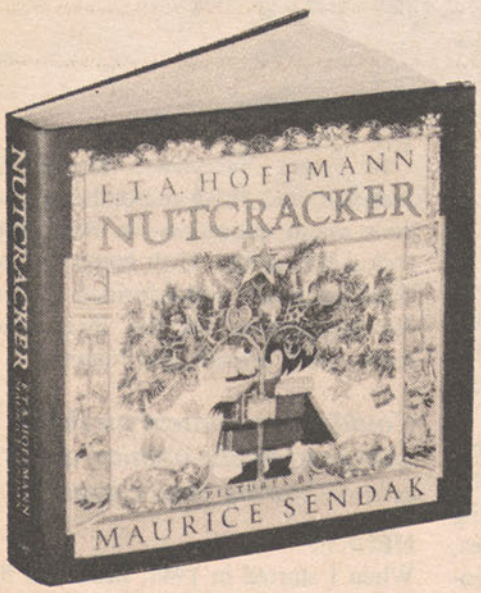

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gan to look at schools more critically because we hadn't put up a satellite first. You began to hear more criticism. From that time on, I've been more sensitive to it. There is more criticism now, nationally and locally. At the same time Sputnik was happening, more and more children were going home to empty houses. There was less parent involvement. When there is less parent involvement, there's more opportunity for schools to make decisions on their own. Then people become more critical: "You didn't involve us." We kind of chase our tail. It is terribly important to have the community involved so that the school uses it for resources and support. It has to be a close relationship. If parents are too busy to be involved, or if the schools sense a lack of parent concern and go off on their own, then there's a lack of communication. The result is the beginning of the lack of trust in each other.

I think at the local buildings in Ann Arbor, we don't sense the general criticisms that we read about because we are communicating. If there was criticism, we'd hear about it—I think.

LAJEUNESSE:
Public opinion about our schools has gone a hundred and eighty degrees out of vector. Respect has declined radically, largely the result of teacher unionism. Teachers are perceived differently now. They are no longer looked upon as public servants concerned primarily with the best interests of their students. Now teachers are seen as looking out mainly for their economic welfare, just like any other unionized group.

Don't get me wrong, I think teacher unions were needed. Before the union, the teachers' association here was a tea-and-cookie-type of organization. Had it not been for unions, teachers would not have made the important gains that they have. Many of these gains have been good for education, but when you make gains, there are losses. Respect of the public for teachers is one of these losses. It is ironic and unfortunate that we couldn't have had the best of both worlds. Of course, despite the gains won by unions, teachers are still poorly paid compared to professions of equal value.

HOAG:
I don't think our society values education per se. Education is valued insofar as it supplies you with the means of getting a good job. We pay lip service to the idea of learning for its own sake, but we usually fall back on the notion that an education will get you ahead in the real world.

Isn't education back as a national priority now under Reagan?

HOAG:
It's all hot air now. When Reagan decided there was a crisis in education, his plan to solve it was to allow prayer and spanking.

HENNE:
Under Reagan, you hear more about education. There seems to be more emphasis on discipline only. Very easy solutions are being given. Support is important. Reagan is talking about the positive values of education. That's great. But when it comes to monetarily supporting, you've got to do more than just tell local schools, "You've got to do it." There has to be some thought given; can the federal government direct it if they're not going to locally support it? But talk is good; I'm all for that. It's just not enough.

How has the emphasis on various aspects of education changed during your career?

LAJEUNESSE:
I recall the swing of the pendulum from 1957 to 1965, when a movement began to educate the "whole child." Academics

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Emphasis on teaching the "whole child."		School system suddenly decentralizes.	Three teachers' strikes	
Sputnik: math, science, foreign languages boosted.	Teachers unionize.	Abrupt changes upset many teachers and administrators.	Conservative school boards	Partial decentralization phased in slowly.
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were pooh-poohed by the late Sixties. New math, which I viewed as a horrible thing, was introduced. Now we are going back to a greater academic orientation to the basic subjects. I hope they don't throw the baby out with the bath water. I'd hate to see the day return when all we care about is kids who are on "college prep" or "university prep" curriculums. It was not very long ago when all the other Ann Arbor students were virtually ignored, because the most vocal and influential people in town didn't pay much attention to them. It's an Ann Arbor syndrome, and I'd certainly hate to see it come back.

HOAG:
It is unrealistic to compare scores today on the Scholastic Aptitude Tests with those of the early to mid Sixties, since the emphasis then was on subject matter to the relative exclusion of everything else. In the late Sixties, critics came in thinking we should solve various social problems in the schools. Emphasis on academic achievement declined. Whenever the schools have been asked to solve social problems, scores have declined. Drug education is a good example. We tried to do something about it, and we couldn't. But we spent a lot of valuable time trying.

HENNE:
I think you have to have a basic philosophy of what you think a child should receive. If you want to emphasize a certain area, fine, but don't make it a replacement for the basic foundation.

Ann Arbor needs to continue to strengthen its basic foundation, and if we can add something the community thinks is important without chipping away at the basic foundation, fine. But we have to watch that, so that all of a sudden in the tenth grade, someone doesn't say, "But they don't have their basics." We can't let ourselves get pulled away from the basic foundation needed for all students.

In recent years, the relationship between the teachers and top school administrators seems to have become increasingly strained. Why?

HOAG:
Ralph LaJeunesse was the last one down at the central office who had been a teacher in Ann Arbor. All the rest of them have been hired from the outside. We're in an era of plug-in administrators. A teacher friend of mine described the central office recently as a "house of strangers." We don't know those people.

I think this contributed to problems in contract negotiations in recent years and to the strike last fall. There is an advantage to having people in the central office whom the staff knows, whom they know were good teachers and sensible people. The people there now are "the other," and it makes healthy relationships difficult. We now have what amounts to a professional managerial class that moves from town to town, selling its ability to administer, but not having any roots in the

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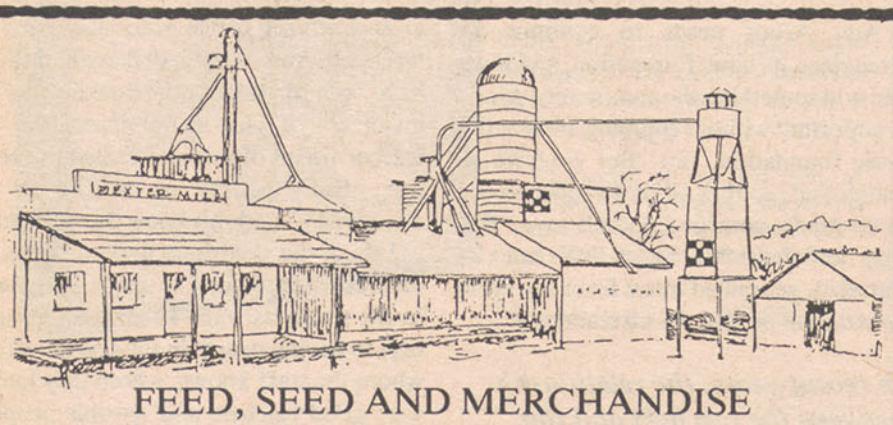

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community.

HENNE:
In the Fifties, when I was a teacher, we always felt close to members of the Board. We didn't politic them; we just knew them. I was president of the teachers' club back in the days when our raises were $100 per year. We trusted each other. But when the system got bigger and negotiations came in, and administrators were no longer allowed to be members of the teachers' organization, it seemed that everyone chose sides.

We need to get back to the style of informal discussions before actual negotiations. That's what Dr. Benjamin seems to be encouraging. Again, it's communication. The strain in recent years was the feeling of, "Didn't they hear? Don't they understand? Don't they realize?" In the early days, we knew the Board heard and realized. They may have said, "No, we can't afford it," but we knew that they listened and realized.

I'm not saying everyone who works in the Balas building should have taught in Ann Arbor. We need fresh blood. But it is true that no one down there has had the local experiences we've had.

We were told that unionization would cause a strain in our relationship in the Sixties, but it didn't happen. We were told for four or five years, "Tension between teachers and administrators is happening all over the nation; why isn't it happening in Ann Arbor?" And we said, "We don't know, we all seem to be working together." I think that the relationship was peaceful as long as you had the administrators who had those past teaching experiences in Ann Arbor. But as you're losing those people, things are changing. If you have had the working-together experiences prior to unionization, that's important. You know the need—and the joy—of working together and you do it because it's right, not because you have to.

LAJEUNESSE:
I doubt that teacher negotiations have been hurt because the central office is staffed with people whom the teachers do not know. Leonard's colleague is right when he identifies the Balas central office as a "house of strangers," but negotiations are an adversarial thing, no matter what, and I doubt that contract talks would be much different even if the parties knew each other better.

Has the role of the Board of Education changed in the past three decades?

HOAG:
I believe change began in the Sixties, when pressures from the public caused boards of education, in Ann Arbor and elsewhere, to become more active in assigning specific tasks to the central office. The result was less and less service from the central office to the schools. The Board here seemed to hold the central office captive, and before long there were two school systems—the one where the teaching was being done, and the one in the central office. Before that time, we had board members like Alex Gotz, Al Coudron, Al Marquardt, Hazen Schumacher, and Lloyd Williams. They corresponded to the post-Sputnik era in Ann Arbor. Each of them served on the Board at a time when subject matter meant a great deal, and that's where their interest was.

LAJEUNESSE:
I remember Board members whose interests were in educational policymaking. People like Dr. Alex Gotz, Hazen Schumacher, Al Coudron, and Dick Mann knew where to draw the line between setting policy and dabbling in administration. It's different now. Board members these days try to run the show. Over the years, Board members have been inclined to get into the actual administration as opposed to setting a policy, monitoring it, and seeing that it's implemented. They want to tell you how to do it. Of course, it must be hard for a Board member to straddle the line between administration and policy because it isn't a clear-cut line there.

HENNE:
It seems that in earlier days Board members were elected because they really wanted a good educational program, and service was a citizen's duty. I didn't feel they were coming in with a predetermined agenda.

It seems to me there was a point where things became more political, that people came on the Board for very specific purposes. The Board members today are working very hard, putting in so many more hours, and it's a more difficult job now. They're involved in many more aspects of operating a school system and it's removed them somewhat from contact with the teachers.

Could you reflect a bit on the various Ann Arbor superintendents under whom you have worked?

HENNE:
Otto Haisley [superintendent from 1924 to 1953] was a fine man, very close to employees. Of course the system was much smaller then. He was back in a different era. Whether he could do it now, I don't know, but he would give it a good try.

Jack Elzay [superintendent from 1953 to 1967] worked extremely hard—too hard, really. He lived through hard times, and he didn't get twelve percent interest on the school district's money like they do now.

We were lucky to have had Scott Westerman [superintendent from 1967 to 1971]. He knew and loved Ann Arbor and its kids and teachers. He was a very caring person and gets a lot of credit for bringing Sam Sniderman here to run the curriculum department.

Bruce McPherson [superintendent from 1971 to 1973] was an idea person, and he did what he was hired to do. The school board got exactly what they wanted—a change agent. Ann Arbor needed some of that. But it's too bad they had all that trouble within their team. That was hurtful. He had had little experience for

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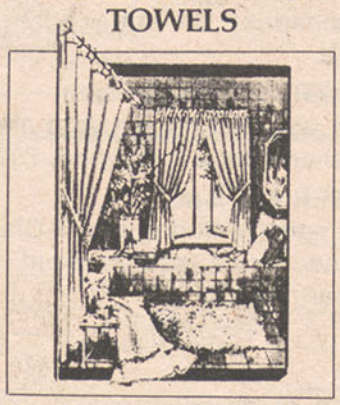

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the job here.

I think Dr. Howard [superintendent from 1973 to 1984] was a strong man and he did lots of good for the school system. Wise financial man that he was, he still did listen to people and made decisions that were good for the district.

In each case, we got the kind of superintendent that we needed. Each man we've had has made a strong contribution or we wouldn't be where we are, and we have a strong school system.

HOAG:
Harry Howard had a relatively easy job. He was on the downhill slope. Money from property taxes continued to rise, while enrollments fell. The public loved him because he never asked them for money. Jack Elzay was always asking for millage because he served during a time of tremendous growth.

LAJEUNESSE:
Jack Elzay built one school a year for nine years. That's a tremendous thing! He was sensitive to the public, but at the same time protective of the educational establishment. Dr. Howard put the system back on a businesslike basis after the devastation left by [former superintendent] Bruce McPherson. Harry cast away a lot of fears that were here after "Big Bruce" blew into town. He brought stability. Now, maybe the time has come to put a new bent to it. Dr. Benjamin seems like a person who will do lots of listening, but won't study a thing to death. I think that the type of administration characterized by a forceful, charismatic leader is like the dodo bird—extinct. And maybe it should be. Unless this thing goes in cycles, there will be more and more community input, so that everyone gets a piece of the action. Dick Benjamin seems to have this approach.

Looking ahead, do you think that Ann Arbor will close some schools due to small enrollments?

LAJEUNESSE:
I'm sure that several elementary schools and at least one junior high will be closed in the near future. I think Tappan will be the intermediate school because of its declining enrollment. Other intermediate schools are more strategically located and have strong enrollment patterns. Will Burns Park Elementary School be a candidate for closing? That would be a winner based upon the age and condition of the building, its location near other schools, and the value of the land on which it stands. The school closing issue will require lots of work with lots of people, getting the public involved, going for consensus, so the decisions are a logical outgrowth of study by the community. But the point is, the kids are just not there, and you're going to have to do it. If it ever comes to closing Burns Park, it'll be hard. . . . Once again, you get back to the politics of it. Politics are for real. That's the name of the game. There's no question about that.

What are the prospects for racial desegregation in the Ann Arbor schools?

HOAG:
We were very early into desegregation. I was the only school staff person on a citizens' committee in the mid Sixties that studied the Jones Elementary School [now Community High School], which was predominantly black. The committee decided to recommend the closing of the school. It was the only answer. We thought of trying to make it a "magnet school," which would attract white students from all over the city—a pretty advanced idea at the time. But the parents on the committee said the building and the playground were in such terrible shape that no one would come. Lloyd Williams, who was on the Board of Education at the time, was so concerned about the problem that he came to the meetings of the Jones committee even though he had no vote.

We were into the problem early, but why we didn't continue I don't know. I think the liberal people who were on the Board at that time pulled out, and then we just did not have the same kind of people who pressed for integration. I do have a theory about why. When problems arose in the late Sixties with black students, the liberals who served on the Board ran for shelter. They believed in rights for all students, but they could not accept the upsets that were going on. The liberals left, and they've never shown up again. As long as they were active, things were great. But now we don't have the liberal people who will press for desegregation,and I don't know that we'll ever have them.

LAJEUNESSE:
Closing schools might help with the move to desegregate the schools. But I'm not sure the blacks or the whites want to move. The emphasis now appears to be on increasing educational opportunity in schools that seem to need upgrading, such as Northside and Bryant.

HENNE:
I want equal opportunity for every kid in Ann Arbor, but I don't know what steps you take to bring that about. Somebody has to know it, but I don't.

What is your view on the increased use of standardized tests in the Ann Arbor schools?

LAJEUNESSE:
People are funny. They want to take a look at a number and read something into it that is so all-important and allows you to tell where an individual is. If you have been in education for a while, you know that is a bunch of baloney. Standardized tests are a necessary evil. It's part of the American love affair with statistics to read things into numbers that aren't there—status, for example—when the results are published in the *Ann Arbor News*. Of course, I think there has been a significant change in the attitude of the *Ann Arbor News* toward the schools recently. I think they talk out of both sides of their mouth frequently. Historically the *News* was a great supporter of education in Ann Arbor. Now they'll come out with an article saying what a great school

system we have and in the same breath, almost on the same day, come out with an editorial slamming the system for something. It's kind of schizophrenic, really. One week they congratulate Slauson and Huron for being among the exemplary schools in the country, and then they editorialize against the millage.

HENNE:
If the testing means that every teacher has a profile for use as a diagnostic tool, fine. It can be used for planning and sharing with parents. If tests are to be used as benchmarks for schools to know that they're continuing to make progress, perhaps testing can be done on a more random basis.

HOAG:
It's a good idea. It's a way of checking how successful the program is. You can compare it year by year. It's a better way to evaluate what you are teaching than it is to evaluate what any particular individual does or can do. The worst mistake we made was thinking that we could not use standardized tests because they were culturally oriented. When the tests were thrown out, we had no way of judging what our program was doing. We then found out that teachers were going their own way, and accountability was lost for a time. There are evils connected with standardized testing, and people will misuse it. But it is really the only way a school can judge how effective its programs are.

One personal question: Of all the positions you have held in the Ann Arbor schools, which has been the most rewarding?

LAJEUNESSE:
I was one of the chosen few in this district. I never left a job I didn't miss and never had one I didn't like. I helped set up the high school's personalized curriculum program for slow learners. I liked teaching, no doubt about that. I made a contribution when I reorganized the building and grounds department and made upkeep and maintenance of school buildings more efficient.

HENNE:
Teacher. As a teacher, I watched kids grow. As a principal, I watched teachers grow. When I worked in the central office, I even watched some principals grow.

In each job I've had, I've been in a teaching role. I'm sure Ralph and Leonard feel the same way. In his last week on the job, Ralph was out at my school, helping the custodian to set future goals. And I see kids I've had all over town. It's great.

HOAG:
The most rewarding job I had in Ann Arbor was teaching advanced placement history classes at Huron over the past seven years. I had to read like crazy to prepare for that. Sure, I got a lot of satisfaction opening two new schools, but teaching at Huron tops the list. I knew my stuff and wanted to teach. The classes were full of kids who wanted to learn. It ends up as kind of a love affair, and that's what education is all about. □

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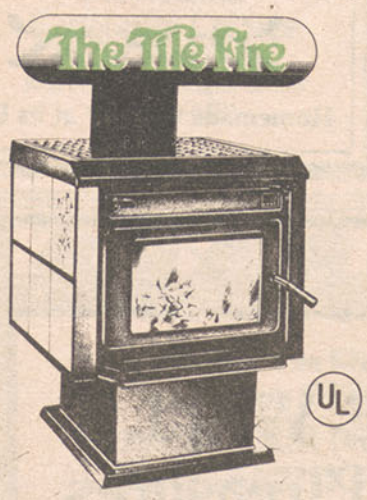

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THE MAKING OF GELMAN SCIENCES

By accident Charles Gelman got interested in making super-fine filters back in 1962. Now his Ann Arbor company employs eight hundred, has sales of $43 million a year, and promises to become the world leader in filter production in another five years.

By JOHN HILTON

In 1961, a New York stockbroker telephoned Chuck Gelman in Chelsea, Michigan, with an offer to sell $300,000 worth of stock for Gelman's two-year-old company, Gelman Instruments. It wasn't quite as big a compliment as it seemed. The broker didn't actually know much about either the company or its twenty-eight-year-old founder. What he did know was that new companies were a hot stock-market item right then. The broker was already handling so many other stock sales, in fact, that he was nicknamed "Deal-a-Day" Charlie Plohn.

Plohn had learned about the Chelsea company from a friend of Gelman's in New York. Without even meeting Gelman or seeing his plant, Plohn promised to sell twenty-five percent of the company for $300,000. As much as Gelman needed the money, he couldn't resist needling Plohn a little when they met in New York to close the deal. The broker belatedly asked what sort of facilities Gelman Instruments had. "I looked at him," recalls Gelman, "and I said, 'Oh, I've just got a printing press and a loft.' "

Gelman Instruments wasn't really the fly-by-night company that description implied. Still, the

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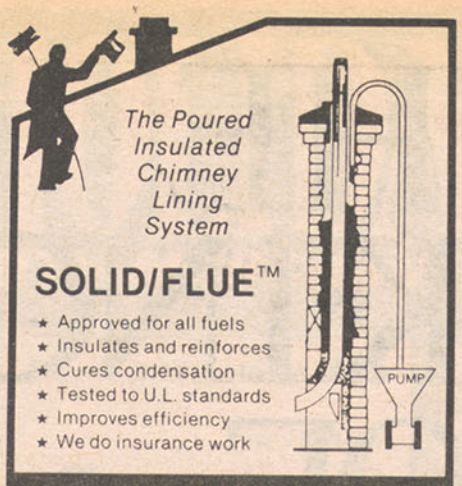

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$1.2 million valuation Plohn's stock offering placed on the company was wildly optimistic. Gelman's headquarters in a low-rent Chelsea storefront were hardly impressive, and the company's product line of air pollution samplers was so specialized that Gelman had been warned a few years earlier that it wouldn't possibly support him full-time. Under the circumstances, the company was doing well to report $308,000 in sales in 1961.

Like other new stock issues at the time, Gelman's sold more on faith in the future than on past performance. Unlike most of the others, Gelman delivered. Boosted by Plohn's stock sale and a chance diversification into the arcane world of microfiltration, Gelman Instruments grew at a rate that no one—not even Chuck Gelman—imagined was possible. Now known as Gelman Sciences, the eight-hundred-employee multinational company reported worldwide sales of $43 million in fiscal 1984.

Gelman's name, painted on a tall water tower, now looks over a campus-like fifty-four acre headquarters complex on Wagner Road. Gelman's large corner office is curtained with artistically pierced metalwork and enlivened with a glowing neon sculpture. Sitting in a low-slung armchair, one of four grouped around a black glass coffee table he uses instead of a desk, Gelman comes across as reserved and careful, with occasional hints of the strong temper for which he is known.

From New York slums to an orphanage

For Chuck Gelman, even getting to the Chelsea storefront was a triumph. Born in New York City in the depths of the Depression, he grew up in neighborhoods of Manhattan and the Bronx that he describes as slums. His father worked unsuccessfully at various jobs, most of them related to dry cleaning. His mother was a clerk. They were divorced when Gelman was three years old, and he grew up without much in the way of family life.

When Gelman was in junior high school, he and his mother were living with her parents in a fifth-floor walk-up apartment in the Bronx. Fifth-floor apartments were cheap, partly because they required such a long climb and partly because the tar roof directly overhead made the fifth floor an oven in the summer sun. "One of the cultural things during the summers was people sleeping out on the fire escapes, or going up on the rooftops to sleep when it got terribly hot," Gelman recalls.

When Gelman contracted rheumatic fever, the doctors who treated him were concerned that he might have suffered heart damage. Since climbing so many stairs was stressful, the doctors urged

Raised in the slums of New York, Gelman spent his high school years in a Jewish orphanage.

his mother to find someplace else for him to live. "My mother couldn't afford a boarding school or anything like that," Gelman recalls with a small, embarrassed laugh. "So she found an orphanage that was willing to take me in."

Not surprisingly, the mature Gelman has a reputation for toughness and reserve. One local entrepreneur, asked if he knew Gelman, described him as a friend—then reconsidered, saying, "He doesn't have any friends, but I've known him for years."

"I'm used to doing things on my own," Gelman acknowledges. "Maybe that sets a scene to being very independent, and not being a quitter."

Gelman spent his high school years in Homecrest, an orphanage supported by New York Jewish charities. "It wasn't the typical Scrooge type of orphanage," Gelman stresses. "The facilities were great, and there was a professional staff. Community people would take us to their homes on weekends, so I saw an aspect of life I had never seen living in the slums."

The orphanage changed Gelman's life. "I had never even thought about going to college—I figured I could never afford it. They encouraged me to get good grades, and they pushed me. And then I won a New York State Regents' Scholarship, so that opened all sorts of doors." Winning the competitive scholarship was a particularly difficult achievement because winners were selected county by county. The orphanage was located in Yonkers, putting Gelman in competition with students from the wealthy suburbs of Westchester County.

A modest beginning: Gelman makes a simple air sampler

Gelman used the scholarship to attend Syracuse University. For a time he dreamed of a career in the U.S. foreign service, but decided he wasn't dedicated enough to get into the highly competitive organization, which at the time still had a reputation for excluding Jews. Courses in international law and political science remained his first love, but as a vocation Gelman majored in chemistry. A summer internship at the U.S. Army's chemical warfare installation in Baltimore, Maryland, led to a job offer at graduation. Gelman took it and went to work developing portable alarms for detecting nerve gases.

Within two years he quit, irritated with the Army's bureaucratic politics and waste. He used his experience tracing minute amounts of airborne contaminants to land a job with the U.S. Public Health Service in Louisville, Kentucky. In Louisville in the mid Fifties, the Public Health Service was cooperating with state and local agencies to conduct the nation's first comprehensive study of air pollution. Air pollution as a discipline was so new that there wasn't even automatic equipment for taking air samples. When Gelman tired of getting up during the night to collect samples by hand, he used supplies from local hardware and auto parts stores to cobble together a machine that would take samples automatically at specified intervals.

Gelman was married in 1956. The next year he and his wife, Rita, left Kentucky for Michigan so he could pursue a master's degree in public health at the U-M. With housing scarce and expensive in Ann Arbor, they settled in Chelsea. Rita Gelman supported the two of them working as a lab technician at the Kresge Institute. That summer, Gelman's former boss from Louisville called to ask if he could make eleven copies of his air sampler for another pollution study. Gelman started building them in his basement as a sideline while he finished his degree.

"Up until that point, everyone had used homemade gadgets," Gelman remembers. "There was no company producing air sampling equipment on a commercial basis." When Gelman finished his degree, he decided to try expanding the sideline into a full-time job. "When I did a market survey, people said, 'You're never gonna make a business out of it,' " Gelman recalls. "Strictly speaking, they were correct—I couldn't have made a business selling only to air pollution people." But Gelman knew from his own work experience that similar equipment would be useful in the military's chemical and biological warfare services. And from his public health course work he knew that it had industrial hygiene applications as well.

Gelman incorporated Gelman Instruments and moved into the Chelsea storefront in 1959. Besides seeking out related markets in the U.S. for his automatic air sampler, Gelman immediately began to advertise in Europe. "It just didn't occur to me, with all my international education [going back to

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his foreign service aspirations], that we shouldn't do it—that we were too small to be multinational." The export business was boosted by the fact that, unlike most other companies of the time, Gelman made international orders as easy as domestic ones. While other companies demanded bank letters of credit before filling overseas orders, Gelman shipped all over the world on open account.

Fueled by the $300,000 from Charlie Plohn's stock offering in 1961, Gelman quickly expanded into other air sampling and laboratory test instruments. At a time when fallout from atmospheric nuclear tests was a major worry, one popular variation was an air sampler that checked for nuclear contamination. In 1963 sales reached $750,000, and the company moved into a new headquarters on Wagner Road west of Ann Arbor. The next year, sales broke the million-dollar mark.

Making filters: an accidental diversion

An even more important milestone came in 1962, when Gelman manufactured its own filters for the first time. Filters are now Gelman's core business, but it got into producing them almost by accident. Many of the company's early instruments relied on filters with very fine mesh to collect airborne contaminants, for example, or to sort blood samples into convenient units for diagnostic tests. Such ultra-fine filters were first used widely in Germany during World War II to test bomb-damaged water supplies for contamination. (The filter's mesh was so small it could trap bacteria, which could then be cultured and counted.)

At first, Gelman imported the filters

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1968 photo of Gelman receiving "E flag" from U.S. Department of Commerce, the first of two awards the company has received for outstanding export sales. Scared off from his early hope of joining the U.S. foreign service by its reputation for excluding Jews, Gelman compensated by stressing overseas sales and now sells in more than eighty countries. Gelman, center, is flanked by unidentified Commerce Department officials. Far left is former export manager George Rott, far right is Charles Robrecht, then and now Gelman marketing director.

it needed from Germany's Sartorius GmbH, selling them under the trade name Polypore. Then it got legal notice that the Polypore name was already owned by another company. Gelman, who was unhappy with the service he had been getting from Sartorius, bought the rights to the Polypore name and product, hired a chemist to work on formulations for the plastic filters, and launched into filter manufacturing.

At the time, Sartorius and an American company, Millipore, were the only two significant filter manufacturers in the world. Chuck Gelman, another chemist, and technician Jim Marshall (now senior vice president for operations) set out to make Gelman Instruments the third. "The chemist I hired was a plastic chemist, but he came out of the bowling-ball field," Gelman remembers. "I had a technical grounding but no polymer background. So both of us didn't know that what we were about to do was virtually impossible."

Microporous filters are made by creating bubbles in a plastic solution, then drying the solution to form thin, porous membranes. "The most frequently used filter has bubbles that are about a half a millionth of an inch in diameter, plus or minus ten percent," Gelman explains. "It takes a lot of technology in terms of compounding the chemicals and controlling the conditions to get the filters to be exactly the same each time you make them." Paying researchers to develop the needed formulas and techniques experimentally would have cost far more than Gelman could have afforded.

Instead, Gelman's team took advantage of the outstanding U-M libraries. "People had a tendency to assume that if technology is older than twenty years, it must be archaic. We went searching the literature back to about 1860, and

Gelman says, "Before we were in danger of becoming a scientific conglomerate. Now we're going to be a $500 million company and number one in our field."

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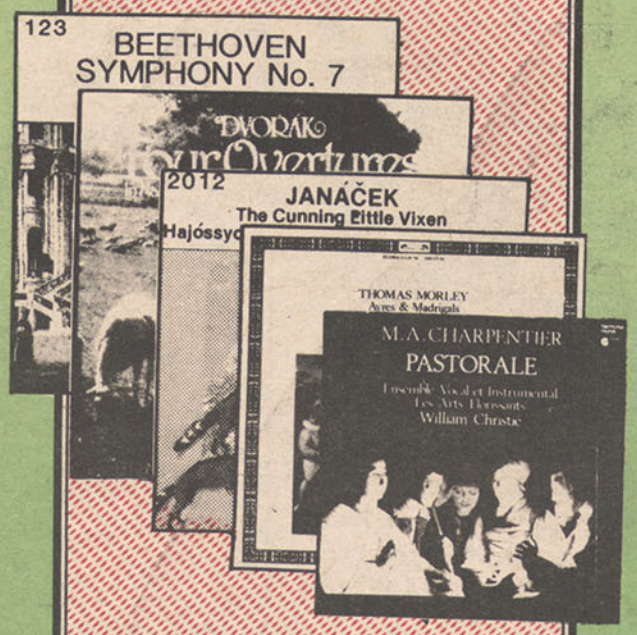

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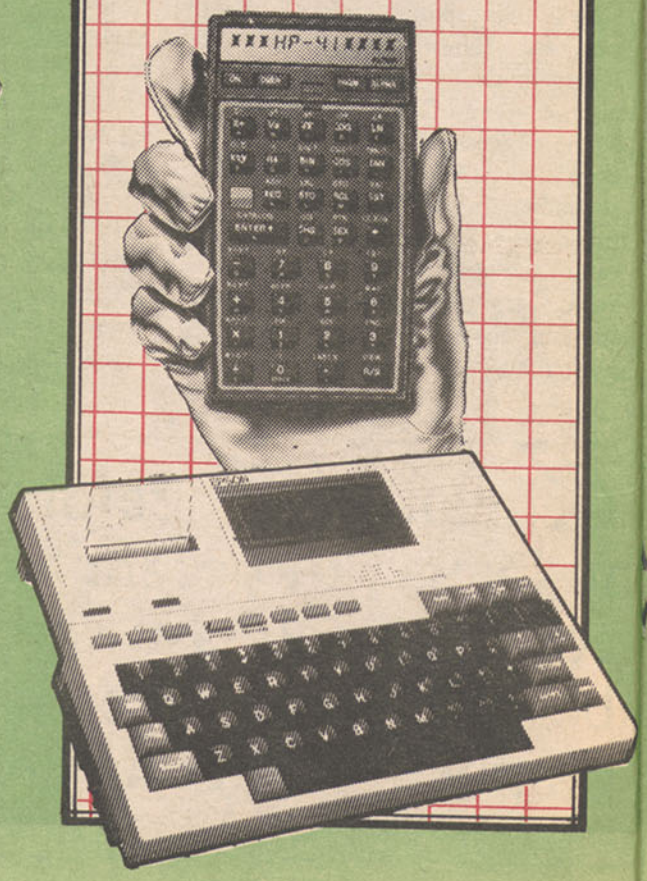

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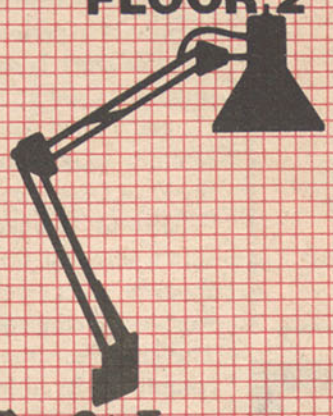

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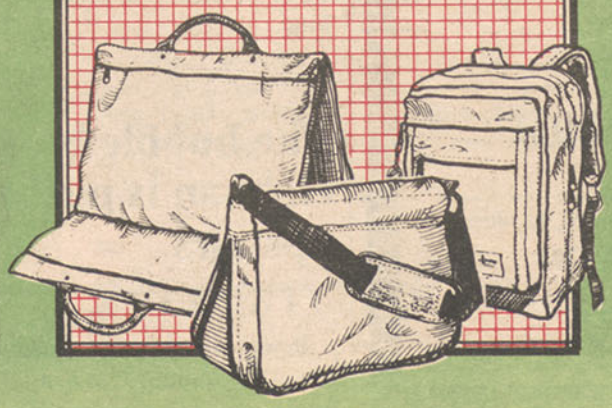

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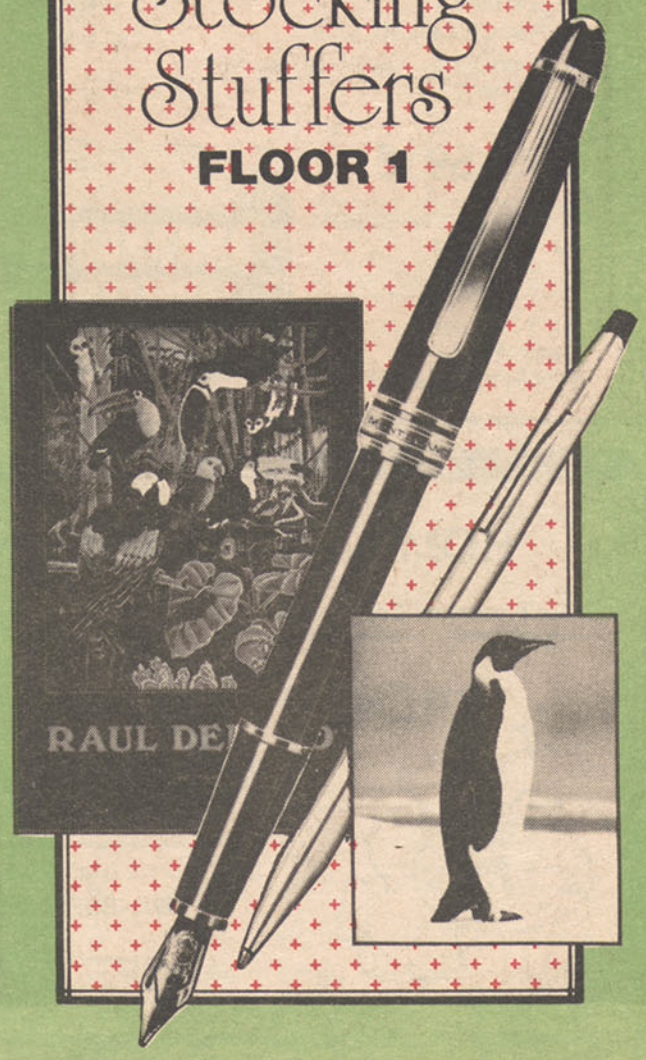

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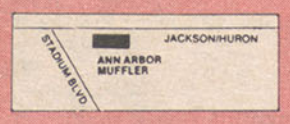

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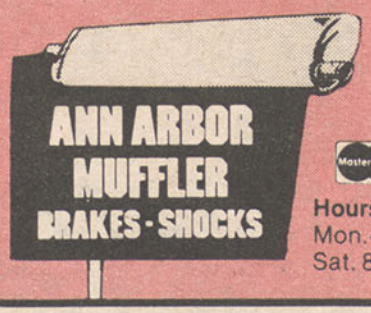

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"When a company gets into trouble, banks have a classical formula they go through," says Gelman. "First they beat the voodoo drums about the present management: 'Throw Them Out, Throw Them Out.' "

we found a series of papers published between about 1900 and 1910 that gave us some critical information." Thanks to the decades-old information, says Gelman, "we proceeded to develop a line of technology that, a couple of years later, we found that other companies had invested $20 million into without success."

When production started in Chelsea, the filter material was literally made by hand, with workers squeegeeing chemicals onto sheets of glass to form the filter membranes. The company's chief domestic rival, Millipore, ran its own distribution network, and independent distributors were cut out of the market. Since its established rival didn't want to work through distributors, Gelman was able to secure exclusive distribution deals with the two largest hospital-supply companies in the U.S., American Hospital Supply and Fisher Scientific. Taking no chances, the company also directly promoted its filters for scientific instruments. One Gelman promotional periodical, with the unlikely name *Dust Topics*, included cartoon plugs for Gelman products from Lewis Carroll's Mad Hatter and a Sherlock Holmes look-alike, Inspector Vector the Dust Detector.

Sales of Gelman's instruments and filters boomed throughout the 1960s. By 1969, sales reached $6.3 million and worldwide employment stood at 350. The same year, the Wagner Road plant completed its third expansion in six years. Gelman was beginning to make major investments in subsidiary companies as well, establishing satellite production and distribution operations in Canada, Australia, England, Israel, and Italy.

The bubble bursts: Gelman is pushed upstairs

It was the worst possible time to be spending money. When the Sixties boom came to a screeching halt in 1970, Gelman was badly overextended. In its first decade, the rapidly expanding company had accumulated profits of just under $200,000. In 1970 and 1971, its markets stopped growing, financing tightened up, and Gelman Instruments lost more than $2 million.

In its scramble to survive, Gelman sold off seven divisions to raise cash and limit losses. One of the first to go was the original air sampler division, sold to Bendix in November, 1970. Chuck Gelman, until then both president and chairman of the company, was forced to share power. "When a company gets in trouble, banks have a classical formula that they go through," says Gelman. "First they beat the voodoo drums about the present management—'Throw Them Out, Throw Them Out.' Then they say, 'Bring in an MBA.' We knew what the ritual was, so we did what we had to do to satisfy the banks." Gelman remained chairman of the board, but he recruited Ray Strohm, a veteran executive of American Hospital Supply, to replace him as president.

Gelman was not alone in its problems. "In the early Seventies, the industrial park in Ann Arbor really got decimated," recalls Gelman director Jack Geishecker. "There were very few technology-based companies in the Ann Arbor area that were not affected." Geishecker, then an official of Boston's State Street Bank and Trust, was first referred to Gelman by officials at Kip Siegal's KMS Industries, which faced identical problems with overexpansion in the same period.

Selling divisions and obtaining new financing from the Boston bank helped pull Gelman through. With the cutbacks, sales fell by seventeen percent, to $5.2 million in 1971. But by 1973 sales bounced back to $7.4 million, with a $448,000 profit. The next year Chuck Gelman returned to the presidency, while another longtime stockholder replaced him as chairman of the board.

In the mid Seventies, the company launched a major effort to make up for lost time. It developed more efficient automated filter production machinery and followed Millipore's lead in in

troducing products for a constantly growing range of filter applications.

Gelman's publicists have a chronic problem explaining what the company's filters are good for, partly because what they trap is almost inconceivably small. When the company wants to illustrate the millionth-of-an-inch particles its filters can trap, a pinprick representing the particle is nearly invisible alongside a huge circle representing the diameter of a human hair.

But the filters' ability to catch bacteria, for example, makes them useful for everything from purifying pharmaceutical drugs to removing bacteria and yeast from wine in order to stop fermentation before bottling. In manufacturing, microfilters are used in the etching process that produces computer chips. (They trap bits of silicon in recycled wash fluids that otherwise could create short circuits.) They purify the air in dust-free assembly rooms. Gelman's medical devices division, established in 1977, makes a host of specialized protective filters for intravenous bags, syringes, and artificial kidneys. Though obscure, many of these filters sell in high volume. The Acrodisc filter used on syringes, for instance, wholesales for less than a dollar, but sells at the rate of five million a year.

By 1977, Gelman's total sales passed $20 million. That was also the first year that filter sales matched Gelman's earlier lab equipment lines in dollar value. Two years later, the growing importance of filters in the company's business was reflected in a new name, Gelman Sciences. With existing markets growing rapidly and new ones appearing all the time, sales passed $40 million by 1980. When the company's chairman retired that year, Chuck Gelman became both chairman and president for the first time in a decade.

Focusing on filters

Gelman, his family, and company employees still control almost half the company's stock, but board member Jack Geishecker attributes Gelman's gradual return to power to his development as a manager rather than simple clout. "It was something he grew back into," Geishecker says. "It didn't happen overnight." One chronic management problem, for instance, involved currency exchange losses that damaged the profits of a fast-growing Italian subsidiary. Gelman taught himself to hedge those risks by trading currency futures. According to Jack Geishecker, he eventually got so good at it that the State Street Bank's professional currency traders sometimes called to ask his advice.

Beginning in 1980, Gelman refocused the company, winding down other secondary activities in favor of a narrow concentration on the filtration business. He began by selling the Italian sub-

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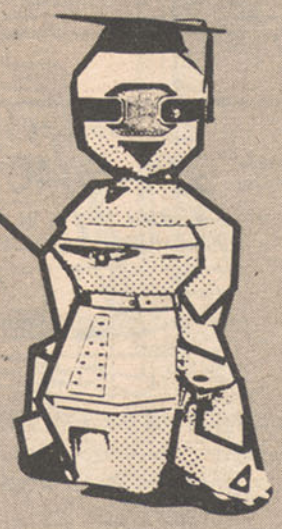

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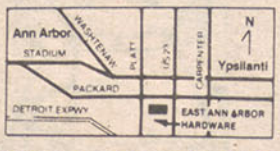

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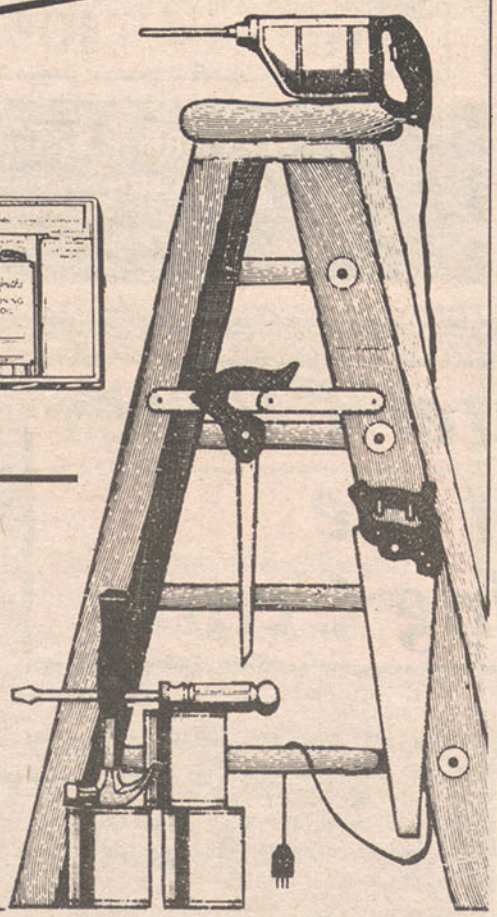

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Gelman has a reputation for toughness and reserve. "I'm used to doing things on my own," he acknowledges.

sidiary launched during the Sixties. Despite its rapid growth, Gelman saw the subsidiary as a distraction from the company's main business because it was primarily a distributor of goods rather than a developer of technology. "We were becoming the American Hospital Supply of Italy, and because it was so big, the tail was wagging the dog," Gelman complains.

The $15 million in cash from the Italian sale gave Gelman Science's filter business a much-needed boost. "Up until about five years ago, the company was always an active borrower of money," Jack Geishecker explains. With the sale, "not only could we go back and take care of all that debt, but it really provided a tremendous source of additional capital. That provided the fuel to expand into a lot of filtration areas the company felt it never really had the money to get into."

A major beneficiary was the medical devices division. Aided by new facilities and equipment that gave it significant cost advantages over its competitors, the seven-year-old division has been growing at a compounded rate of forty percent a year. It now accounts for a third of Gelman's $43 million in sales. "In some areas, we have production capability that no one else in the world has," claims Gelman. "We can turn out a device that we wholesale for, say, twenty cents and make a very nice profit on that. It would cost other people sixty cents even to manufacture it."

A Gelman research project based in Israel promises even more dramatic breakthroughs. "What they have come up with is a totally new way to make microporous filters," Chuck Gelman boasts. "A normal membrane production process runs at thirty feet a minute. This can run at speeds up to a thousand feet a minute." The process promises to make filters much cheaper to manufacture, allowing for bigger profit margins or bigger market shares. The main issue now is finding markets big enough to absorb the increased production. "At the speed the process runs at, as I pointed out to the guy who runs our operation over there, two days' production will make the world's supply of filters—so we have to look for other applications." One possibility is licensing the process to manufacturers for use in high-volume consumer applications, for example as a rival of Gore-Tex, the breathable, waterproof fabric widely used for outdoor clothing.

Pushing to be number one

Gelman believes that narrowing the company's focus to filtration has unlocked the door to even greater growth. "Before, we were in danger of becoming a scientific conglomerate. Now, we're going to be a $500 million company and number one in our field." Gelman has already passed its former supplier, Sartorius, to become the world's second-largest filter maker.

Gelman at dedication of Ann Arbor Community Center's Northside branch, April, 1979. Raised in New York slums, Gelman has helped the community center since the Sixties, prompted by the memory of New York settlement houses as "an oasis where you could go to get away from the rats and cockroaches." Gelman is now behind a push to move the national community center organization to Ann Arbor. Left to right, Gelman; Robert Potts (assistant superintendent, Ann Arbor Public Schools); Jim Bradley (Bradley Pontiac); Ann Hawkins (Ann Arbor Community Center); Mildred Officer (Ann Arbor Community Center board); Robert Kerschbaum (United Way); and Harry Mial (then Northside principal).

"We're pushing to be number one," says Gelman, though he acknowledges that overtaking Millipore's $265 million in sales "may take another five years."

Gelman, who is only fifty-two, could easily be around to see that milestone. Sons Steve and Eric have joined him in the business. Steve, twenty-six, is a market analyst, while Eric, twenty-four, works on sales to China and Hong Kong from a base in Taiwan. But Gelman expects that they will ultimately want to start businesses of their own, and doesn't expect them to succeed him in control of Gelman Sciences. Rita Gelman, who obtained her master's in social work from the U-M two years ago, now has her own counseling practice in Ann Arbor.

Since a reorganization two years ago, Gelman has been less tied to day-to-day operations than in the past. The new system gives him more time for strategizing, as well as more free time for his hobby, scuba diving. Another beneficiary is a longtime charitable cause, the Ann Arbor Community Center on North Main Street. Community Center director Walter Hill recruited Gelman as a board member in 1968. Gelman subsequently led the fight to boost the center's support from the local United Way, and later helped raise funds for purchasing the center's summer camp on Clear Lake, establishing the Northside Center branch, and other projects.

Last year, the Ann Arbor center recommended Gelman for the board of directors of the New-York-based United Neighborhood Centers of America (UNCA), which advises and accredits centers in eighty cities around the country. "They elected me thinking I'd be too busy to pay much attention," laughs Gelman. But he soon concluded that the UNCA, founded in 1912 by pioneer social worker Jane Addams and others, had become dangerously dependent in recent years on federal grants—an increasingly vulnerable source of funds as federal social programs are cut back.

As head of the UNCA board's finance committee, Gelman is leading a shake-up designed to rebuild the national organization's ties with its local members, broaden its geographic and ethnic mix, and build credibility with foundations and other private supporters. As part of the shake-up, Gelman is pushing to move the UNCA's headquarters to Ann Arbor, possibly as early as next month.

Gelman suspects the UNCA staff views him as a tightfisted businessman just out to save money. He describes his own motivation differently. "Growing up in the slums, the settlement house [an earlier name for what is now called a community center] was an oasis, a place where you could go to escape from the cockroaches and rats," he recalls. "It played a vital role in bootstrapping people out of the slums." Gelman sees himself as giving something back to the institutions that helped him make his own transition out of poverty. □

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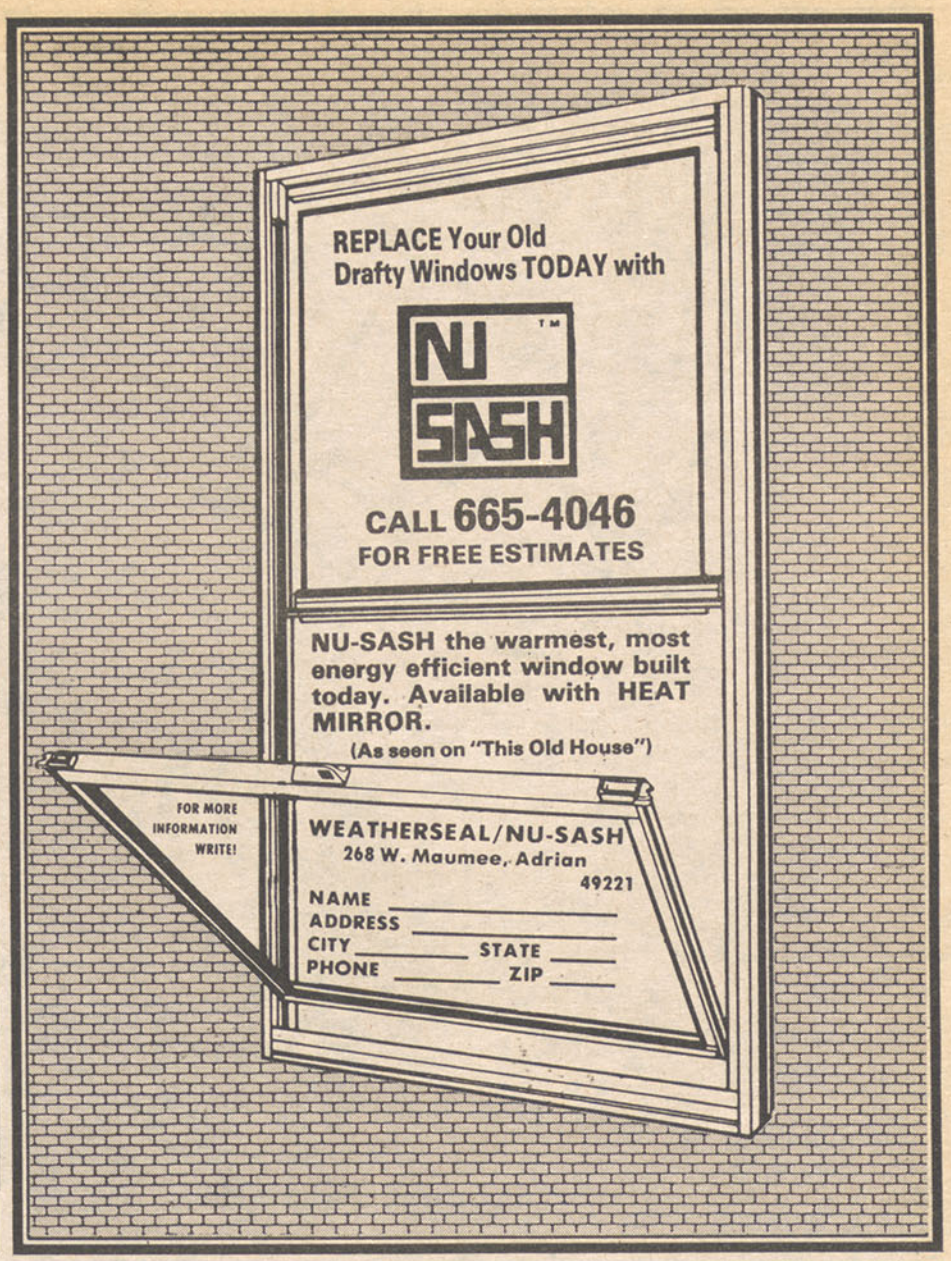

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Holiday Shopping in Ann Arbor

Holiday musical and dramatic events in Ann Arbor are so numerous we can't begin to summarize them succinctly in this holiday shopping guide. We ad hoped to, because a little entertain-ıent does a lot to make preparations for ıe holidays more festive. Please refer to ur Events listings for details on Ann Ar-or's three Messiahs (one large-scale and rand, one Baroque and intimate, and ne sing-along), the area's three Nut-rackers, and dozens of other holiday rograms.

Don't disparage church-sponsored rograms. Ann Arbor takes its music ery seriously, starting in elementary chool, and leading church music pro-rams are semi-professional in status and ften professional in caliber. A nice plus or families is that church programs are free, as are the equally high-caliber Ann Arbor Symphony concerts, as well as the events at the University of Michigan's prestigious School of Music.

Gallery shows in December are full of unusual gift items, and bars and clubs near central-city shopping areas offer a chance to cap off a shopping trip with late-night musical entertainment. (See our listings of Galleries, Events, and Music at Nightspots for details.)

As the University of Michigan's first semester draws to a close, happenings thin out in the second half of the month. The week between Christmas and New Year's is a quiet time, favored for family activities and good for museum visits. At the Exhibit Museum (the one with the mastodon skeleton that has impressed so many school children), the year's busiest days are those just after Christmas.

Happy holidays, and happy shopping!

AATA (the Ann Arbor Transportation Authority) is a Cadillac among bus systems. One-car families and out-of-town visitors might well consider it as a winter alternative for shopping trips, useful in avoiding parking crunches and icy streets. An extensive network of routes extends out into suburban Ann Arbor. Some routes pass through scenic residential and parkland areas, making for inexpensive sightseeing possibilities. (Bus rides delight toddlers, by the way.) All routes converge on the downtown transfer point and Information Center (open weekdays) on South Fourth Avenue between William and Liberty.

To have a colorful system map mailed to you free of charge, or to ask about getting from one place to another, call 996-0400. (Lines may be busy at peak morning and afternoon service times.)

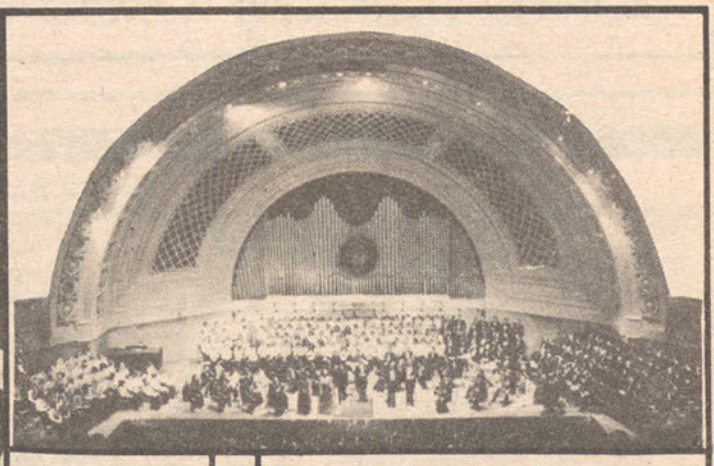
The normal fare is sixty cents (exact change only), but the holiday Share & Ride program gives free passes for certain days to anyone who makes a donation of canned food to the needy. Donation centers include the AATA downtown Information Center and all Ann Arbor-Ypsilanti bank offices of NBD, Comerica, and First of America. Free ride dates include all Saturdays and Sundays between Thanksgiving and Christmas.

****

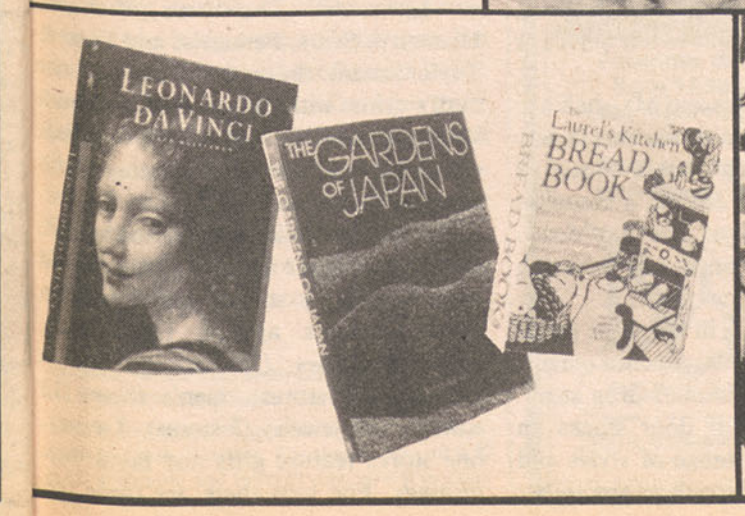
FREE! FREE! FREE! FREE! FREE! FREE!
Lots of events listed in our calendar are absolutely free. Look for the *asterisks!

****

The Pittsburgh Ballet's Nutcracker



The University Musical Society's Messiah



Cobblestone Farm Christmas

Mary Penet's window displays at Bay's Jewelers

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Arborland

Only a few years ago, Arborland seemed destined to become a textbook example of the latest form of urban blight: the old mall. Arborland (opened in 1962) was part of the early wave of shopping centers that sucked stores and customers out of America's downtowns. Like many of those first centers, it then was devastated in turn by a wave of bigger, classier malls, represented locally by Briarwood.

Instead of continuing to deteriorate, however, Arborland has pulled off a stunning comeback. In 1978, Maisel and Associates of Southfield bought the original open center and converted it into an enclosed mall. In 1983, Melvin Simon and Associates of Indianapolis took over. Simon converted Arborland into a discount-oriented "Consumer Mall." Though the experimental consumer mall concept didn't turn out to be as profitable as Simon hoped, there's no doubt that the revamped Arborland is a hit with shoppers. On weekends the three-thousand-car parking lot is packed, and the center's newest store, Toys-R-Us, reportedly had six thousand customers on its first day in business.

Toys-R-Us, the giant toy supermarket, is only one of five anchor tenants. Joining it in the angle of the ell-shaped center is Marshall's off-price clothing. At the far end of the ell's long arm is another big discount clothing store, Burlington Coat, and a Service Merchandise catalog showroom. (Burlington does have an incredible number of coats, but it also carries all kinds of women's, men's, and children's clothing, along with linens and shoes. Service Merchandise can be thought of as a department store minus the clothes, with the added twist that most items are ordered for delivery from a warehouse area in back instead of being sold from stock on the floor.)

The ell's long arm is lined with two dozen smaller stores, including seven women's clothing stores, three shoe stores, two men's clothing stores, and two jewelers. (The women's stores include Winkleman's, one of the few holdovers from the pre-renovation center; the Marti Walker Outlet; and Sizes Unlimited, specializing in large sizes.) Other stores carry books, cards, children's wear, leather goods, linens, lingerie, luggage, records, and T-shirts, most of them discounted to one degree or another.

Between Toys-R-Us and Marshall's in the angle of the ell is a food court (a new restaurant fad that groups a cluster of takeout food stands around a common eating area). Two of the half-dozen stands are currently open, one featuring pizza and the other ice cream.

Beyond Toys-R-Us in the short leg of the ell is Arborland's last anchor tenant, F&M Distributors discount drug store. Naked Furniture next door stocks an unusually complete range of styles and woods. At the end of the short arm is Pier One, once chiefly a wicker store but now probably better described as a "lifestyle" home furnishings store.

The section of Washtenaw Avenue leading into town from Arborland is one of the city's few fully developed commercial strips. It has the usual motels, car dealers, and fast food places. Arby's neon hat sign, erected during a brief lapse in Ann Arbor's strict sign ordinance, is especially conspicuous. Other chain restaurants on Washtenaw and nearby on Carpenter include Big Boy, Bob Evans Farms, Denny's, Hardee's, Howard Johnson's, Kentucky Fried Chicken, and Red Lobster.

Shops on the strip include Asia oriental foods, Barrett's Furniture, Bride's Showcase (with the Upper Deck baseball memorabilia store upstairs), Computerland, the extensive DMI Industries graphic arts supplies, floor and window coverings stores, Top of the Lamp lampshades, and sailboard specialist Washtenaw Windsurfing.

Two popular ethnic restaurants are the China Garden (near Arby's) and the Afghan Home Family Restaurant (in the Varsity House motel at the corner of Washtenaw and Huron Parkway). The Red Bull, east of US-23 on Hogback Road, has a substantial following for its well-executed beef-based menu. The Gollywobbler (in the Holiday Inn) is a just-opened seafood and chops restaurant run by the people behind the highly regarded Whiffletree downtown.

Location: Washtenaw Avenue at US-23.

Hours: *Regularly,* 10 a.m. to 9 p.m. weekdays, noon to 5 Sundays. *For the holidays,* the same, except for Sunday opening at 11 a.m.

Parking: Ample lots, which are increasingly full.

Special holiday features: Santa appears afternoons and evenings (with time out for dinner) in an elaborate eighteen-foot-high house, filled with teddy bears hanging out the windows and such, and bedecked with a hundred silk banners. Carolers occasionally stroll through the mall. A boutique section of small stalls is again in the mall area, along with a giftwrap service.

Briarwood

Briarwood was the first of the Taubman Company's new generation of architecturally sensitive regional malls when it opened in 1973. As such, it bears a strong family resemblance to Fairlane, Twelve Oaks, and Lakeside malls in metro Detroit. Briarwood's single-level layout and simple, cross-shaped design make it easier to navigate than Fairlane or Lakeside. The four anchors, Hudson's, Sears, Penney's, and Lord & Taylor, mark the ends of each of the mall's arms, with restaurants and small service businesses located on branches off the main concourse running from Sears to Penney's.

Briarwood has about a million square feet of retail space in over 120 stores, and it is predictably strong in the fashion area: women's apparel (33 stores), women's shoes (15 stores), men's clothing (21 stores), men's shoes (13 stores), and jewelry (7 stores). Twenty-one stores feature gifts and home furnishings. For kids there are three toy

stores, a children's specialty shop, and a Stride Rite shoe store in addition to the department stores. The largest non-specialty store is Silver's, a branch of the trendy Detroit-area office/gift store, followed by Herman's sporting goods, Gantos, Winkelman's, Marianne, Anton's, and Alvin's.

Al Taubman started out building Speedway gas stations in the Detroit area in the 1950s. Now his firm is one of the leading U.S. shopping center developers, and Taubman himself, as the white knight purchaser of Sotheby-Parke Bernet and as a major donor to the University of Michigan medical center, has emerged from self-imposed obscurity to celebrity status. His centers are known for rigorous management that insures a high level of store design and includes substantial support for rather spectacular common-area mall decor (including monumental modern sculpture) and seating. Splashing fountains mark Briarwood's Grand Court, the scene of occasional free concerts, fashion shows, and (in season) Santa visits. The Grand Court's information kiosk offers general information and stroller rentals, along with a helpful mall directory and map locating phones, lockers, and restrooms.

The seven-screen Movies at Briarwood allow for combined shopping/entertainment outings. Discount showings are daily from 10 to 6 ($2.50) and all day Tuesdays ($1), except, regrettably, for the Christmas holidays and the June summer-release season.

Briarwood restaurants consist mainly of fast-food places ranging from Arby's and an unusually jazzy Burger King to Farrell's ice cream parlor and Pomme de Terre stuffed baked potatoes. Gelato Classico purveys the highly regarded San Francisco version of this super-rich ice cream in a sophisticated setting near The Movies. For table service, there are the more relaxed Magic Pan creperie, Hudson's second-floor Rendezvous, and the entertainment-oriented Nickelby's Pub, with video games and two TVs with soaps and sports.

Malls are great places for people-watching. Briarwood's climate-controlled ambience attracts teenagers, new parents, and seniors. A newly formed walkers' club even meets there in bad weather. (Two times around the mall is about a mile.)

At Briarwood's door is the busy State Street–I-94 interchange, with a large and expanding number of office complexes, motels (the budget-priced Wolverine Inn and Knight's Inn and the fancier Briarwood Hilton and Sheraton University Inn with pools). Restaurants, many with lively bars, include Bennigan's, the Bombay Bicycle Club, Delphine's in the Sheraton and McMullen's at the Hilton, JoJo's, Bill Knapp's, and, south of I-94, Chi-Chi's and the Great Lakes Shipping Company.

Location: South State Street at I-94. Also accessible via Saline Road and South Main Street.

Hours: *Regularly,* 10 a.m. to 9 p.m. weekdays, noon to 5 p.m. Sundays. *For the holidays,* til 9:30 p.m. weekdays, and from 11 a.m. to 6 p.m. Sundays.

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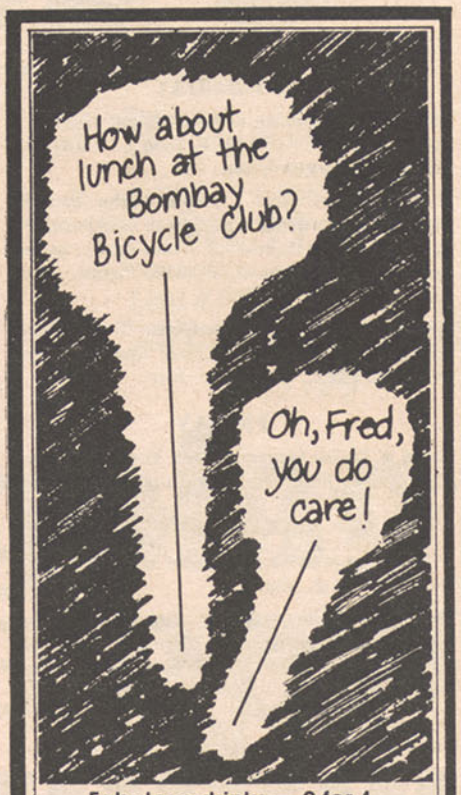

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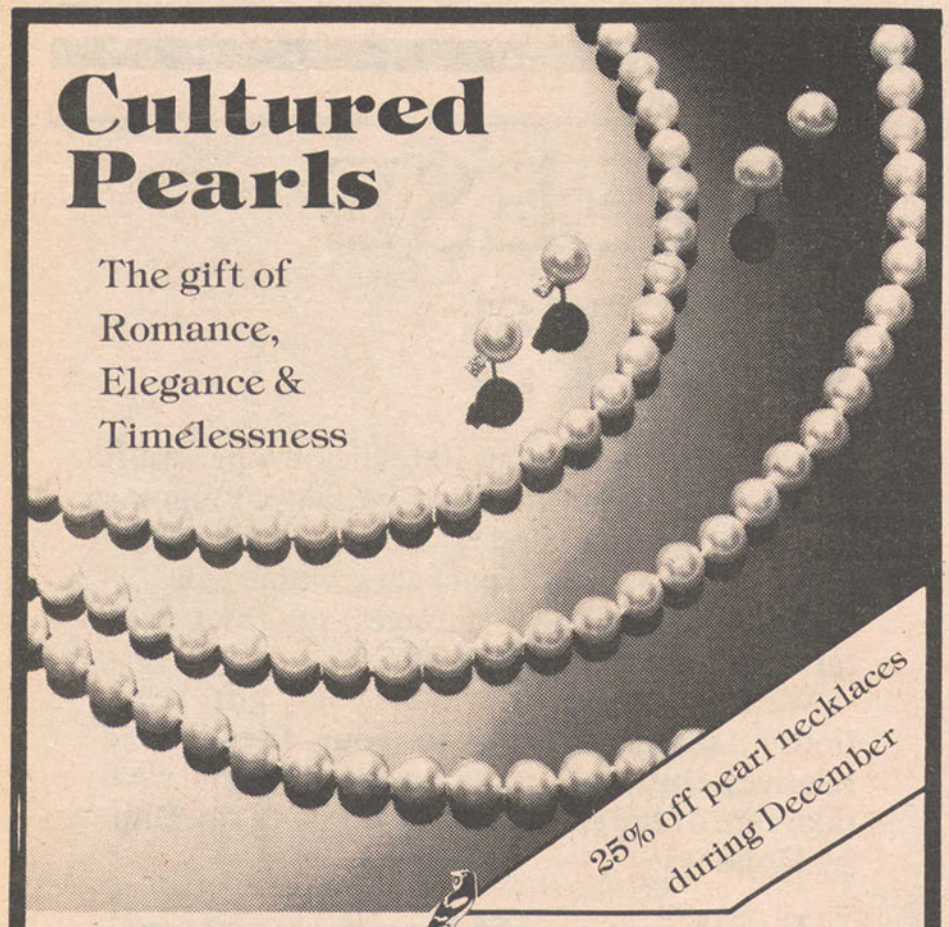

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Parking: Vast parking lots do fill up at peak holiday shopping times.

Special holiday features: *Santa* appears in the Santa House daily from 11 a.m. to 8 p.m. and Sundays noon to 5 p.m. *Holiday decor* includes garlands and clusters of huge gift boxes hung near the ceiling, with icicle lights cascading out of them. Moving tableaux depict wintertime pioneer scenes (cowboys around campfire, for instance, and apple-cheeked Indians in gift-filled canoes paddling in the Grand Court's fountains). *"Touch 'N' Choose"* computerized gift selection service gathers information about the age, gender, and lifestyle of giftees and the gift-giver's price range to come up with a list of six to forty appropriate gift selections. Two Touch 'N' Choose kiosks are located in the Grand Court. *"Holiday Dash Shopping"* involves five stores (Yankee Peddler, Ups 'n' Downs, Macauley's, Webster's, and NuVision), each featuring one prewrapped gift item. A display showcase of all prewrapped selections is near Baker's shoes. At Hudson's, Ted Garrett, the personable and stylish "personal trade manager" regularly stationed in the first-floor Woodward Shop, offers *free advice on gift-buying and fashion coordination.* (This extraordinary free service is available throughout the year as well.) Call 994-3232, extension 2263 for an appointment.

Holiday events at Briarwood:

1 SATURDAY

***"Breakfast with Santa": Lord & Taylor.** Kids and parents enjoy a continental breakfast with Santa, followed by entertainment (puppets, a magician, or a mime). Santa distributes small gifts to children. *9 a.m. sharp, just inside the Lord & Taylor parking lot entrance near the shoe department. Free. Call 665-4500 ext. 203 for reservations.*

***Caroling at Lord & Taylor.** Barbershop quartet. *Noon-3 p.m., Lord & Taylor, Briarwood. Free.*

2 SUNDAY

***Caroling at Lord & Taylor.** Madrigal group from Ypsilanti High School tours the store. *1 p.m., Lord & Taylor, Briarwood. Free.*

5 WEDNESDAY

***Evan-Picone Fashion Show: Hudson's.** *12:30, Woodward Shops, first floor. Free.*

6 THURSDAY

***Krups coffee-making demonstration: Hudson's.** Free samples. *Noon-3 p.m., Hudson's Marketplace, second floor. Free.*

***"Clock-Wise Cuisine": Lord & Taylor.** Samples from the Junior League of Detroit cookbook and sale of the books themselves. *Noon-4 p.m., second floor home department, Lord & Taylor, Briarwood. Free.*

***Briarwood Christmas Concerts.** Two twenty-minute concerts by the Lakeside Singers. *7 p.m., the Grand Court, Briarwood. Free.*

7 FRIDAY

***Lord & Taylor Gourmet Food Tastings.** *Noon-4 p.m., second floor home department. Free.*

8 SATURDAY

***"Breakfast with Santa": Lord & Taylor.** See 1 Saturday. *9 a.m. sharp.*

***Children's Christmas at Lord & Taylor.** Caricaturist demonstration. *10:30 a.m.-1:30 p.m., children's department, Lord & Taylor, Briarwood. Free.*

***Caroling at Lord & Taylor.** Eastern Michigan University madrigal singers tour the store. *Noon-2 p.m., Lord & Taylor, Briarwood. Free.*

9 SUNDAY

***Children's Christmas at Lord & Taylor.** Happy Hank the clown performs in the children's department and throughout the store. *1-2:30 p.m., Lord & Taylor, Briarwood. Free.*

12 WEDNESDAY

***Caroling at Lord & Taylor.** Singers from Huron High tour the store. *6:30-8 p.m., Lord & Taylor, Briarwood. Free.*

***Briarwood Christmas Concerts.** Two twenty-minute concerts by Ann Arbor's Mitchell Elementary School choir. *7 p.m., the Grand Court, Briarwood. Free.*

13 THURSDAY

***"Clock-Wise Cuisine": Lord & Taylor.** See 6 Thursday. *Noon-4 p.m.*

***Briarwood Christmas Concerts.** Two twenty-minute concerts by the Jefferson Singers. *7 p.m., the Grand Court, Briarwood. Free.*

14 FRIDAY

***Krups coffee-making demonstration: Hudson's.** See 6 Thursday *Noon-3 p.m.*

***Cuisinart demonstration: Hudson's.** *Noon-2 p.m., Marketplace, second floor. Free.*

***Lord & Taylor Gourmet Food Tastings.** See Friday 7. *Noon-4 p.m.*

15 SATURDAY

***"Breakfast with Santa": Lord & Taylor.** See 1 Saturday. *9 a.m. sharp.*

***Caroling at Lord & Taylor.** Eastern Michigan University madrigal singers tour the store. *Noon-2 p.m., Lord & Taylor, Briarwood. Free.*

***Informal modeling: Hudson's.** *Noon-3 p.m., Hudson's junior shop, first floor, Briarwood. Free.*

***Children's Christmas at Lord & Taylor.** Mime performance. *1-3:30 p.m., children's department, Lord & Taylor, Briarwood. Free.*

***Men's Fragrance Night: Hudson's.** Demonstrations, advice, and free gift wrap. *6-9 p.m., Hudson's Aisles of Beauty, first floor. Free.*

16 SUNDAY

***"Clock-Wise Cuisine": Lord & Taylor.** See 6 Thursday. *Noon-4 p.m.*

***Children's Christmas at Lord & Taylor.** Mime performance. *1-3:30 p.m., children's department, Lord & Taylor, Briarwood. Free.*

***Caroling at Lord & Taylor.** Singers from Huron High tour the store. *6:30-8 p.m. Lord & Taylor, Briarwood. Free.*

18 TUESDAY

***Briarwood Christmas Concerts.** Two twenty-minute concerts by the choir of Pattengill Elementary School in Ann Arbor. *7 p.m., the Grand Court, Briarwood. Free.*

20 THURSDAY

Krups Coffee-making demonstration: Hudson's. See 6 Thursday. *Noon-3 p.m.*

***Briarwood Christmas Concerts.** Two twenty-minute concerts by the Pied Pipers of Michigan flute guild. *7 p.m., the Grand Court, Briarwood. Free.*

22 SATURDAY

Breakfast with Santa: Hudson's. Children meet Santa, have breakfast, see a puppet show, and receive treats. *9 a.m., Rendezvous Room, second floor, Hudson's. Tickets $3.50 at the second-floor cash office.*

***"Breakfast with Santa": Lord & Taylor.** See 1 Saturday. *9 a.m. sharp.*

***Cuisinart demonstration: Hudson's.** See 14 Friday. *Noon-2 p.m.*

***Cooking demonstrations: Hudson's.** A chef from T.S. Churchill's in the Marriott Inn demonstrates fettucine primavera, with free samples. *Noon-2 p.m., Hudson's Marketplace, second floor.*

***Caroling at Lord & Taylor.** Barbershop quartet. *Noon-3 p.m. Free.*

28 FRIDAY, 29 SATURDAY

***Free makeover: Hudson's.** Beauty makeover with the cosmetic line of your choice. *Make appointments early by calling 994-3232, ext. 2284.*

Downtown

Downtown Ann Arbor has a still-healthy small-town Main Street, jazzed up but not overwhelmed by interesting specialty shops. Two department stores mark the heart of the shopping district: Kline's, known for its aggressively promoted sales on name-brand clothing, and the newly revived Goodyear's. Most stores and restaurants are run by owner-managers, which makes for a high level of personal service and familiarity with merchandise. A strong mix of retail and

994-4545

No purchase necessary.

Winner is responsible for local, state and federal tax. Entrants must be 18 years or older. Entry form available in store. Kline's employees and family are not eligible. One entry per day per person. Winner need not be present. However, if present, winner will receive, as a bonus, a $500.00 Kline's Gift Certificate.

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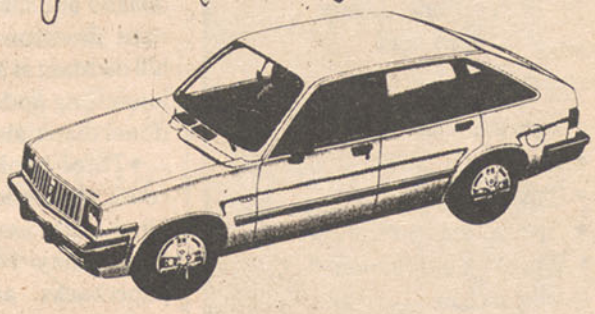

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BOY'S
LEE RIDERS®
Boy's sizes 8 to 14 in pre-washed denim or corduroy. Reg. $24 & $28.

$14.99 & $17.99

STUDENT'S
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Pre-washed denim and striped denim. Reg. $26 & $28.

$16.99 & $17.99

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100% cotton, pre-washed. Boy's sizes 8-20. Reg. $35.

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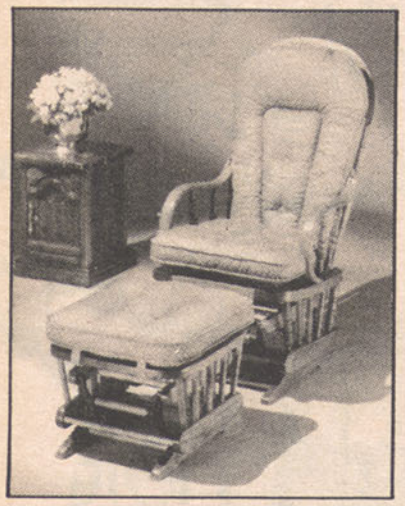

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office, restaurants and nightclubs, a movie theater (on Fifth Avenue) and even a theater means that people are out on the streets almost round the clock.

In addition to Kline's and Goodyear's, the downtown area includes:

- Six women's specialty shops, ranging from ultra-chic to middle-of-the-road to traditional.
- Six similarly diverse menswear stores or tailors with ready-to-wear lines.
- Four stores for work clothes and outdoor gear.
- Five jewelers (three traditional, two custom).
- Six music stores carrying lines from organs to exotic stringed instruments to rock sound systems.
- Three children's toy stores, Kiddieland and Generations on Main Street right downtown, and south, down the hill on Main at Madison, Kids Korner, an interesting updated toy shop with educational materials.
- Three bookstores: Afterwords (discount remainders), the West Side Book Shop with used and rare books, and Community Newscenter, with mostly paperbacks and a wide range of periodicals.

Most of Ann Arbor's art galleries (and two limited-edition print stores) are downtown, and nearly all have affordably priced handcrafted gift items. *(See Galleries and Exhibits, page 117.)*

Though Main Street is the heart of downtown shopping, good browsing also extends up Liberty toward the campus area. Converted houses between Fifth and Division specialize in things from oriental carpets and good-for-your-feet shoes to natural-fiber clothes and cake and candy molds. Across from the Federal Building, East Liberty Plaza is a small mini-mall worth checking out. East Washington between Fourth and Fifth has a noteworthy mix of historic commercial buildings and unusual retail shops: Prisms contemporary furniture, Harry's Army Surplus, the Total Runner, and Furatena gems and jewelry.

Downtown's near west side, on the blocks just west of Main Street, has a personality all its own, stamped by its historic role as the retail center for Washtenaw County farmers and as the neighborhood watering hole for beer-drinking westside Germans. It has wonderfully ancient, earthy businesses like Schlenker Hardware, Ann Arbor Implement, Ehnis & Son work clothes, and Hertler's (once a feed store, now a gentrified housewares and garden store), next to galleries and unusual shops like the Peaceable Kingdom gifts and folk art, West Side Books (used), Saguaro Plants, and Rider's Hobby Shop, a magnet for train modelers, remote-control plane nuts, and serious strategy gamesmen.

Retail shops featuring futons, hand-dipped chocolates, and hand-painted clothing and porcelain have recently sprouted on South Ashley between Liberty and William. North Main Street, not generally a retail street, does have the Alice Simsar Gallery and two stores worth noting: Carl Forslund Furniture of Grand Rapids, with cherry antique reproductions, and the Top of the Lamp lampshade store.

Space prevents a detailed attempt to catalog the area's mix of restaurants, from the classic proletarian Fleetwood Diner to the elegant, French-inspired Alexandra's on Main Street and The Moveable Feast, in a restored brick brewer's house west up the Liberty Street hill. The ethnic mix ranges from the venerable Old German and Metzger's German restaurants to Greek and Chinese, Japanese and Middle Eastern, provincial French and Italian. Three bars (the Del Rio, Old Town, and Full Moon) are also known for good light meals. Three modern favorites (the Whiffletree, Real Seafood, and the Cracked Crab) emphasize fresh seafood, and the Pretzel Bell is a veritable museum of Michigan lore. The Ann Arbor Inn (Fourth and Huron) has a classy eleventh-floor restaurant and bar with a stunning view. *For more information, see Music and Dancing at Nightspots, page 113.*

Hours: *Regularly,* many stores are open Friday evenings, somewhat fewer on Mondays. Kline's has frequent Sunday specials, but most downtown stores and quick-meal restaurants are closed on Sundays. *For the holidays,* many stores are open evenings and weekends in December til Christmas.

Parking: Large surface lots on Ashley behind Kline's and on Huron across from the Whiffletree between Ashley and First fill up at lunch and many evenings. Parking is virtually always available in the large structure on Fourth at William (entrance on William). Evening parking available in the structure at Washington and First, which is reserved daytimes for permit parking. *Free parking at all muncipal lots and structures* in the holiday shopping season on Fridays after 5 p.m., all day Saturday and Sunday, and December 24. Otherwise, parking is 25¢ per hour, quarters only, including Saturdays. Free on Sundays. If parking is really tight, consider a pleasant five- or ten-minute walk from the residential streets of the historic Old West Side, just west of downtown across the train tracks.

Holiday features: White lights festoon the bare branches of Main Street's Elizabeth Dean Promenade, and carolers roam the streets on December Sunday afternoons. *Santa* appears at Kline's Sunday afternoons from 1 to 5 p.m. The Art Association's *Holiday Magic Workshop* on Saturdays lets kids make holiday gifts while parents have three hours to shop. *Notable window displays* include Kline's scenes of elves and helpers in motion and Goodyear's Victorian window bays with traditionally decorated nine-foot Christmas trees (featuring toys, Victoriana, fruits, and icicles). Kirsten Neelands's windows at the Peaceable Kingdom are artful and clever, and Hertler's windows evoke a cozy 19th-century kitchen. Big display windows at the Ann Arbor Art Association and the Selo/Shevel gallery are almost galleries in themselves. Don't miss Selo/Shevel's hanging glass balls, hand-blown and fascinatingly patterned in iridescent colors. Goodyear's indoor displays include Sarah Deasy's quilts and Bob Lyons's collection of antique toys (mechanical banks and a variety of vehicles from 1900 to 1930 or so).

Holiday events downtown:

1 SATURDAY

***Goodyear's Country Christmas.** Candymaker Carol Robertson demonstrates how to make chocolates, pralines, and other candies. *Throughout the day, Goodyear's, 118-124 S. Main. Free.*

Holiday Magic Workshop: Ann Arbor Art Association. A chance for parents to do some holiday shopping while their children make holiday gifts. Each child learns how to make oragami (Japanese paper folding) tree ornaments, personalized holiday stockings, hand-printed festive wrapping papers and greeting cards, and multimedia portrait collages using glitters, colored fabrics, paints, and yarns. For children ages 6-12. Refreshments. *1-4 p.m., Ann Arbor Art Association, 117 W. Liberty. $9.50. Reservations recommended. 994-8004.*

2 SUNDAY

***Caroling downtown.** Carolers serenade Sunday shoppers on the streets. *Noon-5 p.m., Main Street. Free.*

***Santa at Kline's.** *1-5 p.m., Kline's, 306 S. Main. Free.*

7 FRIDAY

***Annual Christmas Sale: Kiwanis Club of Ann Arbor Downtown.** Christmas decorations, including artificial Christmas trees, sets of tested tree lights, candles, etc.; skis, skates, and other winter sports equipment; games, toys, and other children's gifts; books; and furniture, including several pieces of antique Victorian furniture. No clothing. *9 a.m.-6 p.m.. Kiwanis Activities Center, West Washington at First St. Free admission. 665-2211.*

***Goodyear's Country Christmas.** Kathryn Rockol demonstrates basket-weaving. *10 a.m.-5 p.m., Goodyear's, 118-124 S. Main. Free.*

***Caroling at Goodyear's.** The Greenhills School choir performs in front of Goodyear's splendidly restored Victorian storefronts. *5:30 p.m., Goodyear's, 118-124 S. Main. Free.*

8 SATURDAY

***Annual Christmas Sale: Kiwanis Club of Ann Arbor Downtown.** See 7 Friday. *9 a.m.-noon.*

***Goodyear's Country Christmas.** Kathryn Rockol demonstrates basket-weaving. *10 a.m.-5 p.m., Goodyear's, 118-124 S. Main. Free.*

***Goodyear's Country Christmas.** An instrument-maker from the Herb David Guitar Studio demonstrates how to make stringed instruments for children. *Throughout the day, Goodyear's, 118-124 S. Main. Free.*

Holiday Magic Workshop: Ann Arbor Art Association. See 1 Saturday. *1-4 p.m.*

9 SUNDAY

***Caroling downtown.** Carolers serenade Sunday shoppers on the streets. *Noon-5 p.m., Main Street. Free.*

***Santa at Kline's.** *1-5 p.m., Kline's 306 S. Main. Free.*

14 FRIDAY

***Caroling at Goodyear's.** The Huron High School choir performs in front of the store. *5 p.m., Goodyear's, 118-124 S. Main. Free.*

***Caroling at Goodyear's.** The Ypsilanti High School choir performs in front of the store. *6:30 p.m., Goodyear's, 118-124 S. Main. Free.*

15 SATURDAY

***Santa at Goodyear's.** The man of the hour arrives, with indoor festivities to follow. *11 a.m., Goodyear's, 118-124 S. Main. Free.*

Holiday Magic Workshop: Ann Arbor Art Association. See 1 Saturday. *1-4 p.m.*

16 SUNDAY

***Caroling downtown.** Carolers serenade Sunday shoppers on the streets. *Noon-5 p.m., Main Street Free.*

***Santa at Kline's.** *1-5 p.m. Kline's, 306 S. Main. Free.*

23 SUNDAY

***Caroling downtown.** Carolers serenade Sunday shoppers on the streets. *Noon-5 p.m., Main Street. Free.*

***Santa at Kline's.** *1-5 p.m. Kline's, 306 S. Main. Free.*

Kerrytown Area

The Ann Arbor Farmers' Market and adjoining Kerrytown shopping complex are the center of a spread-out area of distinctive, owner-managed shops, strong on food and resale items, on the city's near north side. The shopping district begins north of Huron and east of Main, extending north along Fourth Avenue and Detroit Street toward the Gandy

Dancer restaurant in Ann Arbor's turreted 1886 fieldstone train station.

Twenty years ago, almost the only retail activity in this largely residential area was secondhand stores, of which several remain: the legendary Treasure Mart on Detroit Street (a beloved blend of garage sale stuff and antiques) and its used-clothes offshoot down the street, The Tree; the Salvation Army Thrift Store on Main at Ann; and the rambling Wooden Spoon used book shop on North Fourth at Ann. They have been joined by some specialized newcomers on Detroit near Kingsley: The Artful Exchange (previously owned art), Maldonado's Mercantile (used children's clothes and toys) and Connie Bassil's fascinating Art Deco Design Studio at 217 North Fifth Avenue, a mix of old and reproduction Art Deco items.

Kerrytown was the vision of the late Art Carpenter, the maverick attorney who went to court to force Michigan schools to loan textbooks to students free of charge. He wanted to introduce a note of big-city vitality to this then rather somnolent town, and in 1968 he turned an old feed store next to the farmers' market into a small version of Detroit's Eastern Market. Kerrytown's current owner, builder Joe O'Neal, has expanded Carpenter's original Kerrytown into three interconnected buildings around a pleasant small courtyard. Kerrytown's non-food anchors are Workbench contemporary furniture and Kitchen Port, a cookware/dinnerware store.

Kerrytown's two dozen small shops feature fashions, household accessories, candles, and toys, and the Wild Weft carries a remarkable array of weaving and knitting supplies. But food remains the heart of Kerrytown. Ascione Produce and Monahan's Seafood have illustrious reputations, and in a town of demanding cooks, including many foreigners, that's saying a lot. Kerrytown also has a good meat counter, a cheese and wine shop, a flavored popcorn shop, a sweet shop, and two bakeries (Aviva's and The Moveable Feast). Fresh pasta is made at Pastabilities, and its Italian *tavola calda* (hot lunch counter) is a popular quick lunch spot. Aviva's eclectic cafe of Israeli-related foods and Tivoli (famed for its omelets) are open for both breakfast and lunch and have plans for serving liquor and staying open for dinner. Upstairs, Granny B's serves cooked-to-order meals in a setting rather like somebody's private kitchen.

Zingerman's, on Detroit at Kingsley, owned by the perfectionists behind Monahan's Seafood, has in less than three years developed a reputation extending well beyond Ann Arbor. Zingerman's sausages, cheeses, oils, vinegars, and condiments are outstanding in variety, quality, and price. Their chewy rye bread is great—and cheap. The place is packed at lunch, slightly less so at dinner, and lines form on weekends for breakfast. A midafternoon lull permits more leisurely visits then.

The Farmers' Market, though a lean, wintery version of its bountiful summer-

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Located at the corner of State & Liberty
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After Thanksgiving: Monday thru Friday, 9:30-9 Saturday, 9-6 Sunday 12noon-5

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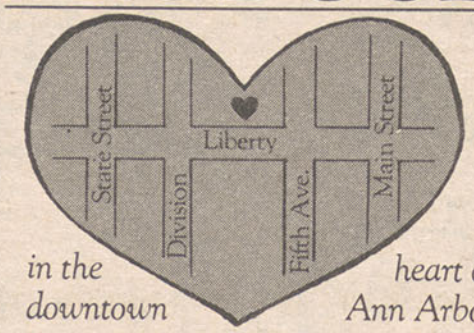

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time self, does bustle during the holiday season, with greens and trees, crafts and baked goods, in addition to all-winter staples of apples and eggs.

Between Kerrytown and the downtown shopping area are some offbeat places worth checking out: DeLong's barbeque takeout and Argiero's family-run Italian restaurant, both on Detroit Street; on North Fourth Avenue between Catherine and Ann, the People's Food Co-op, Wildflour whole-grain bakery, the Al Dente pasta shop, and the Wooden Spoon used book shop. The co-ops have a surprising array of top-quality dairy products in addition to the expected staples. Around the corner on Ann, the Herb and Spice Co-op carries over three hundred spices, teas, and medicinal herbs.

Hours: *Regularly* for most stores, between 10 a.m. and 5 p.m. weekdays, til 8:30 Fridays, Sundays noon to 5 p.m. *Holiday hours* til 8 p.m. weekday evenings, weekends as usual.

Farmers' Market hours: *Through December,* Wednesdays and Saturdays 7 a.m. to 3 p.m. *January-March:* Saturday only.

Parking: In several small adjacent metered lots and on nearby streets. There's a lighted lot at Fourth Avenue and Kingsley, a larger one on Fourth Avenue at Catherine, and a new change in parking regulations making customer parking available in the lot just west of the Farmers' Market stalls.

Special holiday features: Lights in Kerrytown's old windows, and garlands everywhere. An especially memorable *Santa* makes four-hour appearances on Fridays, Saturdays, and Sundays until Christmas. Shoppers may donate gifts to the needy in the *Salvation Army Sleigh* in the Godfrey Building.

Special holiday events in the Kerrytown/ Farmers' Market area:

1 SATURDAY

***Santa at Kerrytown.** This Santa's alter ego is a well-known Ann Arbor native in his fifties who's a natural for the part. (That beard's no fake.) *10 a.m.-2 p.m., Market Building's second floor, near the Wild Weft. Free.*

***Community High School Jazz Ensemble: Kerrytown Concert House.** Informal concert by this award-winning jazz ensemble directed by Michael Grace. Listeners welcome to drop in and out during the performance. *10 a.m.-noon. Kerrytown Concert House. 415 N. Fourth Avenue (opposite Workbench). Free. 769-2999.*

"A Gingerbread House": Kitchen Port Cooking Demonstration. *11 a.m.-noon. Kitchen Port (Kerrytown). Free. 665-9188.*

***"Pizza": Kitchen Port.** Cooking demonstration by Carl Oshinski, "the Pizza Gourmet." *1-2 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

2 SUNDAY

***Santa at Kerrytown.** *1-5 p.m., Market Building's second floor, near the Wild Weft. Free.*

4 TUESDAY

Benefit Fashion Show: Kerrytown. Members of Zeta Tau Alpha, a U-M sorority, model fashions from Kerrytown merchants. Proceeds to benefit Motor Meals of Ann Arbor, the volunteer service that delivers meals to elderly and ill shut-ins. *7 p.m., Kerrytown Concert House. 415 N. Fourth Ave. $2 donation. Tickets available at Kerrytown shops. 662-4221.*

5 WEDNESDAY

***"Cuisinart Food Processor": Kitchen Port.** A Cuisinart representative demonstrates this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

7 FRIDAY

***Santa at Kerrytown.** *4-7 p.m., Market Building's second floor, near the Wild Weft. Free.*

8 SATURDAY

***Santa at Kerrytown.** *10 a.m.-2 p.m., Market Building's second floor, near the Wild Weft. Free.*

"Brass and Bagels": Kerrytown Concert Hous
Two informal family concerts by members of T
day's Brass Quintet, who talk about their i
struments between musical pieces. *10 a.m. a*
noon, Kerrytown Concert House, 415 N. Four
Avenue (opposite Workbench). $4 adults, $2 f
children, students, and seniors. 769-2999.

***"New Uses for Edensoy": Fourth Avenue Pe**
ple's Food Co-op. Tasting/demonstration of t
nutritious and tasty soy drink from Eden food
Three flavors available: plain, carob, a
cranberry. Free product information and recip
available. *11 a.m.-3 p.m., Fourth Avenue People*
Food Co-op, 212 N. Fourth Ave. Free. 994-917

9 SUNDAY

***Santa at Kerrytown.** *1-5 p.m., Market Building*
second floor, near the Wild Weft. Free.

11 TUESDAY

***Men's Night: Her Favorite Things.** Inform
modeling of lingerie. *7-8 p.m., Her Favor*
Things, Kerrytown Market Building, second floo
Free.

14 FRIDAY

***Santa at Kerrytown.** *4-7 p.m., Market Building*
second floor, near the Wild Weft. Free.

***Farmers' Market/Kerrytown Community Sin**
Everyone carols in the courtyard; followed by h
cider. *Kerrytown Courtyard. Free.*

15 SATURDAY

***Santa at Kerrytown.** *10 a.m.-2 p.m., Mark*
Building's second floor, near the Wild Weft. Fre

16 SUNDAY

***Santa at Kerrytown.** *1-5 p.m., Market Building*
second floor, near the Wild Weft. Free.

21 SATURDAY

***Santa at Kerrytown.** *4-7 p.m., Market Building*
second floor, near the Wild Weft. Free.

22 SATURDAY

***Santa at Kerrytown.** *10 a.m.-2 p.m., Mark*
Building's second floor, near Wild Weft. Free.

23 SUNDAY

***Santa at Kerrytown.** *1-5 p.m., Market Building*
second floor, near the Wild Weft. Free.

North Side

The grandiose names of Wall Stree
and Broadway are a reminder o
early dreams that the distric
north of the Huron River woul
some day rival Main Street a
Ann Arbor's commercial center. I
didn't happen, in part because th
neighborhood's chief promoter, Anso
Brown, died in an 1834 cholera epidemic
Today there is only a small assortment o
shops around the recently simplified in
tersection of Broadway and Plymouth
including Broadway Gifts (a forme
church with an amusing gift-wrappe
tower), Manna oriental foods next t
Kroger's, and the Thrift Shop, a tidy, in
expensive resale shop whose profits sup
port a number of worthy local charities
Nearer the river at Broadway and Pon
tiac Trail is the St. Vincent De Pau
Society's thrift store. Anson Brow
himself built St. Vincent's white-painte
brick building (with its distinctive Dutch
style stepped end walls) in 1832, makin
it Ann Arbor's oldest surviving commer
cial structure.

Aside from Kroger's, the bigges
business in the river valley proper i
Nielsen's greenhouse on Maiden Lane
As with the U-M Botanical Gardens o
Dixboro Road (but without the entranc
fee), a visit to Nielsen's and its giant fi
tree offers a pleasant midwinter respit

from Michigan's climate.

The far north side, where Plymouth Road climbs out of the river valley and turns east, has a pair of small shopping centers anchored by supermarkets. The Plymouth Road Enclosed Mall at Plymouth and Huron Parkway offers an eclectic mix of general retail and neighborhood service businesses. Tenants range from Inacomp Computer Center (one of Ann Arbor's abundance of computer stores) and J.J. Goldberg menswear to Urban Jewelers (custom designers as well as conventional jewelers), Scamp Pets, the Book Stop, and a bustling branch of Crown House of Gifts.

The Plymouth–Green Road shopping center farther east has the Pied Piper (clothing and gifts for children), the Pedal Centre bicycle shop, Golden Rose florist, and Carroll's Corner, a new coffee, tea, and spice shop with the added attraction of fresh baked goods from Complete Cuisine's Patisserie bakery. Just north of the shopping center is the Marriott Inn, with its recently redesigned T.S. Churchill's restaurant and Legends bar. The budget-priced Red Roof Inn is just across Plymouth.

East of US-23 in the village of Dixboro—still quaint, but soon to be overshadowed by the gigantic Ann Arbor Technology Park and Domino's Farms developments—are the Dixboro General Store (antiques) and the Lord Fox, a restaurant specializing in continental dishes and seafood, served in an old white frame house.

Hours: Vary with each store.

Parking: Ample on-site parking.

Holiday events: Nielsen's Florist and Greenhouse on Maiden Lane (just east of the Broadway Kroger's) is an old-fashioned greenhouse with two and a half acres under glass. A waterfall and sandstone planters filled with blooming holiday plants makes the fragrant, humid greenhouse a welcome winter refuge. Special holiday open house hours are Saturday, Dec. 1, 8:30 a.m.-5 p.m. and Sunday, Dec. 2, 10 a.m.-4 p.m.

South University

As you'd expect, youth dominates the three retail blocks of South University leading from the University of Michigan campus toward the fraternity and sorority district out Washtenaw. Ulrich's books and a variety of student-oriented restaurants and bars, convenience stores, and clothing stores (mostly traditional, four for women and two for men) dominate the streetscape. At the same time, some businesses draw their clientele from all over town, including Logos, a Christian bookstore with extensive cards and children's books; Artisans gifts and dinnerware store, an exponent of good taste for over twenty-five years; Purchase Camera, whose basement repair shop has been called "the Mayo Clinic of Rollei cameras"; traditional clothing stores for men (The Steeplechase) and women (The Bagpiper and Mary Dibble); and A-Square Tobacconist, who will custom-blend smoking mixtures for their customers. For film fans who appreciate full-size movie houses, there's the first-run Campus Theater. *(See the State Theater in the State Street section for discount info.)*

Two stores are regionally outstanding: Middle Earth, with its eclectic, surprising array of jewelry, cards, gifts, and amusing T shirts and clothes; and Village Corner, a rather grungy-looking student convenience store with its own quirky panache. It carries one of the best selections of wine between New York and Chicago, with a knowledgeable staff.

South U's restaurants tend to focus on soups, sandwiches, pizza, and quick entrees. The Brown Jug restaurant and pizzeria has a special institutional status as a venerable greasy spoon with a touch of class. Ice cream is big on South U. The Beacon Street Creamery, a gourmet ice cream store, is about to join Miller Farms and Baskin-Robbins. Not all the action is on South U itself. Side streets house some shopping surprises: on Forest, the Mule Skinner leather shop; on Church, Vintage to Vogue natural-fiber clothes and the Croissant Shop bakery, whose filled croissants can make a meal. East U has a Taco Bell and a gourmet hot dog restaurant, and tucked away on Monroe Street behind the Law Quad is Dominick's, a family-run Italian cafe frequented by law students, literati, and alternative-culture types.

Hours: *Regularly,* some stores (including Middle Earth) are open most evenings, more are open Friday nights. *For the holidays,* many stores are open evenings and weekends.

Parking: The municipal structure on Forest has a lot of convenient metered parking. The university structure on Hill has some metered parking for the general public. Possibilities for on-street parking in a very crowded area include the section of East University adjacent to the Diag, and South Forest. Between Thanksgiving and Christmas, parking in municipal lots and structures is free from 5 to 9 p.m. Fridays and all day Saturdays. Sundays are always free.

Holiday ambience and events: Wreaths on the street lamps, and some eye-catching window displays, notably Schlanderer's Jewelers' little train and Middle Earth's always-inventive windows.

State Street

If Main Street still has the feel of busy small-town American downtowns of yore, then the State Street area has about it a welcome touch of Manhattan. It has Ann Arbor's tallest building (the 26-story Tower Plaza); three world-class stores (Borders Book Shop, Liberty Music for classical, Broadway, and big-band records, and Schoolkids' for rock and jazz); a classy and service-oriented old-line department store (Jacobson's); pedestrian traffic of 13,000 a day; two European-style shopping arcades, the new and glitzy 222 State Plaza at Liberty (with five gift and lifestyle stores, and Benetton, the big Italian sportswear chain) and the old, refined Nickels Arcade (with long-established specialty shops that evoke London's Bond Street); the stylish Nectarine Ballroom, a new disco that aspires to Studio 54-type glamor; and, at the head of Liberty Street, two landmark

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movie theaters with brightly lit marquees: the city-owned Michigan Theater (1928 Mediterranean) and the State (1940 Art Deco). Within a block or so are most of the big University of Michigan performing spaces (Hill Auditorium, the Power Center, Lydia Mendelssohn Theater, and Rackham Auditorium) and lecture halls where film groups show movies. Right in the shopping district, the Michigan features older movies and fairly frequent stage shows and musicals, while the four-screen State Theater shows first-run films, with special prices on Monday (two admissions for $3.75), Tuesday ($1.50 all day), Wednesday matinees ($1.50 before 6 p.m.), and weekend matinees ($2.50 before 6 p.m.). Special discounts don't apply to parts of the holiday season.

Of course, the presence of 35,000 students makes State Street a campus shopping area, too, but it has a more urban feel than many other university towns.

Students do form the market base for a strong collection of clothing stores (eight for women, six for men—plus three hip vintage clothing stores, two sport shops, two leather shops with clothes and accessories, and eight places to buy shoes). Despite the youthful influence, the campus area is also a great place to shop for the man who wants three-button suits and tweed jackets that never change.

Predictably, State Street is loaded with bookstores (six in all, including the somewhat separated University Cellar student bookstore, with M insignia items, discounted art, office, engineering, and photo supplies in addition to textbooks) and restaurants (some quite original, and mostly for quick meals). At the same time, it has Escoffier, Ann Arbor's most formal *haute cuisine* restaurant; the Raja Rani (somewhat removed on William at Division), a serene Indian restaurant in a handsome old Second Empire house; a decade-old McDonald's that helped set the standard for unobtrusive and architecturally interesting fast-food facilities; and Le Dog takeout stand on Liberty (lunchtime only, closed Jan.-March), with good hot dogs and order-ahead specials like roast duck with cherries.

Second stories in the State Street area house some odd and interesting stores: the three vintage clothes stores and two antique stores on the east side of State, near Washington; the scholarly Shaman Drum bookstore closer to North University, and, across the steet, David's Books (used), Wazoo Records (used), the Eye of Agamotto (comics), and the Movie Poster Gallery. The DeGraaf-Forsythe Gallery is upstairs in Nickels Arcade, near the ground-level Clay Gallery, while Eskimo Art, the importer/gallery of philanthropist Eugene Power, is upstairs in Liberty Street's Michigan Theater building. *See Exhibits and Galleries for more information, page 117.*

Two longtime campus classics are on North University: Moe's Sport Shop and the legendary Drake's Sandwich Shop, the epitome of a 1930s soda shop with a long counter and high-backed booths. Clustered down William Street are the bustling Cottage Inn (progenitor of a successful local pizza chain) and three noteworthy specialty shops: Over the Rainbow gifts and cards, the extensive First Position dancewear, and Campus Bike and Toy, an old-fashioned toy store. Two more used record stores (Schoolkids' annex over Campus Bike and the Record & Tape Exchange) have William Street locations.

Frank's Restaurant on Maynard and the beloved and anachronistic White Market on William cater to U-M and retail employees and neighborhood residents, including a good many professional singles and retired people in the Tower Plaza and Maynard House high-rises. Maynard Street offers startling contrasts, between the academics and older people who frequent Frank's, the super-sleek clientele of Frank's super-classy Tower Plaza neighbors (Renaissance clothing and Matthew C. Hoffmann custom jewelers), the new-age, healthy-living customers of Eden's mostly vegetarian restaurant nearby, the student crowd at McDonald's, and the suburban matrons going from the Maynard Street parking structure into Jacobson's. The contrast of such different cultures in virtually the same physical space makes this area really special.

Hours: Depend on the store, of course. *Regularly* many stores do stay open Friday nights, and some are open other nights as well. Most stores are closed on Sundays, with notable exceptions like Borders Books and Schoolkids. *Holiday hours* for most stores extend to 9 p.m. Monday through Friday and many stores are open Sunday afternoons.

Parking: Ample parking is available in the municipal parking structure entered from Maynard or Thompson. It has an all-night security person and TV monitors to insure maximum security. On weekends and evenings, the Great Lakes Federal Savings lot on Washington at Division is generally available to shoppers; church lots emphatically are not. *Free parking at all muncipal lots and structures* in the holiday shopping season on Fridays after 5 p.m., all day Saturday and Sunday, and December 24. Otherwise, parking is 25¢ per hour, quarters only, including Saturdays. Free on Sundays.

Holiday features: The area sports an old-fashioned holiday look, with real garlands hung on street lamps and across the streets, too. White lights decorate bare tree branches. Nickels Arcade will glow with festoons of lights. Van Boven on State Street and in the arcade features its traditional holiday display of antique doll furniture, and just inside the arcade, Bay's Jewelers has commissioned noted Ann Arbor miniaturist Mary Penet to create four holiday cutaway display scenes, including a skating scene and an old-fashioned storefront. *Santa* circulates on December Saturday afternoons distributing candy canes. Carolers perform on street corners Friday evenings in December.

Holiday events in the State Street area:

1 SATURDAY

***Christmas Specials: Jacobson's.** Also, December 7-9, 11, 13-15, 18, and 21-22. Today: fudge sauce sampling in the kitchen area (11 a.m.-2 p.m.). Santa

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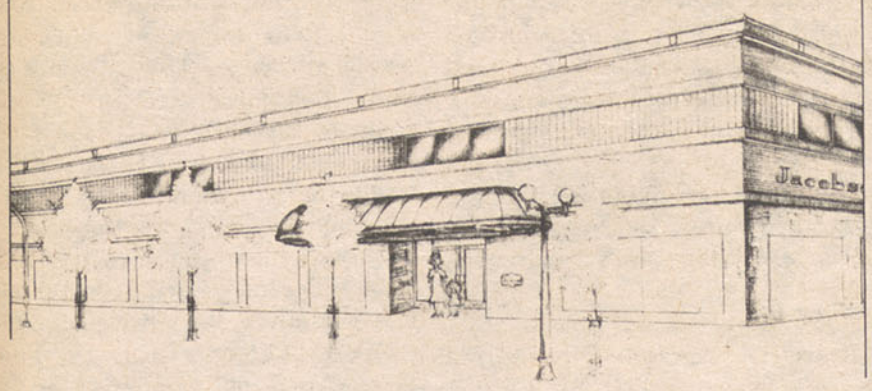

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is in the children's area to accept wish lists (10 a.m.-1 p.m.). and local artist Suzi Buhrman shows her paintings in the home furnishings department. *10 a.m.-6 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

"Happy Polydays": Ann Arbor Hands-On Museum. Hands-on workshop for adults. Participants explore several ways of making beautiful polyhedra (3 dimensional geometric objects) that can be used as holiday decorations. *10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.) $8. Pre-registration required. 995-5439.*

***Santa on State Street.** He circulates throughout the area, visiting with shoppers and handing out candy canes to kids. *2-4 p.m.*

2 SUNDAY

***Home for the Holidays": Motor City Theater Organ Society.** Seasonal music performed on the Michigan Theater's Barton Theater organ by MCTOS stalwarts Henry Aldridge and John Lauter and a third organist to be announced. Followed by refreshments and an open console for members of the audience to try their hand at the organ. *10 a.m.-noon, Michigan Theater. Free. 761-2571.*

***10th Annual Holiday Family Sing-In: Kiwanis Club of Ann Arbor Western.** WJR DJ "Fat Bob" Taylor leads the audience in a sing-along of favorite Christmas carols, with Don Haller accompanying on the Barton Theater Organ. Also, a performance by the Second Baptist Church Children's Choir and other surprises. Santa Claus is on hand for the festivities. All who attend receive a gift. Kiwanis members are on hand to assist the handicapped. *2-4 p.m., Michigan Theater. Free. 668-8480.*

7 FRIDAY

***Caroling: State Street Area Association.** Members of the Pioneer High School choir sing on street corners in the State Street area. *7-9 p.m.*

***Christmas Specials: Jacobson's** See 1 Saturday. Today: a local high school caroling group sings Christmas carols throughout the store. *7 p.m.*

8 SATURDAY

***Christmas Specials: Jacobson's.** See 1 Saturday. Today: holiday fashions are formally modeled in the sportswear department (1 p.m.); a free children's Christmas party with visits from a mime and Santa, and a chance for the kids to make their parents a holiday greeting card (1 p.m.). Santa remains in the children's area to accept wish lists until 5 p.m.

"Nutcracker Ballet": Ann Arbor Ballet Theater. More than a hundred area dancers perform this charming holiday favorite to Tchaikovsky's taped music. *8 p.m., Michigan Theater. Tickets $6 (children & seniors, $2.50) in advance at the Michigan Theater door. 662-2942, 668-8480.*

9 SUNDAY

"Nutcracker Ballet": Ann Arbor Ballet Theater. See 8 Saturday.

11 TUESDAY

***Christmas Specials: Jacobson's.** See 1 Saturday. Tonight: Santa is in the children's area to accept wish lists (5-9 p.m.): and Mrs. Claus (Peg Watson) is in the kitchen area to show kids how to bake goodies and make cookies and candies at 7 p.m.

13 THURSDAY

***Christmas Specials: Jacobson's.** See 1 Saturday. Today: men (and interested women) are invited to the Designer Salon for a special gift presentation featuring lingerie, cosmetics, furs, and designer and fine jewelry. *3-8:30 p.m.*

***Special Gift Presentation: Jacobson's.** Not just for men only. Gift items from lingerie, cosmetics, designer clothes, furs, and fine jewelry are on display. *3-8:30 p.m., Jacobson's Designer Salon, second floor.*

14 FRIDAY

***Christmas Specials: Jacobson's.** See 1 Saturday. Today: a display of fine jewelry from Mikimoto, with a Mikimoto representative on hand to answer questions (10 a.m.-5 p.m.); men (and interested women) are invited to the Designer Salon for a special gift presentation featuring lingerie, cosmetics, furs, and designer and fine jewelry (3-8:30 p.m.); and a local high school caroling group sings Christmas carols throughout the store (7 p.m.).

***Special Gift Presentation: Jacobson's** See 13 Thursday. *3-8 p.m.*

***Caroling: State Street Area Association.** Members of the Huron High School choir sing on street corners in the State Street area. *7-9 p.m. Free.*

15 SATURDAY

***Christmas Specials: Jacobson's.** Santa receives children's Christmas lists from 10 a.m. to 1 p.m. in the children's department, and J-Boarders help kids shop through the store from 10 a.m. to 5 p.m. Gifts under $10 are gathered in special display areas. Call 769-7600 for an appointment with J-Board shopping helpers.

***Santa on State Street.** He circulates throughout the area, visiting with shoppers and handing out candy canes to kids. *2-4 p.m.*

16 SUNDAY

"A Christmas Carol": Michigan Theater Foundation. For the second year in a row, the Michigan Theater hosts the Nebraska Theater Caravan's performance of Charles Jones' musical adaptation of Dickens's endearing Christmas tale. Spectacular sets, costumes, and special effects. *2 p.m., Michigan Theater. $7.50-$15.50 (children 14 and under, $3.50-$11.50). 668-8480.*

18 TUESDAY

***Miss J/Mr. J Holiday Show: Jacobson's.** J-Boarders formally model holiday fashions and cruisewear. *7:30 p.m., Miss J department.*

22 SATURDAY

***Christmas Specials: Jacobson's.** Today: Santa visits the children's area to accept wish lists (1-5 p.m.), and holiday fashion looks are modeled throughout the store from 11 a.m.-3 p.m.

***Santa on State Street.** He circulates throughout the area, visiting with shoppers and handing out candy canes to kids. *2-4 p.m.*

"Miracle on 34th St." Michigan Theater Foundation. (Also shown Friday, Dec. 7, in Angell Hall, 6:30 and 10:15 p.m.) Deep in the heart of the bustling and impersonal city, a whimsical old man named Kris Kringle (Edmund Gwenn) lands a job as Santa Claus for Macy's Department Store. His unfailing good cheer and generosity infect all who meet him until it becomes easy to believe that he may indeed be the genuine article. The stubborn skepticism of a worldly-wise child (Natalie Wood) propels the whole question into the courts, where the film draws to a clever and predictably heartwarming conclusion. Veteran stage actor Gwenn, who was a favorite of the acerbic G. B. Shaw, invests his character with an irresistible charm that makes this piece of Christmas candy rather easy to swallow. Supporting performances from Maureen O'Hara, William Frawley, John Payne, and especially Thelma Ritter top off the excellent cast of this perennial favorite. *7 and 9 p.m., Michigan Theater. $2 for adults, $1 for children.*

W. Stadium Blvd.

A surprising variety of retail specialties can be found on older commercial strips like West Stadium Boulevard. There, tucked away between the expected McDonald's and Kroger's and auto-related businesses, are a magic shop, Michigan's first Thai restaurant, a first-rate bookstore with excellent personal service, and an extensive oriental grocery. These specialized surprises complement a trio of motels on nearby Jackson Road and a huge collection of fast-food franchises. (Taco Bell, Kentucky Fried Chicken, Arby's, Ponderosa, Burger King, Arthur Treacher's, Bill Knapp's, and Hardee's are all here, along with local operations like Bell's Diner, the Cottage Inn Pizzeria, and Village Kitchen.)

Chain discount stores are clustered in Westgate and Maple Village, the two big neighborhood shopping centers on Jackson at the intersection of Stadium and Jackson near I-94. Westgate has been tastefully redeveloped around its old Kroger anchor. It now features a collection of big-draw discounters headed by T.J. Maxx and Dimensions in Fashions alongside Siam Kitchen, a Radio Shack computer store, and a variety of small stores with more local clienteles. Next door is Mountain Jack's, a moderately priced theme restaurant with a mind-boggling array of mining-camp paraphernalia, including some in life-size tableaux.

On the heels of Westgate's successful turnaround, neighboring Maple Village, anchored by K Mart, Frank's Nursery, and Minnesota Fabrics, billed itself as an off-price center, too. Discounters include Hit or Miss, Pay-Less Shoes, and, more recently, K Mart's Designer Depot, the Odd Lot Trading Company, and the Fashion Bug Plus. Alongside these big nationwide chains are an interesting variety of owner-operated establishments: Kolbeh Persian restaurant, Hai Yuan oriental gift imports and Sing-Tong Asian grocery (both fascinating places for bargain-hunters), Lewis Jewelers, Daryl Hurst's Magic Shoppe (masks, gag items, and enticing demos for kids), the Little Professor Book Shop, and the Learning Center computer store. The four-screen Fox Village Theater has dollar days on Tuesdays.

Other Stadium Boulevard highlights include a cluster of recreational suppliers just south of Jackson: the Dutchess Dollhouse (2440 W. Stadium), Sun and Snow sports (2450 W. Stadium), Silver Lead Paint (2460 W. Stadium) with a large line of artists' supplies, and Ann Arbor Glassworks (2415 W. Stadium) with stained glass creations and supplies for hobbyists. For hunters, there's the cozy-looking Ann Arbor Rod & Gun Company at 2261 W. Liberty, owned by Ann Arbor Mayor Lou Belcher. Arbor Farms at 2215 W. Stadium is a super-spiffy natural-foods supermarket with convenient evening and weekend hours.

Chuck E. Cheese's turreted pink castle marks the intersection of Stadium and Liberty. This memorable westside landmark started life as a humble supermarket, until Roma Hall banquet caterers transformed it into a medieval fortification. Two popular ethnic restaurants are nearby: La Pinata, across Liberty from Chuck E. Cheese, and Sze-Chuan West, down Stadium toward Pauline, featuring hot and spicy Chinese food and an indoor waterfall. Stadium's commercial strip ends with West Stadium Shopping Center, a collection of service-oriented owner-operated stores, and, across the street, two Ann Arbor institutions: Barnes Ace Hardware, with an extensive section of stylish housewares and accessories, and Home Appliance Mart with a well-respected camera department.

Hours: Depend on the store. Many are open weeknights and Sundays, especially in the shopping centers.

Parking: On-site parking is usually ample.

Holiday events: On Saturday, December 15, the American Cancer Society of Washtenaw County hosts a benefit "Lunch with Santa" at Chuck E. Cheese Pizza Time Theatre, 2196 W. Stadium at Liberty. $5 donation per child buys pizza, pop, ten game tokens, door prizes, and a visit with Santa. Photos with Santa available at a nominal charge. *11:30 a.m.-1:30 p.m. 769-6767.*

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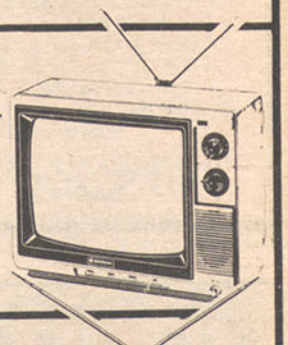

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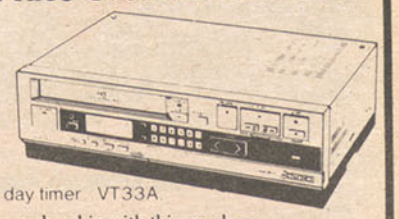

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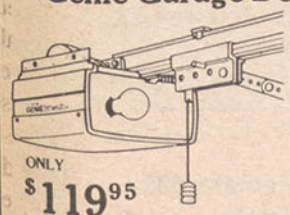

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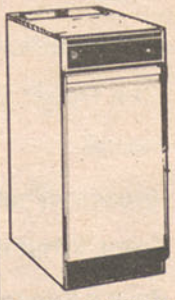

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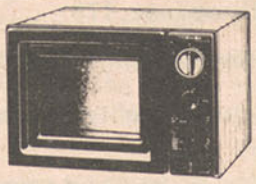

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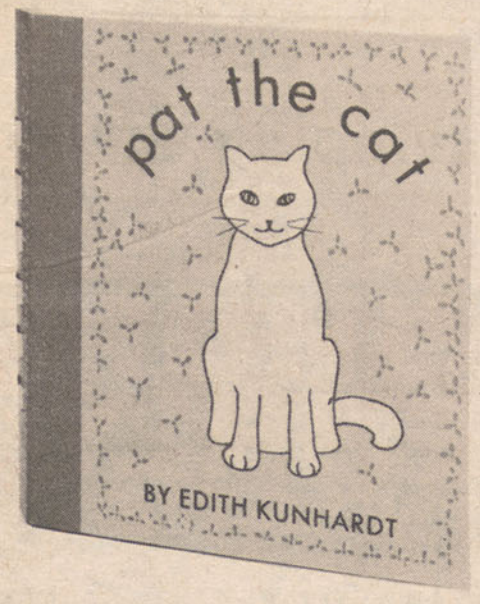

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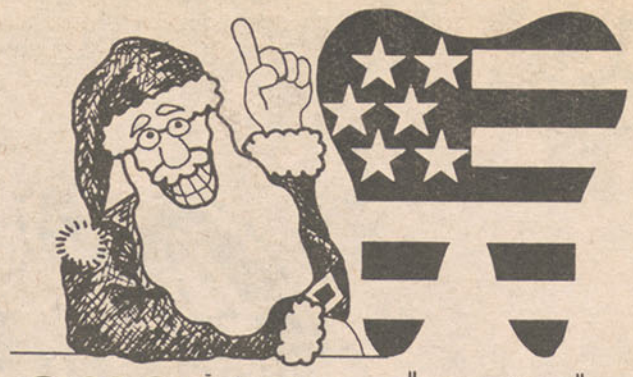

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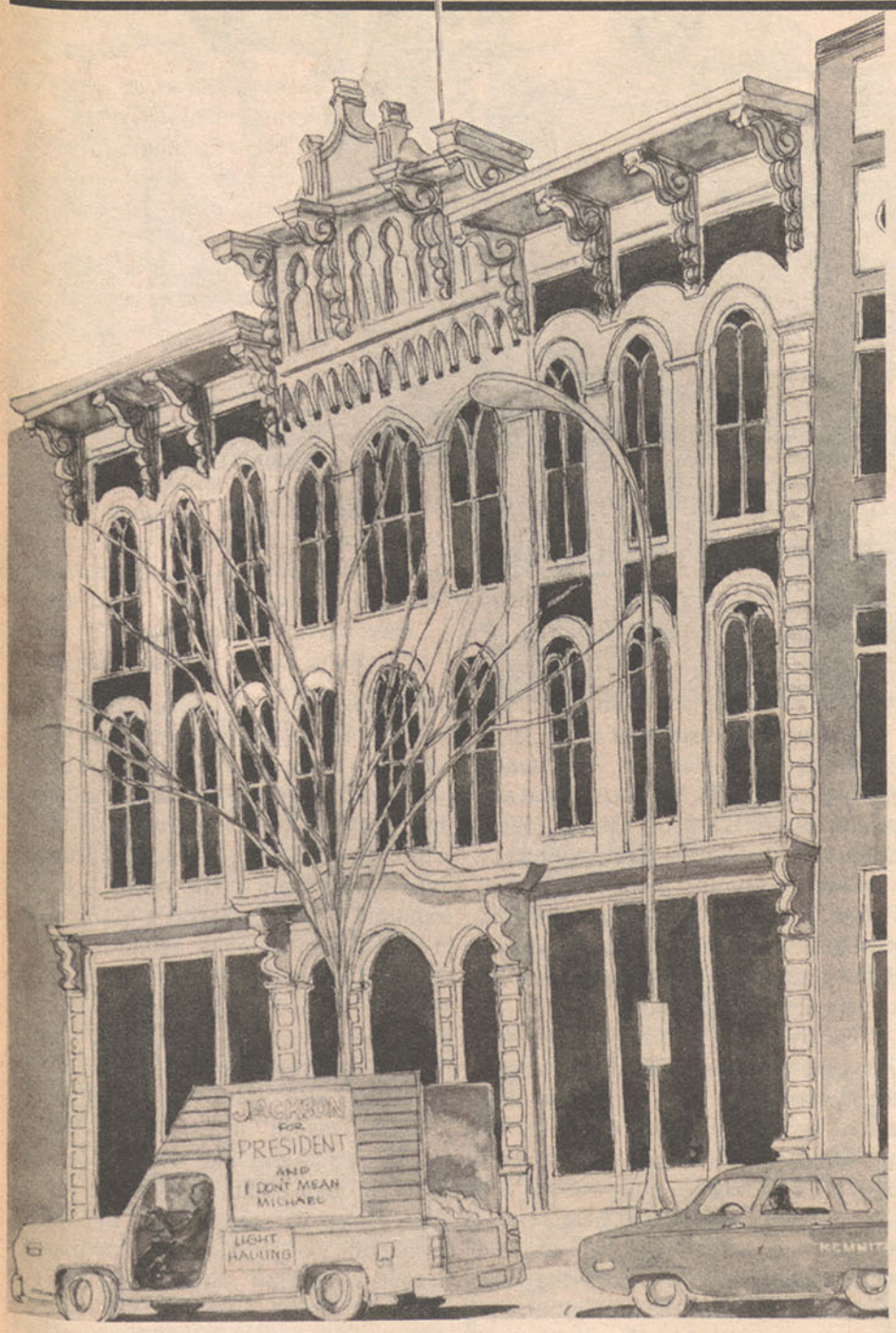
CHANGES



The restored Goodyear's in a drawing by Milt Kemnitz.

A festive mood as Goodyear's finally opens

Rebirth of an Ann Arbor institution, updated but still friendly.

A relaxed camaraderie pervaded **Goodyear's** on the Saturday before Thanksgiving. Despite the pressure of the Main Street department store's imminent opening, the dozen or so workers on hand seemed quietly satisfied that, after more than a year of technical problems and fiscal uncertainty, Goodyear's really was on the verge of reopening. Manager Jane Baker remained as cheerful and unflappable as ever, showing no ill effects from working til midnight the night before. Indeed, Baker was already chuckling at what struck me as a fairly harrowing tale about an impatient truck driver who almost drove off with a load of badly needed merchandise the night before when no one was on hand to unload. Baker saved the situation by tracking down Goodyear's developer Franz Mogdis at the Ann Arbor Inn at 7:30 p.m. and drafting him, still in his business suit, to unload the truck.

Mogdis, the motivating force behind Goodyear's rescue, was more practically dressed on Saturday in blue jeans and a satin jacket inscribed "Delux Drapery" on the back. He looked tired, but still had enough energy to claim the first ride on the new escalators for himself as soon as they were certified by state inspectors. (Getting the huge escalator trusses into the old building had been "like building a ship in a bottle," Baker noted, and the escalators' cost was a major contributor to the cash crunch that nearly killed the project.) At the moment, the new escalators were boarded off and running continuously to break them in before opening. On the ground floor, ranks of department-identification banners were going up, while Bryce Kelley of Bryce Kelley Construction was putting the final panels of the suspended ceiling into place.

At the north end of the first floor, the shoe department was already stocked. (Baker and her husband, Lew, who had come in to help, already had their eye on a minute size-one Converse running shoe for their impending first grandchild.) Directly overhead on the second floor, the junior section was also stocked. The second floor's south end was just beginning to fill with plastic-draped oak furniture from **Encore Furnishings.** Encore, which on six weeks' notice was moving out of the Washington Square building into Goodyear's, planned to augment its oak (which Encore vice president Jim White says is now the most popular furniture style on the West Coast) with an expanded line of brass and wrought-iron beds and bedding, leather furniture, lamps, Icart lithographs, and gifts.

Both the second and third floors were flooded with natural light through the tall, arched windows in the restored storefronts. (The natural light and old-fashioned windows go surprisingly well with Southfield decorator Hank Gluckman's contemporary color scheme of salmons, purples, and grays—the kinds of colors heretofore seen mostly in windowless malls.) The third-floor women's department was fully stocked, with coats on the building's north side running from $70 corduroys to $250 fake furs; mid-priced sportswear on the south (a catchy Ship 'n Shore blouse with vertical mauve, green, and purple stripes, $20); and better sportswear in the center (JH Collectibles' wool skirt, $52, matching pants, $54, and jacket, $97).

The small, separate area at the center front of the third floor, with its glass-fronted cupboards and chandelier, is now a fur and leather shop. It will be tended by Esther Mondich, whose tenure at the old Goodyear's was longer than any other employee's. (Mondich and other Goodyear's veterans account for about fifteen percent of the store's staff of over forty people, Baker said.)

Recognizing that people don't have as much leisure to shop as they once did, Baker says she has tried to set up the store so that customers can find what they want easily and quickly. But she hopes some customers will still have time to linger and renew old acquaintances. "I just love walking down Main Street and knowing a lot of people," she explains. "It's what I missed when I was working in the mall. [She once managed the Briarwood Hudson's.] That's why I love Ann Arbor, and I want this store to be like that."

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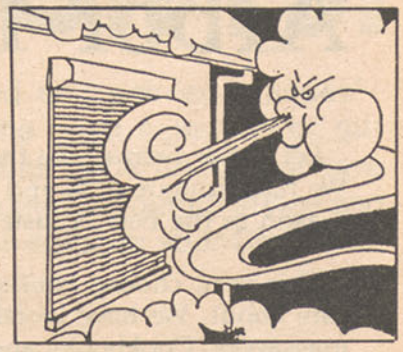

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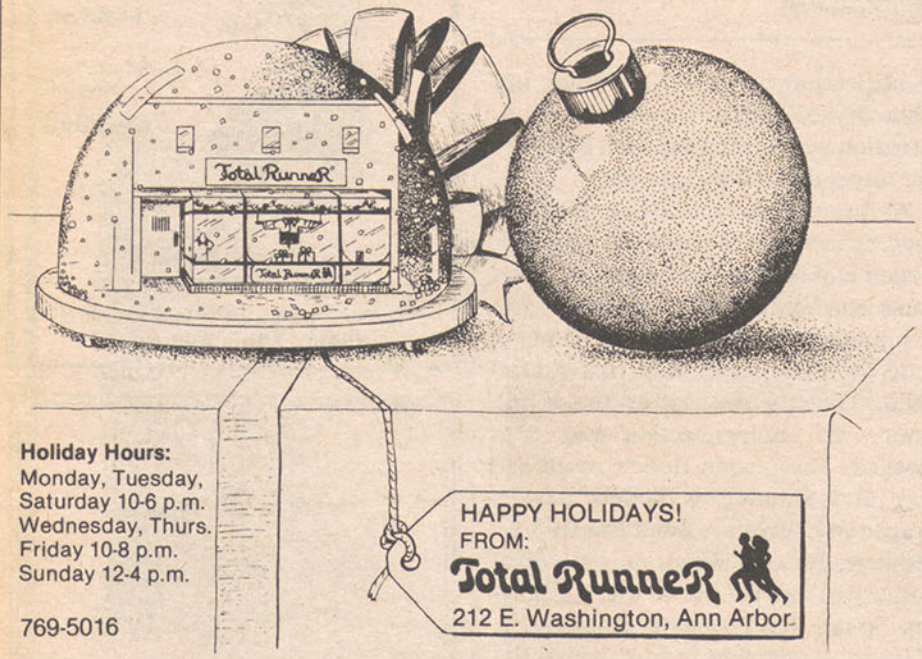

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PETER YATES

The mystique of mesquite grilling at the Gollywobbler

The Whiffletree folks transform the Holiday Inn's Flaming Pit.

The Flaming Pit is no more. The longtime restaurant in the Holiday Inn East, at Washtenaw Avenue and US-23, has been gutted and rebuilt at the cost of half a million dollars. It is now the **Gollywobbler**, a seafood restaurant owned by Whiffletree founder Robbie Babcock and two limited partners from the Huron Street restaurant, Subhi Jassim and executive chef Bob Bossio.

"Gollywobbler" won out over two thousand other entries in a "Name the Restaurant" contest. (It was suggested by Mark Chalou, better known as "Mr. Neon" on account of his neon sign/art business.) A gollywobbler is a sail, but not, as reported here several months ago, a black sail between two white sails. (The Whiffletree employee who came up with that definition apparently was misled by the way the sail was highlighted in an illustration.) According to Babcock, a gollywobbler is actually a now-rare, oversized schooner sail used for downwind racing. "My only guess about the derivation is that it must have wobbled all over," says the dark-bearded Babcock. At thirty-seven, Babcock manages to combine being laid-back with an air of considerable polish.

Babcock was approached about starting a second restaurant by Dennis Dahlmann, a longtime Whiffletree fan. Dahlmann is one of the Ann Arbor investors who recently acquired both local Holiday Inns. The Holiday Inn chain is pushing franchisees to upgrade their facilities, and one improvement the new motel owners wanted to make was to replace the cookie-cutter Flaming Pit with a distinctive local restaurant.

Chain restaurants have become so prevalent in recent decades because they provide tested—if often uninspired—formulas for handling the technical problems of locating, promoting, and running a restaurant. Amateurs go broke in the business, experts complain, because they don't appreciate in advance just how hard it is to build a good following in a business built on perishable ingredients and low-paid help. But by the same token, once a local restaurant does master those challenging problems, there is a powerful temptation to extend the successful formula into a small chain of one's own. A local example is Dennis Serras's Mainstreet Ventures, which owns both the Real Seafood Company and Maude's in Ann Arbor. To date, Mainstreet Ventures has cloned the Real Seafood in Flint, Toledo, and suburban Chicago, and the company also owns D. Dennison's "seafood tavern" in Farmington Hills.

The eleven-year-old Whiffletree has gone through additions over the years that tripled its original size, but until Dahlmann's offer, discussions to open a second restaurant never produced results. A hotel location has some drawbacks for an independent restaurant, partly because it can be hard to establish an identity apart from the hotel, and partly because hotel restaurants have to provide unprofitable services like breakfast and room service. (Mainstreet Ventures gave up on its own hotel restaurant, Mantels, in the Hilton Inn.) But the Holiday Inn's owners offered Babcock some powerful incentives to locate there: a liquor license and a sizable remodeling investment, including a separate restaurant entrance.

Babcock also decided that there was an opportunity for a good, casual seafood restaurant in the Whiffletree mold to do well on the city's east side. "I had people who'd been with me for years who deserved the opportunity to have some fun with a new restaurant," says Babcock. "I thought I would like to try something new and different and incorporate some things we were unable to do at the Whiffletree."

Specifically, the big, central kitchen inherited from the Flaming Pit had room to install Ann Arbor's first mesquite wood broilers. Four separate broilers are necessary because the wood

Whiffletree principals Bob Bossio, Subhi Jassim, and Robbie Babcock: the huge kitchen of the old Flaming Pit permits an expanded menu for their new Gollywobbler.

PETER YATES

fire burns down and needs to be relaid periodically. Together they burn five hundred pounds of wood a day. Mesquite wood provides a flavor to food cooked over it—"a pleasant flavor, I hope," says Babcock modestly. He adds that the main reason it is becoming popular across the country is its high burning temperature. "It throws a terrific heat, which sears very fast. The normal top end for a gas broiler is around five hundred degrees, while mesquite is easily twelve hundred degrees." Slipping into restaurant-menu language for a moment, Babcock explains that the searing temperatures mean that mesquite-broiled food arrives at the table "piping hot yet full of juice." The daily seafood "fresh catch" is mesquite-grilled. Other grilled dinners include seafood kebab ($9.75), sirloin steak ($10.50), and double rib lamb chops ($14.95).

The big kitchen also allows the Gollywobbler to make its own bread and allows a wider range of sauteed dishes than the Whiffletree offers. A lunch addition (though not baked on the premises) is a line of croissant sandwiches, including a "Crabby Croissant" built around a deep-fried soft-shell crab ($4.50).

Architect Dick Fry broke up the Flaming Pit's huge, open dining room by expanding the bar. Woodworker Bill Roth created the bar itself, a boat-shaped, elongated hexagon trimmed in wooden wainscotting and twinkling miniature lights. Two glass-walled additions on either side of a small, landscaped courtyard give the new dining room a fashionable atrium effect. The additions and a central open space provide bright, open areas for breakfast, while a double row of booths and small rooms circling the walls allows more privacy for lunch and dinner parties. Osius-Bantle provided sailboat-etched glass dividers for the bar and restaurant, Jane Hughes of Organizational Designs selected fabrics, and Carol Nourse arranged the bumper crop of nautical portraits on the walls.

With fifth anchor Toys-R-Us, Arborland seems off and running.

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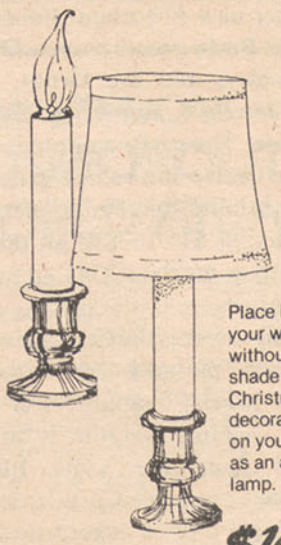

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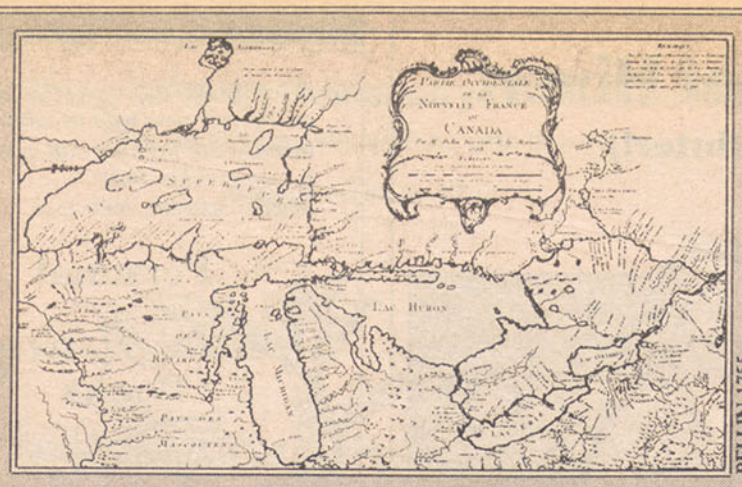

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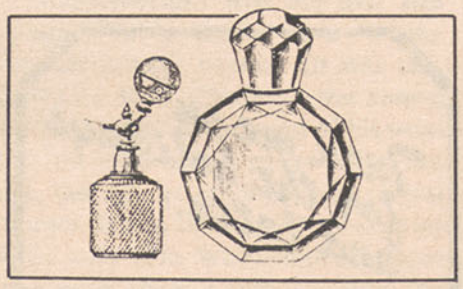
time mall owner Melvin Simon Associates recruited the company as the mall's last anchor tenant, Toys-R-Us created a reasonable facsimile by building an addition onto the back of the center between F&M Distributors and the new food court. Anchors pay lower rents than small tenants, so Simon undoubtedly sacrificed some potential income to bring in Toys-R-Us. In exchange, Simon gained the extra shoppers needed to make the center work. By actual count, six thousand people passed through the store in less than six hours when it opened in early November.

When I was there almost three weeks later, traffic was still heavy enough to keep eleven cash registers busy. All of the close to two hundred Toys-R-Us stores have an identical layout, assistant manager Stan Rozycki explained, from boxes of Crayolas on the far right to disposable diapers stacked clear to the roof trusses on the far left. In between are Garfield dolls in tennis duds ($9); Coleco Adam computers ($500, with a bonus Cabbage Patch doll); a large display of Masters of the Universe figures ($5); and Gerry backpack-style infant carriers ($33). All in all, the store stocks eighteen thousand different items, Rozycki says, including some he never heard of. Rozycki, twenty-five, never encountered Lincoln Logs as a child, but when a customer called looking for a set, he checked and found that Toys-R-Us carried them.



Two other new Arborland stores are **Le Grande Perfumes**, between Osterman's Jewelers and the Depot, and **Autumn Jewelers**, opposite Service Merchandise. The perfume shop is part of a curious twelve-store chain specializing in generic imitations of designer perfumes, running $15 to $30 an ounce compared to as much as $245 an ounce for the originals.

The jewelry store is the first of six off-price outlets planned by Par-Gem jewelers, a jewelry manufacturer and wholesaler. Almost everyone is buying their gold from the same Italian jewelers, says manager Gary Estes, so it's hard to get a price edge there. But Estes thinks Autumn Jewelers has good deals on silver and stones. A woman's diamond ring with a total weight (in multiple stones) of one carat is $633, Estes says, compared to a theoretical list price of $1,495.

Detroit engineer Larry Kruse has opened **Kruse's Kreamy Kreations** in the Arborland food court. Fourteen flavors of ice cream are provided by Monroe's family-owned Independent Dairy. Freshly made waffle cones are used for one-, two-, and three-dip cones, called respectively the Baby, Junior, and Big Olof. The Junior Olof, which looks big enough for any sane person, is $1.55. Nine sauces and five dry toppings are 25¢ apiece, and Kruse also plans to offer malts, shakes, and sodas.

Two other food stalls are set up in the court at least temporarily: **Wiard's Orchards** offers cider, coffee, doughnuts, cookies, caramel apples and—by special order—holiday pies. The **A La Carte Cafe** has hot dogs, popcorn, soft drinks, nachos, and fresh bagels from the Bagel Factory.

A new face for Jake's

Behind Jacobson's vaunted central-city strength: judicious updating, personal service, and convenient parking.

The classy new brown-brick facade of **Jacobson's**, at Liberty and Maynard, is an example of how the Jackson-based department store chain managed to prosper downtown long after bigger chains like Sears left for peripheral malls. There was no structural necessity to replace Jacobson's previous Fifties-modern metal facade, but Jacobson's is committed to keeping abreast of current fashions inside its stores and out. The elaborate brick facade, designed by Jacobson's store planning division, headed by Keith Houk, actually looks older than the previous aluminum panels, and meshes much better with downtown's older buildings. Though it added significantly to the $2 million cost of the store's ongoing renovation, it also keeps Jacobson's in step with Ann Arbor's growing reverence for its architechtural past.

Jacobson's today is essentially the creation of the late Nathan Rosenfeld. A Wharton School of Finance graduate from Philadelphia, Rosenfeld left the giant Allied Stores in 1939 to buy Jacobson's. The seventy-year-old chain then had three stores, in Jackson, Battle

TONY JOACHIM

At Jacobson's, brick veneer with decorative bands of raised brick trim has replaced colored porcelain panels for a warmer look that updates the store while recalling the "tapestry brick" popular in commercial buildings of the 1920s.

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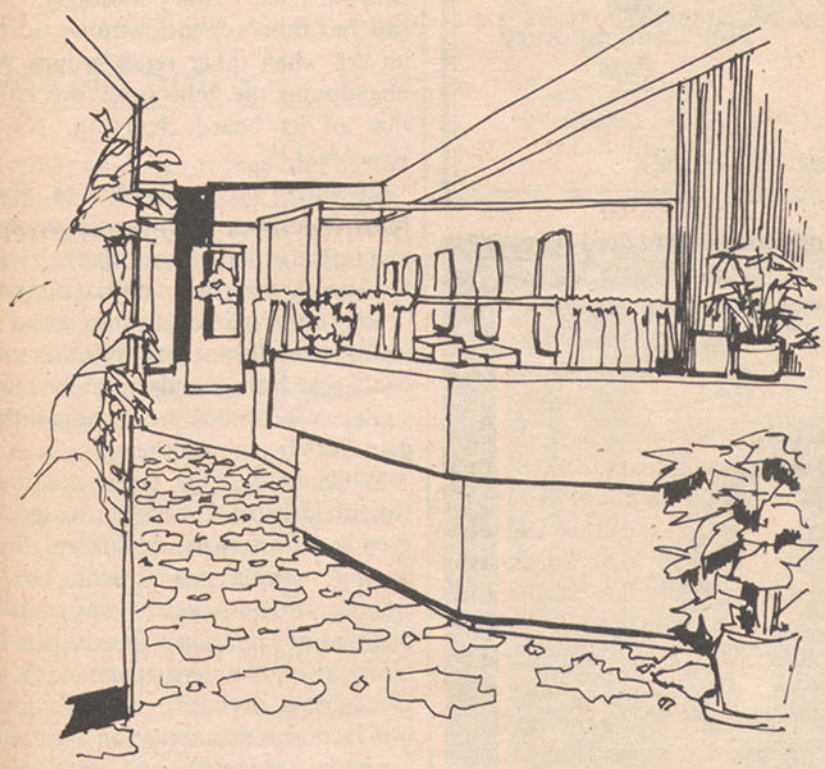

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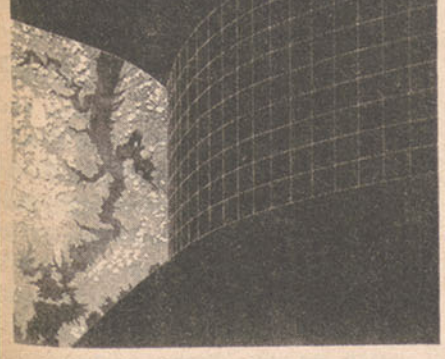

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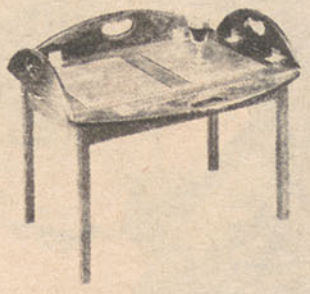

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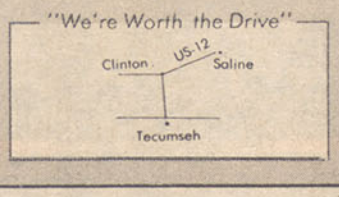

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Jade Jewelry

Lotus Gallery II
Fine Contemporary Arts
Enamels, Glass, Pewter, Ceramics etc.

119 E. Liberty, Ann Arbor 665-6322

Matthew C. Hoffmann
jewelry design

340 MAYNARD ST ANN ARBOR 665-7692

© 1984 Terrance Shukle

Creek, and Ann Arbor. Under his leadership, Jacobson's expanded to eighteen cities and $180 million in sales by the time of his death in 1982. "The Jacobson's chain, known for its upscale and sometimes downright expensive clothing, furniture, and other merchandise, is recognized by its progressive support of downtowns and its near aversion to malls and shopping centers," the *Detroit Free Press* wrote on Rosenfeld's death in 1982. "That philosophy, which saw Jacobson's open downtown stores in an era when other retail groups were abandoning the same areas, was largely that of its board chairman, Nathan Rosenfeld."

Rosenfeld's commitment to downtown stores won him near-saintly status among the group of consumers—sizable in Ann Arbor—who dislike shopping centers on principle. His own stated objection to malls was that few other stores could match the standard set by Jacobson's, so Jacobson's would have little to gain from being near them.

While he avoided peripheral malls, Rosenfeld had the foresight to see that even in downtowns, convenient, high-quality parking was critical. His insistence on good parking was probably one reason Jacobson's flourished while older downtown department stores like Goodyear's declined. Another factor was Jacobson's combination of extremely personalized service and continual updating of facilities and merchandise. "They didn't let the marketplace get out of synch with what they were doing," says Franz Mogdis, the organizer of Goodyear's revival and a consultant on downtown redevelopment. One recent Jacobson's updating included the expansion of designer lines by Oscar de la Renta, Gloria Sachs, Geoffry Beene, and others. Last year, Jacobson's responded to increased discounting with its own price adjustments (referred to not as discounts but as "sale prices year 'round") on its own linens, china, and furniture.

The strong customer loyalty Jacobson's creates helped sustain downtown stores not only in wealthy towns like Ann Arbor and Birmingham, but even in hard-hit industrial cities like Jackson and Saginaw. Mogdis says that in a survey he conducted of Saginaw's downtown, thirty percent of the shoppers responding wrote that Jacobson's was the sole reason they came downtown.

Jacobson's magic isn't foolproof. Some downtown stores have closed, and two new stores in Rochester and Toledo are, in fact, located in shopping malls. As good suburban sites vanish, though, mall developers themselves have begun to move downtown. One new Jacobson's will be in downtown Columbus, Ohio, as part of an urban center planned by Briarwood's builder, the Taubman Company. And the comprehensive rebuilding under way in both Ann Arbor and Birmingham suggests a strong, continuing commitment to older freestanding downtown stores.

Since the beginning of 1983, the Ann Arbor store has moved its young men's

Mr. J shop from State Street to the renovated brass-and-oak-trimmed men's area of the main building. The State Street annex became an enlarged home furnishings studio, while the refurbished women's accesories area on the first floor gained marble floors and a Godiva chocolate counter. The final portion of the project, scheduled to begin next spring, will be renovations of the beauty salon and children's area.

Assorted notes

In 1983, six stores opened on Fourth Avenue within a block of Huron Street, encouraging hope that that stretch of Fourth Avenue might finally become a viable retail area. The illusion didn't last long. With the closing of **Weber's Floral Gifts** in the Ann Arbor Inn and **National Photo** at the corner of Fourth and Ann, five of the six stores have now closed.

The sixth store, the **Mole Hole**, was sold in June. New owner Maria Shaw declines comment on rumors that she is suing the store's former owner. Shaw, who also bought the Plymouth Mole Hole earlier in the year, is refocusing the Ann Arbor shop away from country decor toward more traditional gift items such as music boxes and lamps.

The 200 block of South Fourth also has a casualty, **Dino's Pizza**, which failed to reopen after its summer closing. The Dino's chain has been advertising for a new franchisee for the Ann Arbor area. The one recent opening on the block is not necessarily a welcome one from the point of view of mainstream businesses. **Sensually Yours**, the adult films/sexual novelties store that closed over the summer, has reopened. Updated to reflect the changing technology of pornography—away from movies and toward video tapes—it is now named **Video Plus**.

Meanwhile, a legal technicality may allow a second pornographic business, the long-closed **Danish News** in the 200 block of North Fourth, to reopen. A state appellate court has found that the Ann Arbor zoning ordinance used to close the sex shop was not properly adopted. Though the error was later corrected, the effect of the ruling is to permit porn-rights crusader Terry Shoultes to reopen his store.

Clothing painter Callie Dean, who opened **Callie's Studio** at 318 South Ashley earlier this year, has moved both her shop and its white picket fence one door south, to 322 South Ashley. The brown frame house isn't as visible as her original location, Dean says, but it has three times the space, so she can do cutting as well as painting and sewing while minding the store.

Hyun and Chang Kang, the pleasant Korean couple who have operated the Kerrytown Pantry for the last four years, opened **Oaza Snack Foods** at 613 East

Roberts & Born
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Bring us your Christmas monogramming or take advantage of our free 8-letter monogram on in-store items. We also carry a wide selection of UM items — perfect for Christmas presents

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Mon.-Sat. 10-5:30

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window accents as fashionable as tomorrow.

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Call for commercial or residential appointment

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In any case, every piece of Waterford crystal is still blown by mouth & cut wholly by hand, with heart. A legend in our time. A legacy for your heirs.

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We are pleased to present the largest selection of Waterford crystal in Michigan.

Open Sundays noon til five until Christmas

ARTISANS INC.
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Tu.-Sat. 7 a.m.-5:30 p.m.

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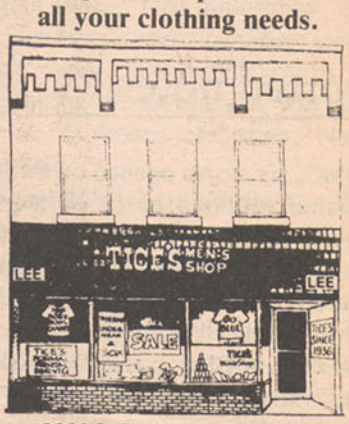
Campus headquarters for all your clothing needs.



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The perfect gift for that person on your list who has everything

Choose from over 350 styles
Art-Humor-Photography-Business-Children

logos book store

1205 South University 761-7177

December Hours:
Mon-Fri. 9:30-9 Sat. 9:30-6

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Saturday & Sunday Brunch

Eggs Benedict
Two poached eggs and ham on an english muffin covered with hollandaise sauce.

Eggs Florentino
Two poached eggs and spinach on an english muffin covered with hollandaise sauce.

Corned Beef Hash
Topped with two poached eggs and served with an english muffin.

Served on weekends, 8:00 a.m. to 4:00 p.m.

1204 S. University • 761-3355

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extends holiday greetings
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Crabtree & Evelyn toiletries and much, much more for Holiday gift-giving at...
MIDDLE EARTH
1209 South University
M-F 10-9, S 10-6, Sun 12-5

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Armbrusters SHOE HUT
Men's and Women's
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20-50% off
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Bass
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Extended December Hours:
M-W 10-6 Th-F 10-9
Sat. 10-6 Closed Sunday
• ARMBRUSTER'S SEMI-ANNUAL SALE •

University in October. Hyun Kang will operate the new store, which is in the Sight Shop's old spot next door to Stop-N-Go, while his wife manages the Kerrytown store.

The brightly lit, orange-and-yellow-painted store does pack a remarkable collection of snack foods into a small space: cases full of fancy molded cookies (20¢ a piece or $3.60 a pound), glass jars of brightly colored Goelitz gummy bears, gummy worms, and gummy alligators (all $1.40 per quarter pound), and oversize cookies with blurry frosting pictures of Michael Jackson (60¢ each). Rounding things out are elegant foil-wrapped European candies (a wedge-shaped Auer Tortelette is $1.25), a small range of dried fruits and nuts, soft-serve ice cream, and sandwiches running from grape jelly (50¢) to a turkey club ($2.25). "Oaza" (pronounced "OH-za") is a variant spelling of the Spanish word *osa*, meaning a female bear or cub. Hyun Kang decided that was catchier than his original idea of calling the store the "Little Panda."

Harry Couchaftis, who bought Antonio's Pizza in Maple Village last May, has renamed it **Harry's Restaurant and Pizza**. (The restaurant is in the building in the Maple Village parking lot that also houses the Village Kitchen, Lewis Jewelers, and Frames Unlimited.) Couchaftis says he is carrying over Antonio's pizza and subs, but has added a full-service breakfast and lunch menu.

GREGORY FOX

Mike Shalhoub of A-Square Tobacconist, where fine cigars are kept in a walk-in humidor and a knowledgeable proprietor mixes custom blends. He will soon close his store. Independent specialty stores like these, doing modest volumes, may be a dying breed in the high-traffic campus area.

Unsettling closings in central Ann Arbor

An aggressive young team gives up on Main Street; a South University fixture is pushed out.

The puzzle of Ann Arbor retailing—strong demand for space and rising rents hand in hand with uninspiring sales—is emphasized by the melodramatic closing of **J.J. Goldberg**'s Main Street store. "We thought downtown would be a good location," says co-owner Jean Goldberg. "It turned out not to have the traffic we thought it would." Goldberg and her husband, Joel, finally resorted to a full-bore going out of business sale, complete with window posters promising discounts of up to eighty percent, to draw crowds to their men's store inside DeFord's and clear out the store's inventory. Despite the disappointment downtown, Jean Goldberg says that the second J.J. Goldberg, in Plymouth Mall, is doing well and will remain open.

Mike Shalhoub, co-owner with Buz Winston of **A-Square Tobacconist** on South University, didn't have the cushion of a second location to fall back on. After fifteen years in University Towers, his landlords flatly refused to renew his lease. Two of Shalhoub's U Towers neighbors, State Discount and Orange Julius, closed earlier this year. Shalhoub hears that all three stores will be combined to form a Rax roast beef restaurant. "The building is owned by Northwestern Mutual Life Insurance in Minnesota, it's managed by an outfit out of Tennessee, and I'm being replaced by a restaurant chain from Ohio," says the normally jovial Shalhoub with obvious bitterness. "Say Yes to Michigan."

"They aren't even sure if they need my space," adds Shalhoub. "But they figure that they can always find some sucker to pay inflated rents because it's South University." Shalhoub says that over fifteen years his sales have barely risen, while his net profit plummeted from thirty percent to eleven percent. Though a general contraction of tobacconists is partly to blame, Shalhoub says, "When you take home $12,000 and give your landlord $20,000, something's wrong."

Shalhoub also charges that when he tried looking for a building to buy, real estate agents who showed the buildings bought them instead, then offered to rent them to him for more than they would have cost to buy. After checking out rents around town, Shalhoub has given up on trying to relocate in Ann Arbor. His voice catching with emotion, Shalhoub says, "I'm trying to go look for a job where someone will pay me $15,000 a year and benefits, instead of beating my head against a wall six days a week." If he ever does pick the business back up, he adds, "I'll make damn sure I own my own building." □

SUZANNE COLES-KETCHAM

Lines formed all morning for the opening of J.J. Goldberg's heavily advertised store closing sale.

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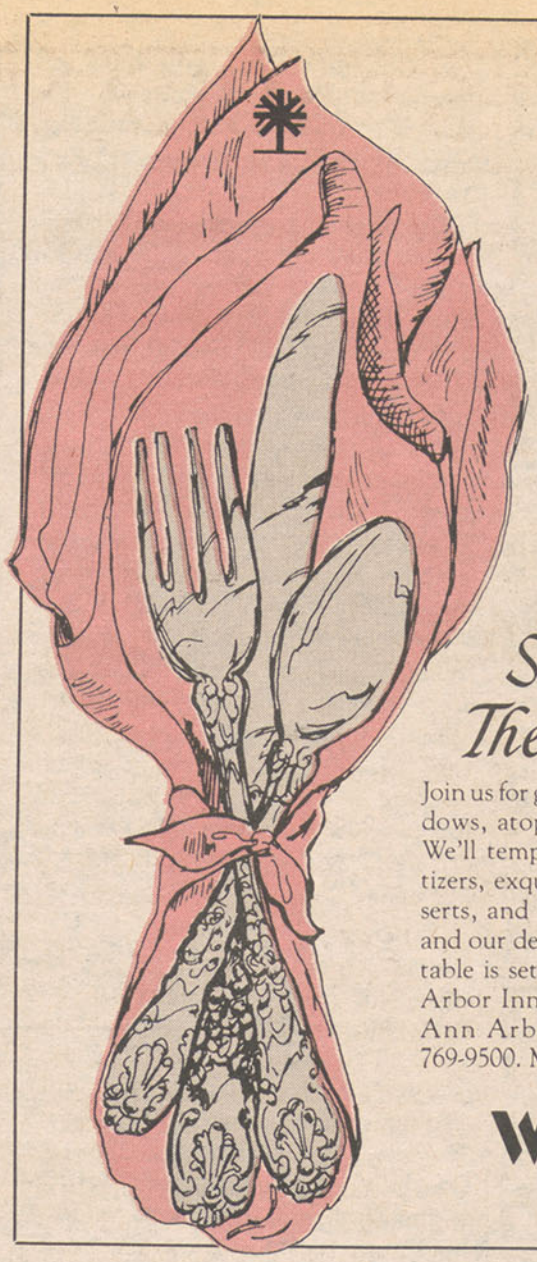
We specialize in
Mesquite charbroiling
for steaks, chops, and seafood (of course!)

Banquet facilities available.

another great restaurant in the Whiffletree family!

3750 Washtenaw Avenue at US-23
at the renovated Holiday Inn East
7 a.m.-2 a.m. daily (313) 971-3434



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RESTAURANT

SUZANNE COLES-KETCHAM

Caffe Fiore and the Fleetwood

The Italianized croissant meets the All-American burger.

CAFFE FIORE
302 South State 668-6565
Description: Glossy snack shop offering a wide variety of light foods from half a dozen ethnic traditions—croissants, American soups, sandwiches, salads, Greek pastries, espresso, cappuccino, gelati.
Hours: 8 a.m. to 11 p.m. every day.
Wheelchair access: Barrier-free.

FLEETWOOD DINER
300 South Ashley 662-7129
Description: A classic, small American diner with friendly service. Often crowded, it attracts a varied clientele that makes for good people-watching.
Hours: Mon.-Sat. 7 a.m. to 10 p.m.; Sun. 9 a.m. to 8 p.m.
Wheelchair access: Barrier-free, but cramped interior makes chair use inside virtually impossible.

Caffe Fiore, on South State Street next door to Discount Records, attracts passers-by with its Italian name and its slick, super-clean appearance. It is a convenient stop for flagging Christmas shoppers in the central campus area. With its shiny surfaces and a brightly lit showcase for the display of sandwiches, salads, and pastries, the restaurant has a with-it atmosphere in keeping with the trendy collection of prepared foods it sells.

At lunch, when insistent jazz bounces off the room's hard surfaces, Caffe Fiore is hardly an island of calm in the midst of the surrounding commercial bustle, but counter service is quick and the coffees, including cappuccino and espresso, are strong and bracing. In spite of the elegance suggested by the candy-box spruceness of the place, all service is on plastic. Among the foods offered are soups, sandwiches, spinach or meat lasagna, pastries, and gelati.

A large part of one's reaction to a restaurant is derived from the expectations it sets up. A place called Caffe Fiore gives off certain vibes. After all, "fiore" does mean "flower" in Italian, and idiomatically suggests the superlative. Not everything served need be Italian. But here were favorites from the cuisines of Greece, France, Italy, the Far East, and America. I had difficulty combining them into a coherent lunch. Putting together a collection of international foods seems to be a trend set in motion by the popularity of clusters of ethnic food stalls in food courts—a concept represented by the Michigan Union's new basement food area and soon to be augmented by Tally Hall.

Here's what two of us shared for lunch at Caffe Fiore one recent noon. We began with the day's soup, New England clam chowder ($1.60), which was quite good. It tasted sufficiently of clams and was served hot. After that we had a small, vinegary mixed salad (like all the salads here, $1.75 small; $2.95 large) that was unexceptional.

Then we addressed Sicilian-style calzone ($1.95) with spinach and cheese baked into the bread in a spiral pattern. I like filled breads best when they are served very hot. This calzone was only tepid, its once-melted cheese recongealed to an unpleasant rubbery consistency in what I later discovered was a serving error. Still, the taste was distinctly Italian. But a butter-rich croissant filled with an Italian vegetable mixture bound together with tomato sauce ($2.10) seemed to me a serious cultural clash—the wrong filling for the wrong bread. A "Why not?" approach to food combinations isn't real originality. The result can seem merely contrived.

An Oriental noodle salad lined up in the display case with other Italian-style pasta salads was a startling presence. Mildly flavored with fresh ginger, peanut sauce, and sesame oil, it was delicious—good enough to carry out and take home for a first course for your dinner. (Carryout service is available.)

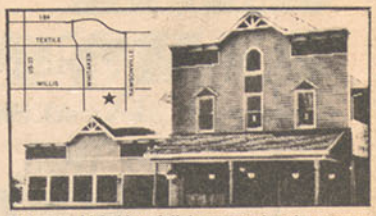
Caffe Fiore's real strengths are its coffees and homemade pastries, though I only had two examples of the latter. The pastries ($1 each) are phyllo-based, with various nuts and honey in the Greek style. They are fresh and beautifully made little squares and logs. Soft, creamy cheesecakes are also excellent. I particularly liked chocolate swiss almond cheesecake ($2.25). I didn't much care for lemon gelato that tasted lightly of lemon essence, or chocolate-hazelnut that was very mildly flavored, like weak cocoa. Assertive fruit flavors might have been better choices from the list of eighteen flavors ($1.10, $1.50, $1.75 for small, medium, and large).

Coffee made from Kona Colombian beans (60¢), espresso ($1), and cappuccino ($1.25) were all excellent. The cappuccino was good and hot with a tall milk foam on top. Cinnamon was available to sprinkle on it. I liked Caffe Fiore best as a coffee shop. If you don't want to get into rich pastries, you can always order coffee and a bagel (60¢ plain or 85¢ with cream cheese). The Caffe is nothing if not eclectic.

SUZANNE COLES-KETCHAM

Pastries and coffees are the big attractions at Caffe Fiore.

PICKLE BARREL INN



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Reservations recommended for Friday.

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Downtown
Ann Arbor

50¢ off any sandwich with this ad.
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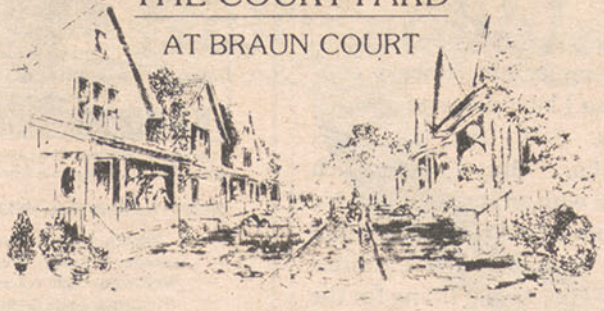
AT BRAUN COURT



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Mon.-Sat. 7:30 a.m.-11 p.m., Sun. 7:30 a.m.-10 p.m.

Tight quarters mean The Fleetwood concentrates on the basics.

Inspiration for art: Fleetwood butter dish by Jerry Berta.

Downtown on Ashley I visited the Fleetwood Diner, another convenient rest and refueling stop for Christmas shoppers. The small diner, which in a tight pinch can seat twenty-six people, was crowded with almost the same mix of people it attracted when it first opened. There were Yuppies and hip artisans and musicians, senior residents of Lurie Terrace and business people, a mail carrier, and an electrician with a huge inventory of tools dangling from his belt.

A good diner like the Fleetwood never distracts its customers with originality. You find there exactly what you expect—skillfully cooked eggs any style, uncomplicated soups so thick they are a meal in themselves, and all of America's favorite sandwiches, from hamburgers to tunafish and egg salad. Attention to detail is the characteristic that sets a good diner apart from an ordinary one.

The Fleetwood pays that attention to detail in all sorts of ways. The pepper in your pepper shaker is medium-to-coarse grind and fresh. The Heinz ketchup is used up so fast you never ever find that horror—ketchup that's slightly effervescent from having begun to ferment as it sits at room temperature. At the Fleetwood, the hot sauce provided is real Tabasco.

Because this diner is small, unfancy, and offers the same menu as thousands of carelessly run diners, people often refer to it as a greasy spoon. That generic term is an insult to this shaped-up place. Its original excellent standards are being fully maintained by its new owners, Bill Close and Chris Andrews. The restaurant is kept scrupulously clean. Keeping it so is no mean feat in view of the crowding and the pressure of constantly incoming orders on the behind-the-counter staff.

The Fleetwood seats its full complement at six small tables and eight counter stools. Untouched by the trend toward counter service and plastic dinnerware, it provides exceptionally friendly table service. A customer wanting just coffee at the busy noon hour is as courteously treated as the heavier spenders. Your order comes on good, thick crockery. Coffee comes in a thick white mug you can really wrap your hands around.

I ordered tomato soup ($1.10), which to my amazement had fresh tomatoes in it and was thickened to the starchy consistency of pudding, in true diner style. The soup was good and hot; its cream-of-tomato flavor was uncomplicated by herbs. It had been treated to a significant dash of sugar and enough pepper to notice. With oyster crackers, it would be a filling meal for an impecunious diner. A big mug of coffee, routinely refilled until I said "Stop," cost 50¢.

The Fleetwood char-broils its hamburgers. Mine was excellent even though it was cooked a bit beyond the medium rare ordered. The bun it came on was outstanding—another example of paying attention to details. The bun had enough substance not to fall apart, and it wasn't too sweet. (Hamburgers are $1.85 plain with 30¢ extra for Swiss cheese and 15¢ each for American cheese and tomato.) The "chili size" ($3.45) is a cheeseburger smothered with a whole bowlful of chili, served with a bun and more-substantial-than-fast-food French fries. A meal in itself, the "chili size" is a favorite among Fleetwood regulars.

A fish sandwich ($1.75) served on a bun was fried just right in distinctly fresh grease. The Fleetwood, in spite of its low prices, doesn't give you a stingy little pickle chip. You get a hefty spear of good-quality dill pickle. An egg salad sandwich ($1.45) was made with real mayonnaise and those oceans of coffee were hot and strong. If I'd wanted tea, I could have had Earl Gray or Constant Comment, a slightly effete note I'm confident will never get out of hand. The Fleetwood is sure of its identity. It's a plain American diner, and a good one.

—Annette Churchill

Minerva Street Chocolate

Hand-dipped chocolate truffles that have earned the critics' recognition.

"Minerva St. chocolate truffles are the cause celebre, pure rich, chocolate delights" Margaret Sheridan Chicago Tribune

"Finally, a sonnet-worthy truffle" Margaret Engel Washington Post

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Selections from our current menu:

le poste

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linguine alla puttanesca: linguine served with a zesty harlot-style sauce of tomatoes, onion, garlic, olive oil, anchovies, capers, olives and parsley...with romano cheese. 7.75

les entrées

crevettes sautees au poivre vert: **shrimp** sautéed in clarified butter, with a vouvray and cream sauce, pan tossed with green peppercorns...served with *fines herbes* rice. 12.00

rôti de porc aux fenouil: **roast boneless pork loin,** marinated in white wine with fennel and sage, sliced...lightly sauced with the roasting juices accented with pernod. 8.75

scaloppine di vitello alla pizzaiola: **veal scallops** sautéed in garlic oil with fresh oregano, tomatoes and capers...deglazed with white wine and a veal demi-glace. 14.75

costolettine di agnello alla calabrese: **lamb chops** sautéed in clarified butter served with a garnish of artichoke hearts, mushrooms, capers and anchovies. 13.75

filet de sole en papillote: **fresh filet of lemon sole** baked in parchment with basil butter and vermouth on a bed of vegetables...with a shrimp garnish. 11.75

The Earle is listed in *The Wine Spectator's* **Top 100 Restaurant Wine Lists** in the country.

CLASSIFIEDS

Do you need a box number for your Observer classified ad responses?

The Ann Arbor Observer has available boxes for classified ads.
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Call **769-3175** for further information.

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Family room furniture: 8 pc. incl. couch, chairs, lamps, tables. Upholstery is good on dk. pine. $350. Call 668-8838.

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100% recycled paper greeting cards to benefit the Ecology Center of Ann Arbor. One-of-a-kind original designs by local artists, including Santa on a bike, wildlife greetings, and wintery scenes. $4.00 plus tax, package of 12. Available at area stores, bike shops, and at the Ecology Center, 417 Detroit St. (across from Zingerman's) 48104. 761-3186.

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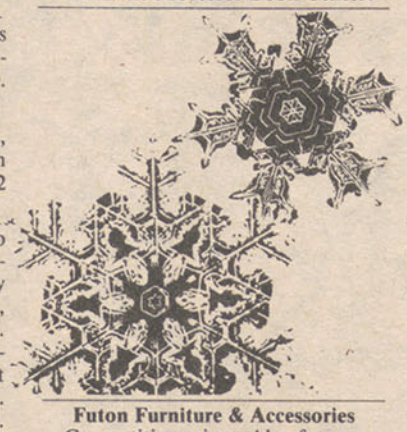

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Songwriter seeks **lyricist.** Prefer the provocative without pandering, consistency without Manilow. Send 3-5 representative samples to Skip Lyman, Box 8298, AA 48107.

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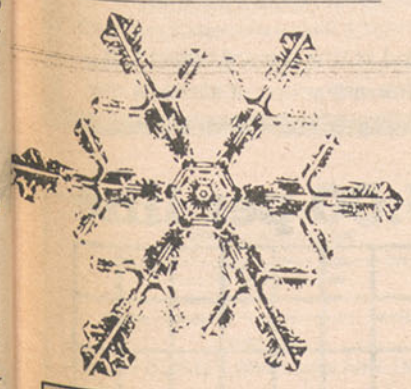

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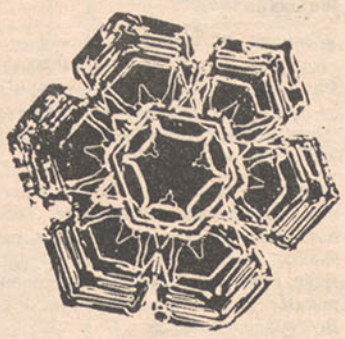
THE HOWARD WHITE TRIO, featuring pianist Larry Manderville, plays sophisticated dancing & listening music for weddings and parties. You may have heard us at The Earle or recent AA Art Assoc. events. For info. and cassette, please call 662-2503 or 995-0760.

Andreas Vollenweider & Friends including Leslie thank Ann Arbor for being a delightful concert audience. For early notice of their next local appearance leave your address with Major Events, 530 S. State St., Ann Arbor, MI 48109 or call 763-5110.



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Who's playing at your party?
Guitar and flute duo. Call 662-5861.

Real Estate

By owner, Nature Cove Condo, D unit. 1st fl. wooded view. 973-6622.

Recently remodeled 4-bedroom house w/ formal dining room, large kitchen on double, extensively landscaped lot. 12' x 20' attached deck. Low 60's. Call 665-4951 evenings or weekends.

Prof. man & daughter seek 2 bedroom apt./flat in Pioneer HS Dist. 971-7876.

For rent 22' x 24' studio storage area or workshop, 3 miles west of Ann Arbor. Electricity, wood heat, no water. $125 per month. 475-7714.

GREEN THUMB
Your chance to own a small flower shop and greenhouse on outskirts of Ypsilanti. Old family business for sale due to death of owner/operator needs talented buyer. Has 2.75 acres and 2 bedroom ranch home included in asking price of $175,000. Contact John Shipman, res. 769-2735, or Jim Riecker, res. 761-3558, office 994-4500.

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BURNS PARK Jan. thru Aug., furnished 9 rooms, 1 bath & 2 halves. $750 + utilities. 769-3946.

Spacious older home in village of Manchester for sale or rent. Four bedrooms, newer kitchen, large, shady lot. Ideal for family. 30 minutes from Ann Arbor. 428-7854.

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Yoga classes. Beginning Hatha Yoga offered Mon. & Wed. (6-8 p.m.) & Sat. (10:30 a.m.-12:30 p.m.). Pre-natal yoga offered Thurs., 6-8 p.m. $35/8-week session. Bring this ad for a free class! Yoga Center of Ann Arbor, 205 E. Ann. Call 769-4321 for info.

WEEKEND WORKSHOPS
with Bob & Margaret Blood; New Year's Retreat, Dec. 28-Dec. 30; couples, Jan. 11-13; Singles, Jan. 25-27; Dreams, Feb. 15-17. Details, 769-0046.

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Blues, etc.—Low rates. Lessons make a great holiday gift. 769-2148.

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Piano Lessons. Experienced teacher, enjoyable approach. Extra music theory on computer, near Arborland. 971-2792.

Guitar Lessons—$7. Voice, performance & group lessons. Julie Austin, 665-8001.

★ **Folk Harp Lessons & Sales** ★ These small harps ($150) are beautiful & fun to play. Beg. & kids welcome, 665-5579.

Piano Lessons. Supportive, encouraging teacher offers jazz, blues, boogie-woogie, improvisation as well as classical. BEGINNERS WELCOME. Becca. 769-2195, after noon.

Non-smokers Rights group meeting on December 13. GASP—Group Against Smokers Pollution. 994-1101 for info.

Treat someone you love to guitar lessons! Call Ann Doyle, 663-3528.

Studios: Music/arts-related teaching/office, Kerrytown Concert House, 415 N. 4th, hourly or monthly rates, 769-2999.

Women's support groups now forming. Discuss feelings, concerns. $35. 973-8699.

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The Art of Massage—8-wk. class. $110. Starts Wed. Jan. 9 followed by 4-wk. continuation, massage and self-care. $55. Call Elisabeth Brown, RN, 662-2960.

PIANO Lessons: Experienced—all ages, levels, styles. Call Amy, 662-5861.

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Personals

SWF w/herpes! Attractive, caring, non-smoker, professional, 38, seeks SWM w/same for a compatible relationship. Openness & communication are a must. P.O. Box 1042 Ypsi. 48197.

Quality SWF, 36, 5'9½", curvy 145, seeking SWM, 30-young 40, tall, non-smoking, beardless professional who is ready for marriage and parenting. I enjoy sharing biking, skiing, sailing, reading, theater, concerts, more; described as attractive, gregarious, gentle, caring, strong. If you are gentle, caring, strong, confident, assertive, fun, we might find happiness together. P.O. Box 3178, AA 48106.

Very attractive, warm, bright, athletic, professional woman, looking for a similar man, over 35, who is in touch with his feelings and able to honestly talk about them. Box 3181 AA 48106.

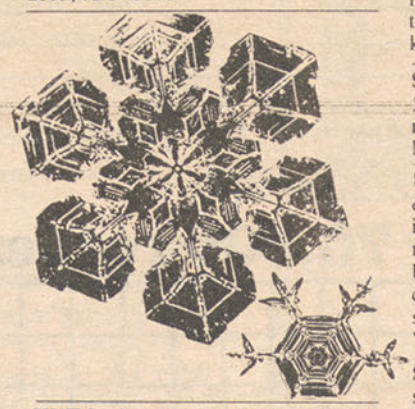
Bed and Breakfast inn north of Traverse City. Rustic country atmosphere excellent skiing nearby; natural foods breakfasts. 616-223-7315. Neahtawanta Inn, 1308 Neahtawanta Rd., Traverse City, MI. 49684. Reservations necessary.

TALL AND INTELLIGENT?
I'm a professional, attractive SWF, 25, 5'10", who loves the outdoors, water & watersports, art, exercise, reading, romantic walks, movies, and adventure. I'm interested in meeting warm, humorous, professional man, 24-30, with similar interests. Box 3184, AA 48106.

Looks, Personality, Brains—only missing you. 5'11" 145 lbs. SWF seeks SWM counterpart (non-smoker, 6 ft. plus, bright, high achiever, attractive, likes to dance, 25-35). Tell me more about you. Box 3035 AA 48106. Include your phone no. (and photo?).

White male wishes to meet a lady 30-45 who enjoys humor and seriousness in equal doses. If you are too busy for full-time involvement, you might wish to know me for a non-demanding friendship. I am a professional, open, sensitive, caring, and discreet. Curious? Let's share! P.O. Box 157, 206 S. Main, AA 48104.

SWF, very attractive, intelligent, & romantic, seeks SWM with same qualities for warm, close, open-ended relationship, who is also 35-50, non-smoker, tall, under 200 lbs., easy going, affectionate, ethical, kind, nature lover, a little bit wild and adventurous, likes country music. Write "KW," Box 2015, AA 48106.



SWJM, humanities Ph.D., professional, sensitive, enthusiastic, non-smoker, physically fit, enjoys conversation, natural beauty, art, politics, film, travel, ethnic and natural foods, seeks compatible SWF, 25-40 (reasonably attractive, under 5'6") who values insight (intellectual and emotional) and real communication and would rather sit by a mountain brook or at an outdoor cafe than in a stuffy nightclub. Box 165, 206 S. Main, Ann Arbor 48104.

Easygoing, romantic, SWM, 39, 5'10", slim, professional who enjoys many intellectual and outdoor activities seeks attractive, warm, sincere, SWF 32-40, non-smoker with varied interests for sharing, friendship, more. Reply to P.O. Box 7731, AA 48107.

All right, Marin, where are you? It'll be frozen strawberries by now. Call.

COME AND PLAY WITH ME
Beginning-to-intermediate chess player looking for partners to play chess by mail. White's first move is P-K4. The next move is yours. Please send it to Box 163, 206 S. Main 48104.

SWF, 27, new to Ann Arbor, attractive, well educated. Interests include computers, films, jazz, medicine, foreign cultures, and reading. I'm 5'6", have a daughter and hope to meet a similar person, age 30-35, for friendship, possible romance. Call 663-0368.

Pretty SWF with humanistic values, likes classical music, conversation, concerts, spontaneity, seeks SWM, age 40-55, for sharing happy and interesting relationship. Reply MG, Box 2015, AA, 48106.

GENTLEMEN. . .I need a serious dance partner. One with a background in Latin, disco or ballroom. Must like to practice (possibly for competition). If you qualify, please respond to Box 166, 206 S. Main, AA, MI 48104.

Pre-menstrual synd. Tape, 241-1241

Herpes? If you are a SWF with herpes and would like the opportunity for a possible relationship where you can begin with understanding and feel completely comfortable, read on! I am an attractive SWM, 32, with occasional herpes. You will find me a quality individual who is easy to know. Introduce yourself in a note to P.O. Box 788, Ypsilanti, MI 48197.

Out there is a sincere, tender-hearted Christian SWM w/sound morals waiting to be appreciated. I'm a very warm, caring & giving SWChrF, 24, w/ a genuine love for people & life, who'd value a spec'l person as you! Box 2163, AA, 06.

SJF who likes antiquing, classical & country music, sailing, seeks commitment with non-smoking, environmentalist SM, 30-40, who does not need kids. P.O. Box 7081, AA 48107.

SWM, 28, searching for a special lady 21-29, beautiful, stable, Catholic, for relationship. SM, 1518 Dicken Dr. AA MI 48103. All answered. Non-smoker.

SWM, 36, friendly & caring, educated & blue collar. I enjoy cooking & baking, cats & plants, walking & cycling, music & dance, books & movies, baseball & volleyball, & travel. I'm ecologically minded. Seeking SF, 25-35 with similar interests & ones of your own. Write Box 167, 206 S. Main, AA 48104.

SWF, 5'9", 37, attractive, bright, and seeking the best in life, currently looking for that intelligent, thoughtful man who possesses varied interests, a positive attitude, and a sense of humor that keeps the world in perspective and makes life more fun. For friendship or possible lasting relationship, write P.O. Box 3186, AA, 48106.

Mature, creative social scientist, SWM, seeks similar-minded lady for joint exploration of ideas, life, and each other. I'm 39, non-smoker, physically fit, well educated and traveled. An ideal counterpart would be a creative or professional woman who is attractive, physically fit, and capable of warmth and intimacy. A sense of humor is a must! Children no problem. If you would like to explore further, write Mark, 929 Fifth Street, Ann Arbor, Mich. 48103. Member of ACLU.

You're a SWF, 29–42, with exceptional looks and more sophistication than most men you meet, you're a degreed creative professional, your curvey body is accented by Italian clothes, you're liberal and smoke only for the likes of the last election, you're tender yet erotic and ready for a commitment to your complement. I'm 38, tall, handsome, erudite, tolerably modest, supportive and very tender. We both know there is one that is right. Let's meet. Phone please. Box 161, 206 S. Main, AA 48104.

SWMom likes outdoors, classical mus., kids, anti-nuke; similar? C.D. Hoppe, 323 E. William, Suite 52, AA 48104.

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SWJF, 30, professional, sensitive, caring, attractive, bright, liberal, but stable. Intereted in meeting other professional/educated women approx. 29–38 who are single/divorced, for friendship and to possibly form social/support network w/interests in psychology, music, concerts, theatre, arts, singles' dances, fine dining, travel, and good conversation. Box 109, 206 S. Main, AA 48104.

Warm, playful SWM, 47, professional, nice looking, trim, enjoys most outdoor sports, the arts, friendships, the little things, and ideas. Seeks similar SWF, 32–50, who enjoys entertaining, is intelligent, trim, reasonably attractive, laid-back, (non-smoker), values trust and is good at taking other's roles for close, secure, fun and hopefully permanent relationship. Box 160, 206 S. Main, AA, MI 48104.

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SWM, 25, 6'0", non-smoker, attractive professional with sense of humor who enjoys good conversation, dancing, quiet romantic evenings, movies, sports, swimming, long walks, seeks attractive SWF for friendship and maybe more. Send photo. Box 150, 206 S. Main, Ann Arbor 48104.

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SWM, handsome, business professional, athletic, 41, who enjoys the whole gamut of life, sometimes planned, sometimes spontaneous, would enjoy the companionship, friendship of a good, sincere woman, 35–50, who could also enjoy the same sights and sounds of life, whatever they might be. Box 156, 206 S. Main, AA 48104.

SWM, 40, 180 lbs., 6', successful executive. A spontaneous romantic, old-fashioned but optimistic about change. Looking for someone to share life's exciting moments, cuddling by the fire and sailing, PBS, theatre, dim sum, weekend trips and holding hands. Would like to meet an intelligent, attractive woman (33–43) who enjoys life with a smile. Box 162, 206 S. Main, AA 48104.

SWF, 30, would like to meet someone in his 30s who is honest, caring, and responsible. I like animals, travel, books, movies, humor, and good conversation. If you feel the same, drop me a note so we can talk. P.O. Box 1344, Ypsilanti 48197.

In my mind's eye I see you: You're SWM 50, give or take some, literate, hilarious, like drama as well as cinema, would rather be outdoors, and would appreciate a supportive, romantic, sometimes shy Cancer SWF veggie who loves sunshine, the full moon, poets, and honest enlightened men. Write: MS. Cheyenne, Box 2041, AA 48106.

Adopted Persons Support Group, call 668-8050 weekdays.

SWJM, 26, College Grad, new to area, seeks to meet slim, attractive SWJF, 21–27, who enjoys movies, dancing, theatre and dining out. Box 173, 206 S. Main, AA 48104.

SWM, 38, tall, handsome, loose, warm, needs attractive mountain-bike-owning SWF for Sunday a.m. trail rides then switching to XC skiing when snow flies. Write P.O. Box 159, 206 S. Main, AA 48104.

SWF wants to meet SWM 35–50 who values openness, honesty, independence, non-smoker, warm-heartedness. Enjoys long walks and talks in the woods, movies, biking, and dancing. I'm attractive and health conscious. Love to laugh and cuddle. Write to "gg," Box 2015, AA 48106.

SWM 35 seeks attractive, centered woman for fun, true intimacy & mutuality. I'm supportive, warm, playful. Big on trust. Diverse, healthful, spiritual but grounded. Health educator. Into skiing, racketball, mountains. Good looking. Box 172, 206 S. Main, AA 48104.

WJM, 34, 6', attractive, loves literature, film, yoga, running. Pursuing Ph.D. I'm seeking companionship with an attractive, genuine, warm-hearted woman. Please reply. Box 152, 206 S. Main, AA 48104.

SWM, 41, curious, intelligent, active, trim, whimsical, affectionate, seeks non-smoking woman of similar persuasion with long-term view to marriage, family, and fun. Highest recommendation from ex-wife. Fred, P.O. Box 4023, AA 48106.

SWF prof. 45 looking for a mensch who enjoys music, art, lit.—all kinds, who appreciates lots of affection, warmth, family, friends & humor. Enjoys the good things in life & is mature about the rest. If chronically depressed & guilty—do not respond. Box 147, 206 S. Main, AA 48104.

SWF, 32, attractive, Ph.D. student. My interests include cross-country skiing, biking, yoga, jazz and classical music, and good food plus many intellectual and cultural pursuits. I would like to share some of my interests with an attractive, healthy, well-educated, non-smoking SWM (28–40), and am looking for an exclusive relationship. If interested, please write. Box 164, 206 S. Main, AA 48104.

Woman of the humanist ilk, cloaked in the haze of mid-life, masquerading as a technical writer wishes to collaborate with an unencumbered man to compose a treatise: "High Tech and the Human Spirit." Box 169, 206 S. Main, AA 48104.

Understanding, attractive, considerate man in thirties who enjoys films, theater, jogging, friendships and children would like to meet interesting, attractive young woman of foreign-born background. Box 170, 206 S. Main, AA 48104.

I'm a kind, understanding professional man (academic background), 37, tall, attractive who enjoys humor and laughing, conversation, movies, and egalitarian relationships. Would love to meet warm, attractive, compatible lady. Box 171, 206 S. Main, AA 48104.

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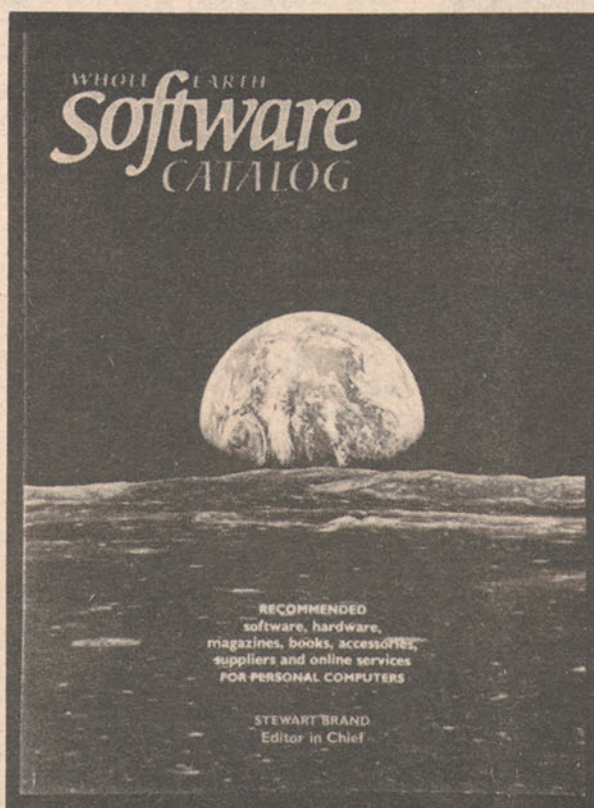

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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Emphasis on jazz during the week, with dance bands on the weekend. Large dance floor, cover (except Thurs.). **DEC. 1: Chuck Overton and the Brainstorm Revue.** Exciting top-40 dance band. **DEC. 2: On Que.** Top-40 sextet with a Motown emphasis led by sax player Al Chisolm and vocalist Terry Reed. **DEC. 6: Jerome Perry Band.** Jazz jam session led by tenor saxophonist Perry and his band. **DEC. 7: Chamber Orchestra Trio.** Highly regarded Detroit-based ensemble features Spencer Barefield on guitar, Anthony Holland on reeds, and Tani Tobal on drums. **DEC. 8-9: On Que.** See above. **DEC. 13: Stephanie Ozer and Kathy Moore.** Jazz jam session led by the popular duo of pianist Ozer and vocalist Moore. **DEC. 14: Robert Penn Revue.** High energy Motown revue and R&B band led by blues vocalist/guitarist Penn. **DEC. 15: The Sandells.** 9-piece vintage R&B and Motown show band from Flint with three vocalists returns after having packed the house for its local debut in November. Features synchronized dancing, fabulous vocal harmonies, and full costume changes for each of three sets. **DEC. 16: On Que.** See above. **DEC. 20: 2nd Annual Christmas Party.** The evening begins with a jazz jam session led by the **Robert Lowe Group.** Later, guitarist Lowe and his band play top-40 dance music. **DEC. 21: Robert Penn Revue.** See above. **DEC. 22: Ned and David Mann Group.** Saxophonist Ned Mann returns from the East Coast to join his brother David, who regularly works as Ursula Walker's bassist, in the reunion of this jazz quartet which also includes keyboardist Gary Shunk and drummer Randy Marsh. **DEC. 27-29:** To be announced. **DEC. 31: The Sandells.** See above.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. The Ark has moved to larger quarters on Main between Madison and Mosley, in the second-floor room formerly occupied by Boards and Billiards. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m unless otherwise noted. **DEC. 1: Jim Post.** Virtuoso performer whose guitar playing, singing, and lunatic humor have made him an Ark favorite. **DEC. 2: Tom Paxton.** See Events. 7:30 & 9:30 p.m. **DEC. 4: Betsy Rose.** Feminist singer whose repertoire ranges from Everly Brothers covers to original songs. **DEC. 5: Hill Sixteen.** Excellent traditional Irish band features the instrumental virtuosity of Paddy O'Brien, Daithi Sproule, and Sean O'Driscoll. **DEC. 6: Hot Rize.** One of the hottest young bands to emerge on the bluegrass scene in many years. A big hit when it made its local debut at the Ark a couple of years ago. **DEC. 7-8: Billy Novick & Guy Van Duser.** Clarinet/tin whistle/soprano sax and guitar duo plays all-instrumental jazz, blues, and pre-Depression pop. **DEC. 9: Gemini Children's Concert.** See Events. 2 p.m. **DEC. 9: Ray Kamalay.** A very fine guitarist from Lansing who specializes in swing and other forms of old-time jazz, Kamalay opened Ark shows for both Mimi Farina and John Fahey last year. **DEC. 12: Lady of the Lake.** This all-female Lansing trio with a repertoire of both traditional and contemporary acoustic music is the Ark's new house band. It hosts the Ark's "Talent Night" on alternate Wednesday nights. Bring your instrument and join in the fun. **DEC. 13: Christy Moore.** Long-awaited first American tour by this former guitarist in the great traditional Irish band Planxty. His solo repertoire includes both his own strongly political originals and some traditional material. He is currently very big in Ireland, where his records have risen to as high as no. 3 on the pop charts. **DEC. 14: Peter "Madcat" Ruth Record Release Party.** See Events. **DEC. 15: Joel Mabus.** Virtuoso guitar, banjo, mandolin, and fiddle by one of the best young musicians around. **DEC. 16: Cathy Winter.** Entertaining feminist singer/songwriter/guitarist whose songs explore a wide range of human experience from a woman's viewpoint—songs of work, friendship, aging, and history. **DEC. 31: New Year's Eve with Claudia Schmidt and O.J. Anderson.** See Events. 8:30 & 10:30 p.m.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. **EVERY THURS.: Open Mike.** Hosted by Cimarron guitarist/harmonica player Doug Cameron. All acoustic musicians invited. Call in advance. **DEC. 1: Detroit Blues Band.** Veteran, popular electric blues band. **DEC. 5: The Slang.** See Mr. Flood's. **DEC. 7-8: Willie D. Warren and the Blues Cruisers.** Electric blues band from Detroit led by 12-string guitarist Warren. **DEC. 12: Al Hill and the Headlites.** See Mr. Flood's. **DEC. 14-15: Little Sonny.** Electric blues band led by Detroit blues harmonica great Little Sonny. **DEC. 19:** Closed. **DEC. 21:** To be announced. **DEC. 22: Stingrays.** See Blind Pig. **DEC. 26:** Closed. **DEC. 28-29: Wendell Harrison.** R&B-flavored jazz ensemble led by saxophonist Harrison, one of Detroit's finest and most popular musicians. **DEC. 31:** To be announced.

THE BLIND PIG, 208 S. First St. 996-8555.

The music has moved from the basement to the new back room, complete with an expensive new sound system, a dance floor with flashing lights, and larger seating capacity. The music schedule no longer emphasizes traditional blues, as the Pig is becoming a more conventional rock 'n' roll dance club. Cover, dancing. **DEC. 1: Stingrays.** Rockabilly quartet from Detroit. **DEC. 5: Map of the World.** Ann Arbor's most enchanting new music band features lots of superb original songs by vocalist Sophia Hanifi and guitarist Khalid Hanifi. Their latest single, "Monkey's Paw"/"Disconnection," has been getting airplay on WRIF-FM. **DEC. 6: The Slang.** See Mr. Flood's. **DEC. 7-8: ****** Watusies.** Ann Arbor's most charismatic rocker, vocalist Dan Mulholland, fronts this very popular percussive guitar quintet whose repertoire runs the rock 'n' roll gamut from Bo Diddley to Bob Dylan to Iggy's "I Wanna Be Your Dog," along with a number of incendiary originals to fill in some of the gaps in between. The first part of their name changes for every show. **DEC. 8:** To be announced. **DEC. 12: Non-Fiction.** Lyrically and musically inventive local postpunk rock 'n' roll quartet features the twin guitar fury of Ben and Larry Miller. **DEC. 13: Juanita McCray and Her Motor City Beat.** See Mr. Flood's. **DEC. 14: Urbations.** See Joe's. **DEC. 15: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **DEC. 19: Tracy Lee and the Leonards.** See Mr. Flood's. **DEC. 20: Rock Aliens.** See Mr. Flood's. **DEC. 21-22: Domino.** See Joe's. **DEC. 26:** To be announced. **DEC. 27: Resistance Free.** Rock, reggae, and Motown, with new vocalist/keyboardist Jeanne Mayle. **DEC. 28: Scott Morgan.** R&B/rock quintet fronted by vocalist Morgan, a former member of the Ann Arbor-based Rationals and of Detroit's legendary proto-new wave band, Sonic's Rendezvous. **DEC. 29: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by ace guitarist Bedard. With Keith Herber on bass and Andy Conlin on drums. **DEC. 31: Steve Nardella.** See Rick's.

DEL-RIO BAR, 122 W. Washington. 761-2530.

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DOMINICK'S, 812 Monroe. 662-5414.

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THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Bob Elliott on drums and Bill Evans on piano.

The Urbations help you celebrate the holiday season with a flexidisc single featuring dance versions of "Santa Claus Is Coming to Town" and "Winter Wonderland." They also help Joe Tiboni celebrate his 34th birthday at Joe's Star Lounge, Dec. 30.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485-4220.

No cover, dancing. **EVERY WED.-SAT.: Rhonda Jones and Crossfire.** Country-rock dance band.

FENDER BENDER,
23 N. Washington, Ypsilanti. 485-2750.

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THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS.** (5-7 p.m.), **FRI.** (5-11 p.m.), **& SAT.** (7-11 p.m.): **Stephen Dorar.** Jazz & swing piano.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.: Pegasus.** Top-40 dance band. Also, the Pegasus plays at the weekly "Wednesday Live" happy hour, 5-7 p.m.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. No alcohol. **EVERY SUN.** (11 a.m.-1 p.m.): Live classical, folk, and other acoustic music at Sunday brunch. **DEC. 1: Insex.** Local postmodern pop-rock band with two feamle lead singers. **DEC. 8: Pena.** Program sponsored by the U-M Latin American Culture Project to be announced. Remainder of December schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

German band and dancing every Sat. in the Wein Room. Live music Fri.-Sat. in the Rathskeller (no cover, no dancing). **EVERY FRI.-SAT.: Common Grounds.** Local country, bluegrass, and folk trio features skillful harmony vocals.

THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

Live music Fri.-Sat. Dancing, no cover. December schedule to be announced.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Joe's will be remaining at its old location at least through New Year's Eve (and perhaps until as late as January 20) before having to relocate to make way for the new high-rise to be built on the corner of Main and Huron. Cover, dancing. **EVERY FRI.** (5:30-8 p.m.): **Kevin Lynch and the Cadillac Cowboys.** Spirited country swing and convincing country ballads featuring vocalists Lynch and (occasionally) Michael Smith. A Friday afternoon institution in Ann Arbor for more than a decade. **DEC. 1: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino." **DEC. 2: The Replacements.** Hard-rocking, fun-finding modern rock 'n' roll quartet from Minneapolis with a very large local following. **DEC. 3: Video Night.** Part of a weekly series. Each week's program features a particular musical genre, from vintage blues and R&B to reggae and contemporary rock 'n' roll. Not the run-of-the-mill stuff you see on MTV. **DEC. 4: Resistance Free.** See Blind Pig. **DEC. 5: All Fall Down.** New local pop-rock dance quintet with a

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repertoire of provocative, tightly arranged originals and choice covers. **DEC. 6: Destroy All Monsters.** One of Ann Arbor's oldest and strongest progressive rock bands, featuring vocalist Niagara and former Stooges guitarist Ron Asheton. **DEC. 7-8: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **DEC. 10: Video Night.** See above. **DEC. 11: Los Lobos.** See Events. 8 & 10:30 p.m. **DEC. 12:** To be announced. **DEC. 13: Tracy Lee and the Leonards.** See Mr. Flood's. **DEC. 14-15:** To be announced. **DEC. 17: Video Night.** See above. **DEC. 18: Mose Allison.** See Events. **DEC. 19: Map of the World.** See Blind Pig. **DEC. 20: Cub Koda and the Houserockers.** Cub Koda is the former lead singer of Brownsville Station, the Ann Arbor-based early 70s rock group best known for its hit single, "Smoking in the Boys Room." Many vintage rock fans also know him through his monthly column in the record collectors' magazine, *Goldmine.* These days he sings blues, R&B, and fire-brand rock 'n' roll, backed by Hound Dog Taylor's old band, the Houserockers. **DEC. 21-22: ****** Watusies.** See Blind Pig. **DEC. 23-26:** Closed. **DEC. 27:** To be announced. **DEC. 28-29: Blue Front Persuaders.** See Rick's. **DEC. 30: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid-60s soul and garage band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Their recent cassette release, "Urban Sensations," is now in its second printing, and they plan to release a 5-song EP record early next year. In between, they've just released a flexidisc holiday single featuring dance versions of "Santa Claus is Coming to Town" and "Winter Wonderland." Tonight they help Joe's owner Joe Tiboni celebrate his thirty-fourth birthday. **DEC. 31: ****** Watusies.** See above.

LEGEND'S ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 music with DJ Dave Meyer.

McMULLEN'S, S. State at I-94. 761-7800.

Lounge in the Briarwood Hilton. No cover, no dancing. **EVERY TUES.-SAT.** (7 p.m.-midnight): **Jim Bajor.** Soft jazz piano.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. Cover. **EVERY SUN.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features vocals with sumptuous harmonies. **EVERY MON.** (5-7:30 p.m.): **Satin Sounds.** Sax and piano duo plays jazz standards. **EVERY TUES.** (5-7:30 p.m.): **Soulstice.** The duo of vocalist Kathy Moore and pianist Stephanie Ozer has expanded into a full-sized R&B band. Plays everything from jazz, blues, and funk to Motown, popular hits, and originals. **EVERY WED.** (5-7:30 p.m.): **Resistance Free.** See Blind Pig. **EVERY THURS.** (5-7:30 p.m.): The Killer Trout. New local R&B and blues/rock band with ace guitarist Brophy Dale, Blue Front Persuaders saxophonist Charlie Tysklind, and Urbations keyboardist Andy Boller. **EVERY FRI.** (5-7:30 p.m.): **Private Sector.** Modern, dance-oriented R&B, "neo-classical" reggae, funk-jazz, and country-rock sextet fronted by bassist/vocalist Randy Tessier. **EVERY SAT.** (5-7:30 p.m.): **Swing Shift.** Recent R&B, rock, & funk by this brand-new quintet founded by former Cookin' bassist/vocalist Maggie Waltz. Includes pianist/vocalist Eric Barnes, guitarist/vocalist Mary Roth, sax player Steve Rosen, and drummer/vocalist Jim Lancioni. **DEC. 1: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, mid-60s soul, and prime Motown. **DEC. 2: P.F. Flyers.** New blues/rock and R&B band fronted by pianist Pete Falkenstein. **DEC. 3: Killer Trout.** See above. **DEC. 4: Fast Tracks.** Local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some strong original compositions. **DEC. 5: Al Hill and the Headlites.** Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by vocalist/pianist/guitarist Hill and featuring guitarist Brophy Dale. **DEC. 6: Tracy Lee and the Leonards.** New country, rockabilly, blues, and boogie band. The Leonards include pianist Mark "Mr. B" Braun and Dick Siegel. **DEC. 7-8: The Slang.** Vocal-intensive quartet plays a spicy selection of mid 60s roots pop, along with some clever originals. **DEC. 9: P.F. Flyers.** See above. **DEC. 10: Lunar Glee Club.** Versatile 9-piece "dance rhythm meltdown" ensemble draws on everything from African juju music, Brazilian sambas, reggae, and Tex-Mex border music to funk and jazz. **DEC. 11: Private Sector.** See above. **DEC. 12: Detroit Fumes.** New local rock 'n' roll band led by sax player Steve Dreyfuss. **DEC. 13: Rock Aliens.** 50s & 60s rock from the "Cosmic Zone" with inspirational vocals by "Pontiac" Pete Ferguson. **DEC. 14-15: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. **DEC. 16: P.F. Flyers.** See above. **DEC. 17: Killer Trout.** See above. **DEC. 18: Al Hill and the Headlites.** See above. **DEC. 19: The Slang.** See above. **DEC. 20: Neil Woodward and the Union Lake All-Stars.** Rock & blues band fronted by vocalist/guitarist Woodward. **DEC. 21-22: Al Griswold and the Organics.** Oldies R&B and rock 'n' roll band from New Orleans currently based in Toledo. **DEC. 23: Jaxmyth.** Blues & rock trio from Florida. **DEC. 24-25:** Closed. **DEC. 26: Falcons.** See above. **DEC. 27: Fast Tracks.** See above. **DEC. 28-29: Rock Aliens.** See above. **DEC. 30: Jaxmyth.** See above. **DEC. 31: Rock Aliens.** See above.

MR. MIKE'S, 1425 Ecorse Rd., Ypsilanti. 483-0010.

Dancing, no cover. **EVERY WED.-SUN.: Paul Webb and the Webb Hollow Express.** Country & western and Southern rock band.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover. Live music every night except Tuesday. **DEC. 1-2: Kash.** Top-40 dance band. **DEC. 3, 5-10, 12-17, 19-23, & 26-31: Lifeline.** Top-40 dance band.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

The reincarnation of the Second Chance is what owner John Carver calls a "New York-style dance club featuring the latest European technology in lighting and sound." The music is primarily records and videos of all forms of contemporary dance music. Occasional live shows planned. Cover, dancing. No jeans. Valet parking available. **EVERY SUN.:** Recorded and/or live dance music to be announced. **EVERY MON.: The Stud Club.** Avant-garde new music with Detroit DJ Galen Davis. **EVERY TUES: High Energy Dance Music.** With Rubaiyat DJ Roger LeLievre. **EVERY WED.: Jim King and the Nectarine Ballroom Bop Band.** Oldies rock 'n' roll dance music. **EVERY THURS.:** Danceable rock 'n' roll with local DJ Brian D. **EVERY FRI.: Max Morden and the Nectarine Ballroom Big Band.** 10-piece swing band with a female lead vocalist led by trumpeter Morden. **EVERY SAT.:** Recorded dance music with DJ Brian D.

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PANTREE, 330 E. Liberty. 665-9919.

No cover, no dancing. **EVERY SUN.-THURS.** (9 p.m.-midnight): **Jazz over the Park.** With the Ron English Trio.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Live music all but the last Saturday of the month. **DEC. 1, 8, 15, & 22: RFD Boys.** Authentic bluegrass music from old Ann Arbor favorites.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy non-student clientele drawn by the music. Dancing, cover. **DEC. 1: Blue Front Persuaders.** Ann Arbor's most spirited and mischievous purveyors of unhousebroken R&B from classic swing and jump blues to such early rock obscurities as the Coasters' "Shopping for Clothes" and Bill Haley's "Thirteen Women." Also, some sparkling originals. **DEC. 2: Radio King and His All-Stars.** Drummer Rich Dishman leads this veteran band in dance-grooved versions of Motown, boogaloo, Mardis Gras tunes, and even theme songs from old TV shows like "Perry Mason" and "My Three Sons." **DEC. 4: Killer Trout.** See Mr. Flood's. **DEC. 5-6: I-Tal.** 9-piece reggae group from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. Very popular in Ann Arbor. **DEC. 7-8: Urbations.** See Joe's. **DEC. 10:** To be announced. **DEC. 11: Fast Tracks.** See Mr. Flood's. **DEC. 13: Al Hill and the Headlites.** See Mr. Flood's. **DEC. 14-15: Matt "Guitar" Murphy.** See Events. **DEC. 17: The Slang.** See Mr. Flood's. **DEC. 18:** To be announced. **DEC. 20: The Most Valuable Players.** Funky dance rock band features

several former members of Astralight. **DEC. 21: Microtones.** 6-piece Traverse City ska band plays mostly originals, along with a couple SLK covers. **DEC. 22: Fabulous Checkers.** Versatile jazz-inflected R&B sextet with an engaging, full-bodied sound, crisp rhythms, alternately sweet and husky melodies, and imaginative arrangements. One of Ann Arbor's best new dance bands. **DEC. 24-25:** Closed. **DEC. 26: Skyscrapers.** Versatile Traverse City rock band plays everything from Marvin Gaye, Creedence Clearwater, R.E.M., and ska, along with many originals. **DEC. 27: Steve Nardella.** Nardella has been around town playing roots rock 'n' roll so long that local audiences tend to take him for granted. This is especially unfortunate these days, since Nardella is up to something new and exciting, even though he's still playing much of his same repertoire of 50s rock 'n' roll, rockabilly, R&B, and blues. What's new is that after working at it for nearly a year Nardella is finally making his trio format pay off. He's no longer just reviving these old songs; he's using them now to create a music truly his own. It's a music that has the same severe authority, desperate boldness, and understated humor of classic country blues—without being like country blues in any superficial way. If you haven't seen Nardella lately, you'd better go see him again. **DEC. 28-29: Lonnie Brooks.** See Events. **DEC. 31: Domino.** See Joe's. Opening act is the **Blue Front Persuaders** (see above).

ROUNDHOUSE SALOON, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by Bart Polot, Mon.-Thurs. (5:30-11:30 p.m.), Fri.-Sat. (5:30 p.m.-12:30 a.m.).

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. No cover, no dancing. **EVERY FRI.-SAT.: The Alexius Trio.** Smooth, swinging jazz trio features pianist Carl Alexius, bassist Bruce Dondero, and drummer Eric Alexius. 8:30 p.m.-1 a.m.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY THURS.-SAT.: Ty Cool and Pam Wallace.** Easy-listening rock.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sat. Large dance floor, cover (Fri.-Sat. only). **DEC. 1-2: Top Secret.** Top-40 dance band. **DEC. 4-9: Touch.** Top-40 dance band. **DEC. 11-16: Thriller.** Top-40 dance band. **DEC. 18-23: Q-36.** Top-40 dance band. **DEC. 26-31: Vizitor.** Top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club management has recently begun to enforce the restrictions that go with its "club" liquor license. The U-Club is open only to members—U-M students, staff, faculty, and alumni—and to their sponsored guests. In addition, while guests may drink alcoholic beverages, only members are permitted to purchase it. Cover, dancing. **DEC. 1: Talking Heads Dance Party.** DJ Leizer Goldsmith plays records by the Talking Heads, the Tom Tom Club, and other new music groups. **DEC. 4: Reggae Dance Party.** With WCBN/WEMU DJ Tom Simonian. **DEC. 5: Laugh Track.** Open stage for aspiring comedians, with occasional out-of-town guests. **DEC. 6: Soundstage.** Local acoustic performers followed by dance sets with aspiring local rock bands. **DEC. 7: Celebrity DJ Series.** Dance party with guest DJ to be announced. **DEC. 8: Domino.** See Joe's. **DEC. 11: Reggae Dance Party.** See above. **DEC. 12: Laugh Track.** See above. **DEC. 13: Soundstage.** See above. Closed for the rest of December.

VICTOR'S, 615 E. Huron. 769-2282.

Restaurant and lounge inside the Campus Inn. No cover, no dancing. **EVERY SUN.** (5-9:30 p.m.) & **EVERY TUES.-THURS.** (6-10 p.m.): **Clair Ross.** Classical harpist. **EVERY FRI.-SAT.** (6-10:30 p.m.): **Deborah Gabrion-Goold.** Classical harpist.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **DEC. 1: Secrets.** Top-40 dance band. **DEC. 4-9 & 11-16: Heart Beat.** Top-40 dance band. **DEC. 18-23 & 26-31: Lyrico.** Top-40 dance band.

WINDOW'S, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.: Whisper.** Top-40 duo.

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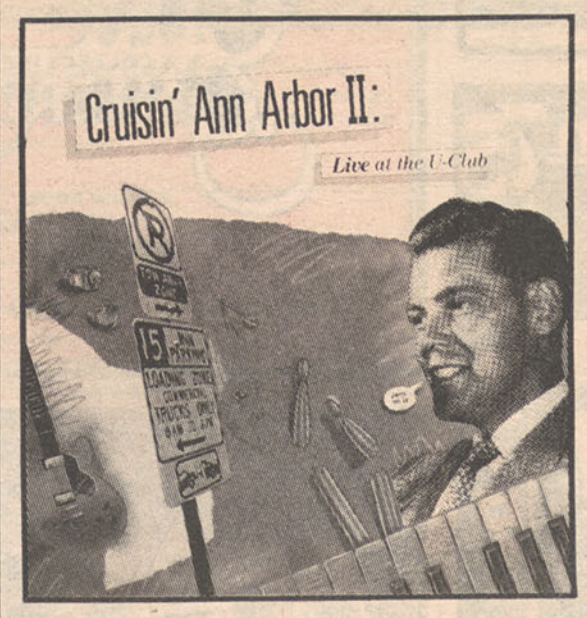

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Grand Opening December 7th. Register for our Drawing throughout the week: gift certificates and a Nikon L35AF Autofocus Camera will be awarded. Drawing at 4 p.m. You need not be present to win. Refreshments will be served.

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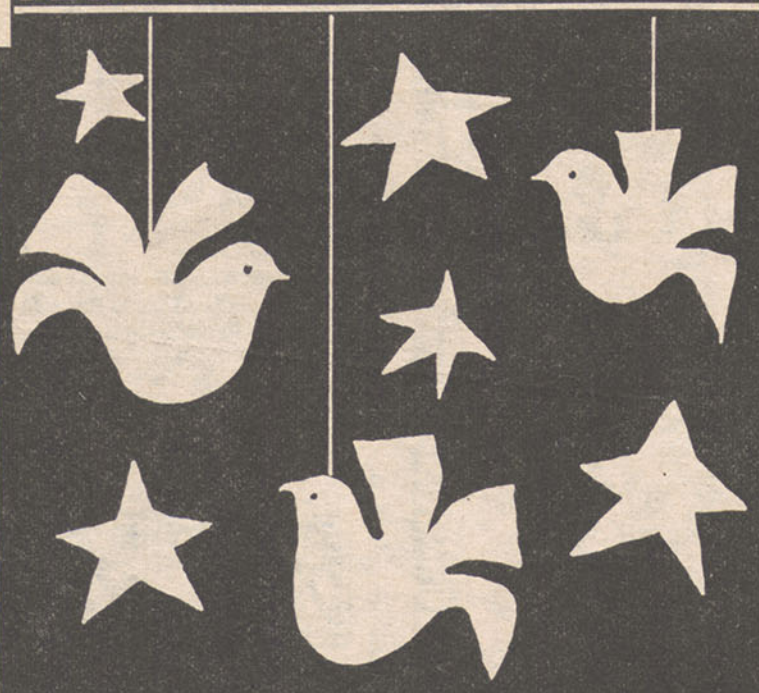
Ann Arbor Art Association

117 W Liberty, Ann Arbor

Nov. 23 - Dec. 24, '84



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"HOLIDAY GIFTS '84"

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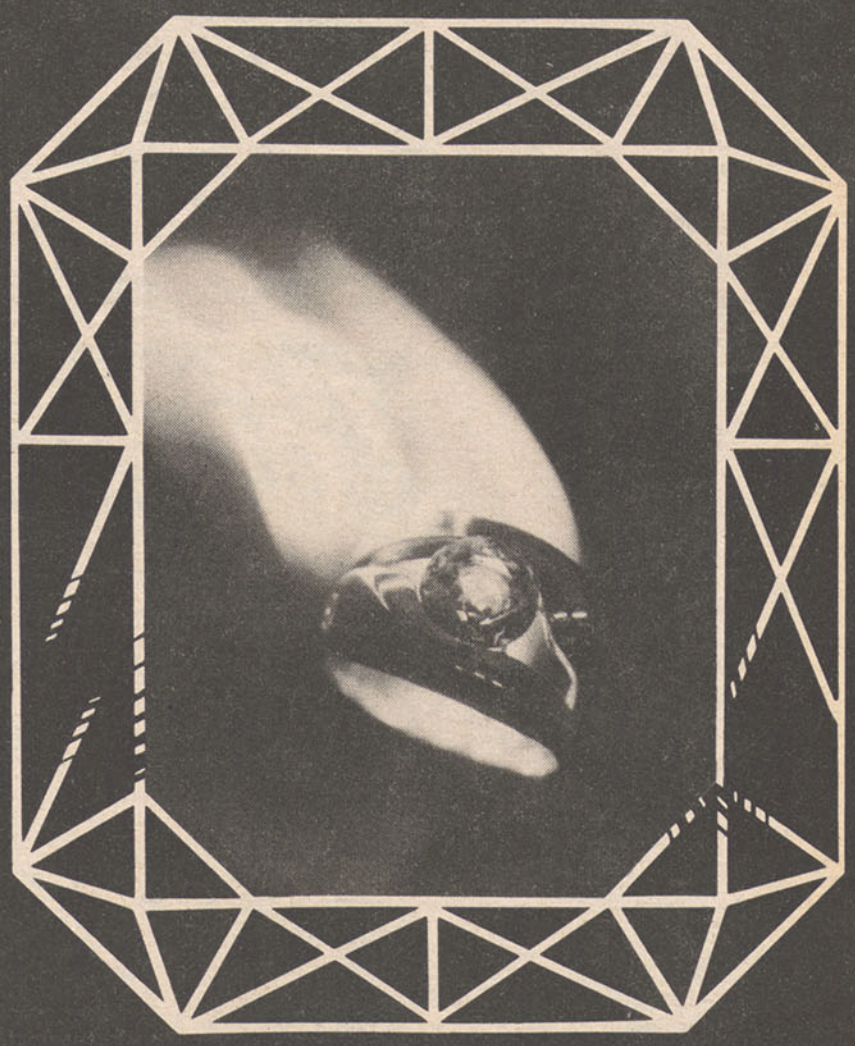

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Alice Simsar Gallery
301 North Main. 665-4883.
Hours: Tues.-Sat. 10 a.m.-5 p.m.

WILLIAM WEEGE: Recent Work
November 17-December 22.
Handmade paper constructions with abstract patterned relief printing by this University of Wisconsin art professor.

Ann Arbor Art Association
117 West Liberty. 994-8004.
Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m.

HOLIDAY GIFTS '84
November 23-December 26.
Selection of arts and crafts by regional artists. Features items appropriate for holiday gifts, with prices $3 and up. Includes shining black bowls by Ann Wood, an earthtone ceramic goblet by Gary Miller, clay pieces by I.B. Remsen and Steffanie Samuels, brightly colored contemporary quilts by Warm Cloud, fanciful decorative fiber sculpture and clothing by Chris Roberts-Antieau, printed fabric handbags and vests by Pat Eriksen, elegant woven pieces by Carol Furtado and Terry O'Toole, cherrywood bowls by Kirk Kolberg, innovative toys for all ages by Zukey Quest, etchings of local scenes by Laura Strowe, humorous etchings by David Bigelow, detailed ink paintings and ornate bookmarks by Julia Gleich, stained glass boxes and mirrors by Stephen Noblet, raku-fired enamel pieces by RoseAnna Tendler Worth, one-of-a-kind baskets by Phyllis Barrows, and jewelry by Joe Cyberski, Bonnie Blandford, Thomas Turner, and John Berry.

GALLERY ARTISTS
All month.
In the gallery shop, paintings, prints, glass, jewelry, and fibers. Wall pieces available for rentals. Prospective new artists may submit works on December 7-8 for jurying December 10.

Ann Arbor Hands-On Museum
219 East Huron (entrance on North Fifth Avenue). 995-5439.
Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; Tues.-Fri. morning group visits by appointment only.
In addition to regular exhibits, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in December, there is a special demonstration on the nature of light, including projection of a beam of light which is bent and split, reflected and refracted, filtered and focused. Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships ($25/family) include unlimited admissions, a bimonthly newsletter, and a 10% class and gift shop discount.

Ann Arbor Public Library
343 South Fifth Avenue. 994-2333.
Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m.

ANN ARBOR RECREATION DEPARTMENT
November 12-December 7.
In the basement meeting room, display of works by students in the Recreation Department art classes.

Artful Exchange Gallery
418 Detroit St. 761-2287.
Hours: Wed.-Sat. 10 a.m.-5 p.m.

NEW ACQUISITIONS
All month.
Internationally exhibited artists include framed original signed prints by Miro, Solombre, Sonia Delaunay, Vasarely, Agam, Dali, and Appel. Also, works by several prominent local artists, including Emil Weddige's "St. Francis," Milt Kemnitz's "Law School," a Jean Paul Slusser watercolor from his "Citadel" series, and works by Leonard Zamiska, Brian Halsey, and Sue Nordlinger. Continuing exhibits include botanical drawings by Henry Evans and signed limited edition prints by Charles Harper.

Art Continuum Gallery
1777 West Michigan Avenue (at Ellsworth), Ypsilanti. 482-3057.
Hours: Tues. & Thurs. 2-7 p.m., and by appointment.

MARTHA KELLER: "Turning over a New Leaf"
November 30-December 27.
Paintings and drawings focusing on this local artist's year-long study of growth and form in a philodendron selloum in her studio. Hanging concurrently are several written statements Keller calls "hang-ups": musings on various art issues that function both as a spur and a stumbling block to the creative process. Also, portrait and self-portrait drawings.

Art Deco Design Studio
217 North Fifth Avenue. 668-7841.
Hours: Tues.-Sat. 10:30 a.m.-4:30 p.m.

LES ARTS DECORATIF
All month.
English and European art pottery made between 1928 and 1936, including Shelley Ware, Susie Cooper, Clarence Cliff, Decoro, Ceramique de Bruxelles, Arzberg, and Hurtschenreuther Gelb. Also, 1930s and 1940s art glass, furniture, mirrors, lamps, objects d'art, decorative jewelry, and kitsch.

Bentley Historical Library
1150 Beal Avenue, North Campus. 764-3482.
Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m.

SWEDES IN MICHIGAN
September 29-January 15.
Original records, documents, and photographs chronicling the life of Michigan's Swedish population and its participation in the state's cultural and artistic development.

Jeanne Butler's landscape oil painting, "Flood Plains With Snow" is on display at Clare Spitler Works of Art through December 4.

Clare Spitler Works of Art
2007 Pauline Court. 662-8914.
Hours: Tues. 2-6 p.m., and by appointment.

JEANNE BUTLER: "The Vagaries of Nature"
October 27-December 4.
Landscape paintings by this widely exhibited Ohio artist.

"PRINCIPLES & PARADOXES"
December 12-January 29.
Paintings, prints, and sculpture by regular and guest artists created especially for the gallery's annual theme show. Each artist was told the name of the show and left free to interpret it however they chose. Guest artists include Ann Arbor painters Ellen Wilt and W.R., and James Louis, a painter from Kalamazoo. Gallery artists represented include Bruce Thayer and Ilene Curts, who have done a painting together, as well as Judy Jashinsky, Julia Gleich, Bridget Daly, and others. Artists' reception: December 12, 3-6 p.m.

This decorative fiber vest by Chris Roberts-Antieau is part of the Holiday Gifts show at the Ann Arbor Art Association through December 26.

The Clay Gallery: A Collective
8 Nickels Arcade. 662-7927. *Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m.*

GALLERY ARTISTS
All month.
This recently opened gallery in the space formerly occupied by the JT Abernathy Shop features ceramics by Abernathy and ten other local artists: Jan Powers, Penelope Barlow, Mary Chambers, Shirley Knudsvig, Ed Lindberg, Roann Ogawa, Louise Piranian, Donna Rea, Ellie Shappirio, and Bobbi Stevens. On display are sculptural, hanging, and freestanding decorative works, as well as functional plates, bowls, mugs, goblets, teapots, casseroles, jars, soup tureens, and vases.

William L. Clements Library
South University at Tappan. 764-2347.
Hours: Mon.-Fri. 10:30 a.m.-noon; 1-5 p.m.

THOMAS NAST'S VISION OF CHRISTMAS
December 1-28.
Cartoons and drawings by the 19th-century American artist Thomas Nast, the creator of the standard visual image of Santa Claus.

Dale Fisher Gallery
759 Airport Plaza. 662-5708.
Hours: Mon.-Fri. 9 a.m.-5 p.m.; evenings & weekends by appointment.

GALLERY WORKS
All month.
Color photographs of wildlife and patterns in nature taken from a helicopter 25 to 50 feet above the ground. New works include "North over the Ice," a photograph of seven Canadian geese landing on Lake Michigan during the spring ice breakup.

De Graaf Forsythe Galleries
201 Nickels Arcade. 663-0918.
Hours: Tues.-Fri. 11 a.m.-5 p.m.; Sat. 11 a.m.-6 p.m.; and by appointment.

MIXED SHOW
All month.
Oils, acrylics, watercolors, paper, lithographs, and sculpture. Represented artists include Picasso, Calder, Richard Wilt, William Lewis, Chaung Che, Stephen Davidek, Brian Halsey, Fernando Ramos Prida, Lee Weiss, David Miretsky, and Jon Carsman. Pieces include many Christmas bargains.

Del-Rio Bar
122 West Washington. 761-2530.
Hours: Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. noon-2 a.m.; Sun. 5 p.m.-2 a.m.

JUANA RYAN: Photographs
November 11-December 9.
Photographs by this local artist whose work documents form, light, and people.

NANCY LORENZ
December 9-January 13.
Abstract animal figures painted on wood and aluminum by this local artist.

Eskimo Art, Inc.
527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.
Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m., and by appointment.

GALLERY WORKS
All month.
Stone figure carvings and prints by Inuit artists from throughout the Canadian Eastern Arctic. Includes the remaining prints from the 1984 Cape Dorset collection. Also, 1985 Cape Dorset calendars are available.

U-M Exhibit Museum
1109 Geddes Avenue at North University. 764-0478.
Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Call to arrange handicapped entrance.
Some of the most popular exhibits are dinosaur and mammoth skeletons, a transparent anatomical manikin, Michigan wildlife, minerals, and dioramas of prehistoric life and of Native American scenes. New exhibits include a collection of 17th-century Chinese export ceramics, which are much coarser in quality and design than the prized ceramics, usually known as "Ming" vases, produced by the Chinese imperial kilns. Admission is free. Informal weekend tours may be given to small groups at no charge and with no reservations.
For information about the weekend shows in the fourth-floor Planetarium, see Events listings. The fourth-floor gift shop sells fossils, shells, minerals, books, and colorful decorations—many from foreign lands and many costing less than a dollar. Great fun for kids and grownups, too!

Ford Gallery
Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.
Hours: Mon.-Fri. 8 a.m.-5 p.m.

AFRICAN TEXTILES
November 26-December 19.
Nigerian and West African textiles from the collection of Kathryn Krieder, a graduate of the Indiana University textile program who spent three years in Nigeria. Includes traditional textiles, mostly clothing, decorated by various printing and dyeing processes.

Galerie Jacques
616 Wesley. 665-9889.
Hours: By appointment.

ALAIN RICHARD: 1960-1984.
December 1-into January.
A retrospective show of about 40 oil and pastel paintings by this 50-year-old Parisian artist whose

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Hours: Mon-Fri. 11-5 and 6-8, Sat. 10-6, Sun. 12-5

recent work features strong, expressionistic figures, including many nudes. Opening reception, December 1-2, 3-6 p.m.

Hatcher Library Rare Book Room
711 Harlan Hatcher Graduate Library. 764-9377.
Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon.

HIGHLIGHTS IN THE TRANSMISSION OF THE ENGLISH BIBLE
December 1-23.

Papyri, manuscripts, and printed bibles illustrating the transmission of the text, from the earliest manuscripts around 200 A.D. through the 1611 publication of the King James Bible.

Intermedia Gallery
McKenny Union, EMU campus, Ypsilanti. 487-1268.
Hours: Mon.-Fri. 9 a.m.-6 p.m. & 7-8 p.m.; Sun. noon-4 p.m.

PHOTOGRAPHY AND METALWORKS
November 26-December 7.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764-9304.
Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m.

NAPOLEON'S LEGACY:
The European Exploration of Egypt
September 10-December 31.

The exhibit focuses on a first edition of the 23-volume *La Description de l'Egypte*, an early 19th-century documentation of Napoleon's travels in Egypt, 1798-1800.

ANCIENT NEEDLEWORK
October 8-December 20.

Exhibit of 50 textiles from the 5th through 14th centuries showing various needlework techniques, including embroidery, applique, darning, mending, piecing, and quilting.

Kerrytown Concert House
415 N. Fourth Ave. 769-2999.
Hours: Mon.-Fri. 11 a.m.-2 p.m.; Sat.-Sun. during scheduled events; and by appointment.

HOWARD BOND
December 1-13.

Fine arts photographs by this prominent local artist.

DALE FISHER
December 14-28.

Special selection of the "heli-photos" regularly on display at the Dale Fisher Gallery (see listing above).

Latent Image Gallery
221 East Liberty Plaza (beneath Afternoon Delight). 761-6689.
Hours: Mon.-Thurs. Noon-5 p.m.; Fri. noon-7 p.m.; Sat. 10 a.m.-5 p.m.

MEMBER SHOW
November 26-December 24.

Works by members of the newly formed Ann Arbor Photographers' Cooperative, including Nat Ehrlich, Mark Namatevs, Nancy Wolfe, Pam McMullen, Bern Pedit, Steve Landes, Jeff Knorek, Ken Pokorny, Kim Stanton, Don Pennington, Dale Austin, and Jim Morse.

HIGH SCHOOL PHOTOGRAPHY EXHIBIT
December 26-January 15.

Exhibit of winning and runner-up color and black & white photographs in the gallery's contest open to all high school students in Washtenaw and contiguous counties.

Lotus Gallery
119 East Liberty. 665-6322.
Hours: Tues.-Sat. 11 a.m.-6 p.m. (Open Fridays until 9 p.m.)

GALLERY WORKS
All month.

Oriental art in all media, including prints, paintings, ceramics, bronzes, jade, and more. Also, American Indian ceramics, baskets, weavings, and kachina dolls.

Lotus Gallery II (lower level):

IRA JANSEN: "Furry Creatures"
All month.

A great variety of finely made stuffed animals, using high-quality materials, by a popular local artist. Everything from parrots and monkeys to zebras

and caged guinea pigs, from animals you can hold in your hand to something you sit on.

FINE FIBERS/PRECIOUS METALS
November 15-December 29.

New woven wall pieces by Ann Arborite Charlene Hancock continue her endeavors into impressionistic weaving. Also, patterned metal jewelry by Aaron Macsai of Chicago, including pieces representing his new direction of using gold and oxidized copper.

Cartoons and drawings illustrating "Thomas Nast's Vision of Christmas" are featured at the William L. Clements Library, December 1-28.

U-M Matthaei Botanical Gardens
1800 North Dixboro Road. 764-1168.
Hours: Daily 10 a.m.-4:30 p.m.

HOLIDAY DECORATIONS
All month.

In the lobby, poinsettias, Christmas trees and wreaths, seasonally decorated evergreens, holly bonsai, and other plants in bloom during the holiday season. No charge to see the exhibit, but there is a $1 admission (seniors, $.75; children 6-12, $.50; children under 6, free) to enter the conservatory.

U-M Museum of Art
South State at South University. 763-1231.
Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. ("Art Breaks," docent-guided tours on various topics, Tues.-Fri. 12:10-12:30 p.m. Sunday tours at 2 p.m.).

THE INFLUENCE OF SURREALISM ON AMERICAN ART: Loans from the Solomon R. Guggenheim Museum
September 28-May 25.

Over 30 paintings from the Guggenheim, along with paintings, drawings, prints, and sculpture from the U-M Museum's own collection. Includes works by Max Ernst, Miro, Alexander Calder, U-M art professor Jerome Kamrowski, and others.

MASTERPIECES OF BRITISH PAINTING FROM THE DETROIT INSTITUTE OF ART
December 11-into June.

An exhibit of works lent by the DIA from its magnificent, internationally renowned collection of English paintings. Works on display span 200 years and include portraits in the "grand manner," beautiful and picturesque landscapes, and Victorian genre scenes. Also, English oil paintings from the Museum of Art's own collection.

Pelletier Gallery
213 ½ South Main. 761-5305.
Hours: Mon.-Fri. 10 a.m.-5 p.m.

PREMIER EXHIBIT
November 17-December 31.

Exhibit of photographs by local photographers: Jay Asquini, Howard Bond, David Capps, James Galbraith, Darcy Drew Greene, Monte Nagler, James McKean, William Pelletier, David Smith, and Brett Weston.

Rackham Gallery
Rackham Building, 915 East Washington. 764-8522.
Hours: Mon.-Fri. 9 a.m.-10:30 p.m.; Sat. 8 a.m.-3 p.m.

B.F.A. STUDENT SHOWS
November 30-December 5.

Includes paintings by Paula Bass and Amanda Krugliak, ceramics by Mark Music and Margie Zukowski, and prints by Brian Shannon.

U-M Residential College Tyler Hall
East Quad (East University entrance). 763-0176.
Hours: Mon.-Fri. 9 a.m.-4 p.m.

DONNA HARDING
November 13-December 13.

Charcoal and mixed media figurative drawings by this local artist.

Selo/Shevel Gallery
329 South Main. 761-6263.
Hours: Tues.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m. (Expanded Christmas hours to be announced.)

HOLIDAY GIFT EXTRAVAGANZA
November 20-December 22.

Display of a variety of clothing, ceramics, jewelry, wood boxes, Turkish and Nepalese rugs, and handblown glass, including lots of handblown glass Christmas ornaments.

Sixteen Hands
119 West Washington. 761-1110.
Hours: Mon.-Fri. 11 a.m.-5 p.m. and 6-8 p.m.; Sat. 10 a.m.-6 p.m.; Sun. noon-5 p.m.

GALLERY ARTISTS
All month.

A large selection of original crafts and artworks by more than 100 regional artists. Items on display especially appropriate for gift giving include natural dyed baskets by Sandy and Terry Henry, wooden backgammon boards by David Levy, handpainted silks by Kathy Zasuwa and Lisa Marra, woven sweaters by Margaret Berry, blown glass perfume bottles by Loretta Eby, carved and inlaid wood boxes by Roger Sloan, brass candlesticks by Richard Rice, hardwood jewelry boxes by Pat Thurkow, kalimbas by Lucinda Ellison, whimsical animal prints by T.P. Speer, and much more.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.
Hours: Mon.-Fri. 9 a.m.-5 p.m.

M.F.A. EXHIBIT
December 3-8.

Fabric and weaving designs by Zaleha Zainnuddin.

B.F.A. EXHIBITS
December 10-15.

South Main Market
111 East Mosley. 994-8004.
Hours: Mon.-Fri. 8 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m.

JOHN KRIEGER
November-December.

Watercolor landscapes by this Plymouth, Michigan, artist.

Toledo Museum of Art
2445 Monroe, Toledo, Ohio. (419) 255-6448.
Hours: Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m.

TWENTIETH CENTURY AMERICAN DRAWINGS: The Figure in Context
November 18-December 30.

Ninety drawings, mostly of human figures, showing dramatic stylistic developments and changes in 20th-century American artists' attitudes toward the role and definition of art. Works in this exhibit range from pieces by Kenyon Cox, Childe Hassam, the American Impressionists, and artists of the Philadelphia and Boston schools of realism to examples of cubism, abstraction, surrealism, and the work of such contemporary figures as Rauschenberg, Motherwell, and some of the younger figurative artists.

Valdemar Galleries
103 South Ann Arbor Street, Saline. 429-7864.
Hours: Tues.-Sat. 10 a.m.-5:30 p.m.

VISUAL DHARMA: A Selection of Buddhist Art from China, Tibet, and Southeast Asia
All month.

Includes hanging thangkas (religious/meditation paintings on fabric mounted on silk), paintings, ceramics, and bronze, stone, and wood sculpture.

The Watercolor Gallery
418 East Washington (basement level). 769-6478.
Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m.

NEW ARTISTS
All month.

Chinese brush paintings by E.T. Newbourne and graphic works in ink by Doug Dennis, a prizewinner at this year's Michigan Watercolor Society show. Also, floral bouquets and other watercolors by resident artists Sharlene Beck, Tamara Essner, and Bernice Forrest.

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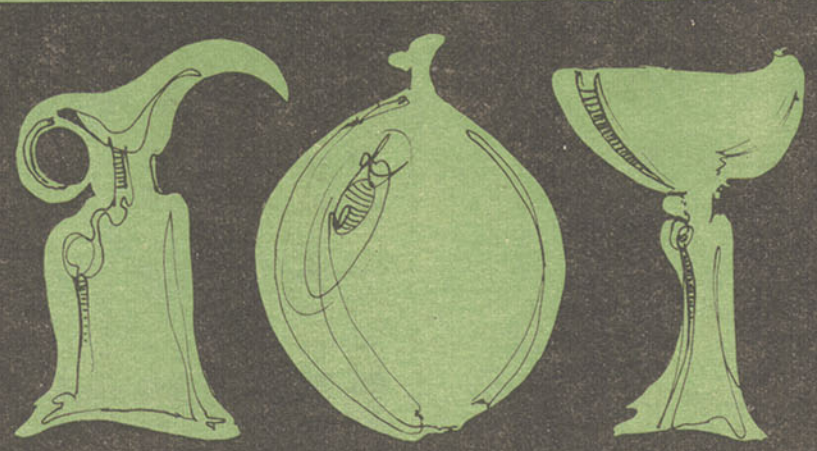

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SATURDAY Dec. 8 10am–5pm
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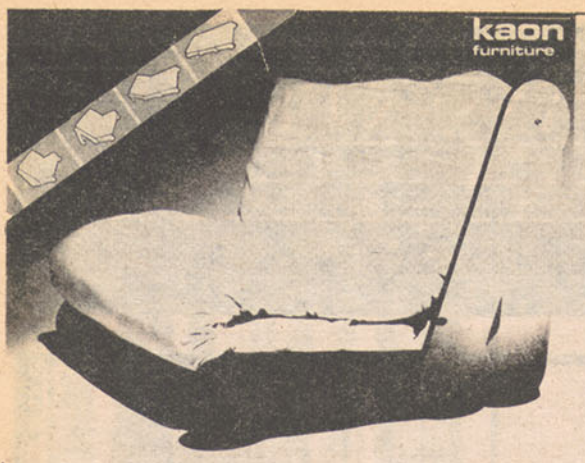

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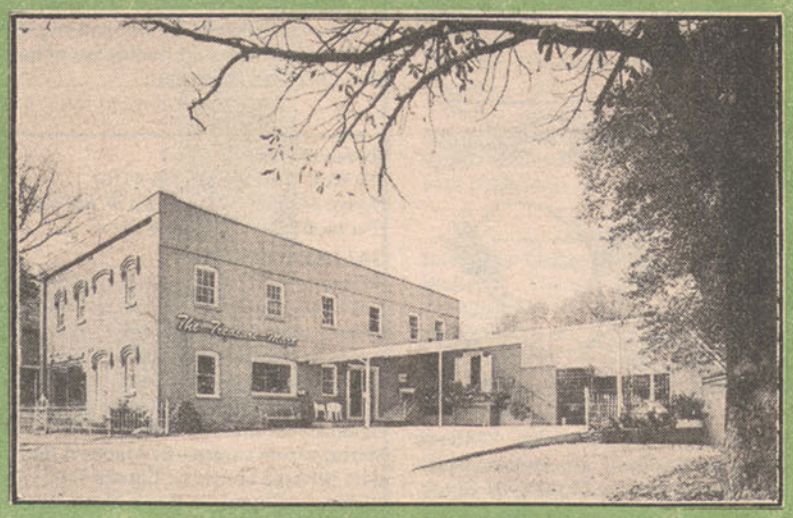

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COMING CINEMA ATTRACTIONS

By PAT MURPHY

"Jules and Jim"
(François Truffaut, 1961)
105 min., b/w, French w/subtitles
Saturday, December 1, MLB 3; 7 p.m.

The late Francois Truffaut's third feature film is, in the eyes of many, his finest work. It is a study of love and friendship, set in Europe around the time of World War I. The story begins in Paris where Jim (Henri Serre) becomes fast friends with Jules (Oscar Werner), an Austrian youth his own age. The pair soon meets and becomes enchanted by Catherine (Jeanne Moreau), a beautiful and independent young woman. The movie follows the progress of this trio over several years. Jules marries Catherine and takes her home, but after the war the group is reunited. It is obvious that Jim also loves Catherine, and yet he is still devoted to Jules. Truffaut chronicles this *ménage à trois* with great sensitivity, rendering a sympathetic portrait of three people caught in one of those complex dilemmas that seem odd only when they happen to someone else. Stylistically this film is influenced by Truffaut's involvement in the French New Wave. It has a light, impressionistic flavor that perfectly complements its subject. A wonderful film from a director who will be long remembered.

"The Spiral Staircase"
(Robert Siodmak, 1946)
83 min., b/w
Sunday, December 2, Lorch, 7 p.m.

A minor classic in the horror genre, this tight little thriller takes place in a rambling old New England mansion at the turn of the century. A deranged psychopath is loose in the neighborhood; the victims are young women who happen to possess some handicap or physical disfigurement. Our heroine (Dorothy McGuire) is the mute companion of the bedridden old dowager who is mistress of the mansion (Ethel Barrymore). As the murderer begins to stalk this hapless girl among the old house's spooky rooms, a terrific thunderstorm pounds away outside in thematic accompaniment to the struggle taking place within. Old-fashioned stuff, to be sure, but handled beautifully here by director Siodmak, a German exile who was a master of this kind of atmospheric suspense thriller. Some of Siodmak's other work was hampered by "B" movie production values, but in this film he was lucky enough to work with the greatly undervalued McGuire and with Ethel Barrymore, an actress so talented she was called the "first lady of the American Theater." With George Brent, Kent Smith, and Rhonda Fleming.

The lights go out on Dorothy McGuire in "The Spiral Staircase," December 2.

"Miracle on 34th Street"
(George Seaton, 1947)
94 min., b/w
Friday, December 7, Angell A, 6:30 and 10:15 p.m., and Saturday, December 22, Michigan, 7 and 9 p.m.

Deep in the heart of the bustling and impersonal city, a whimsical old man named Kris Kringle (Edmund Gwenn) lands a job as Santa Claus for Macy's Department Store. His unfailing good cheer and generosity infect all who meet him until it becomes easy to believe that he may indeed be the genuine article. The stubborn skepticism of a worldly-wise child (Natalie Wood) propels the whole question into the courts, where the film draws to a clever and predictably heartwarming conclusion. Veteran stage actor Gwenn, who was a favorite of the acerbic G.B. Shaw, invests his character with an irresistible charm that makes this piece of Christmas candy rather easy to swallow. Supporting performances from Maureen O'Hara, William Frawley, John Payne, and especially Thelma Ritter top off the excellent cast of this perennial favorite.

"Oliver Twist"
(David Lean, 1948)
116 min., b/w
Friday, December 7, Angell A, 8:15 p.m.

Widely praised as the best adaptation of Dickens to the screen, this British version of the Victorian classic is a spirited rendering of the tale of a helpless waif, adrift in London, who falls into the clutches of the despicable Fagin and his band of youthful criminals. Director David Lean ("The Bridge on the River Kwai," "Lawrence of Arabia") and Stanley Haynes co-authored a screenplay which fully exploits the original story's cinematic potential. Although the novel is simplified, the essential impact is retained. Each of the memorable characters is portrayed by one of a whole retinue of excellent British actors. Sir Alec Guinness, as the arch-villain Fagin, is particularly excellent here. Sly and conniving, he is as ruthless a corrupter of youth as Mr. Dickens himself could have imagined. The film also features Robert Newton as Bill Sikes, John Howard Davies as Oliver, and a young Anthony Newley as the Artful Dodger.

"Annie Hall"
(Woody Allen, 1977)
93 min., color
Saturday, December 8, MLB 4; 7:30 and 9:15 p.m.

Winner of many Oscars, this was a watershed film for Woody Allen and his most unqualified success to date. With this film Allen began to depart from the facile comedies that had marked his earlier career and to embark upon making films with a more personal focus. The story follows the gradual unraveling of a love affair between a neurotic Jewish writer from New York (Woody Allen) and his Midwestern actress girlfriend (Diane Keaton). Written by Allen with Marshall Brickman, the film consists of a variety of sketches strung together by the central theme. "Annie Hall" is both a nostalgic recollection of lost love and a razor-edged, ironic commentary on the foibles of modern male/female relationships among the upper middle class. With Tony Roberts, Paul Simon, and Shelley Duvall.

"Night Cry"
(Hermann Raymaker, 1926)
55 min., b/w, silent
"The Great K & A Train Robbery"
(Lewis Seiler, 1926)
55 min., b/w, silent
Sunday, December 9, Lorch, 7 and 9 p.m.

A program of vintage Americana, two short features from the mid Twenties. "Night Cry" stars the first and greatest animal actor in the history of film, Rin Tin Tin. Unlike Lassie, who was played by a battalion of dogs, there was only one Rin Tin Tin, a handsome German shepherd whose canine intelligence, popularity, and acrobatic skill have yet to be equaled. To the Warner's studio at the time, he was a godsend—not only their best money-maker but the most well-behaved and loyal star they had under contract. In "Night Cry" the canine marvel is unjustly accused of stealing sheep. In order to clear himself, the dog finds the real culprit, a greedy eagle who is on the verge of moving up from sheep to children. This simple plot, laden with action and astonishing tricks, is a Hollywood formula still employed today.

"The Great K & A Train Robbery" is a Western with Tom Mix, a star whose career spanned the passage of this form from the dime novel and Wild West show to acceptance as a cinematic staple. The reigning cowboy star of his time, Mix possessed considerable creative control in his films, and they were high-quality productions from top to bottom. These films are excellent examples of popular film during the period just before the introduction of sound.

(Continued on page 122)

A youthful Natalie Wood clowns for John Payne and Edmund Gwenn (Kris Kringle) in George Seaton's "Miracle on 34th Street," December 7 and 22.

FILM SOCIETIES INFORMATION
See Events for complete film listings.
Tickets $2 (children, $1), $3 for double features unless otherwise noted.
Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—662-8871; 994-0027. **Cinema 2 (C2)**—665-4626. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Michigan Theater Foundation (MTF)**—Every Tuesday: Two persons admitted for the price of one. 668-8397. **Silver Screen (SS)**—$1 for all single films and double features. 487-3045.

FILM LOCATION ABBREVIATIONS
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **MLB 3[4]**—Modern Languages Building, North University across from Ingalls, **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—Undergraduate Library Multipurpose Room, U-M campus.

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"Double Suicide"
(Masahiro Shinoda, 1969)
104 min., b/w
Monday, December 10, Lorch, 7 p.m.

In Japanese society, a woman's position is usually that of a fixed and immutable satellite, held in constant orbit around a dominant male by the social gravity of traditional values and contemporary economics. This film, based on a popular and well-known Japanese play, is set in the late Seventeenth Century, and it tells the tragic story of a triangle between a husband, his wife, and his mistress. The crisis precipitated here is not due to the simple fact of adultery. Rather it is the resulting tangle of interlocking and contradictory social obligations, which strain all the characters to their breaking points. At the core of this conflict is the absolute dependence of the wife and the courtesan upon the man in their lives. Director Shinoda reinforces this point by casting the same actress, Shima Iwashita, in both roles. "Double Suicide" offers a penetrating social critique within the framework of a traditional romantic tale. It is a good example of the better work of Japan's younger generation of directors.

"It's a Wonderful Life"
(Frank Capra, 1946)
129 min., b/w
Saturday, December 14, Lorch, 7 and 9:30 p.m., and Sunday, December 23, Michigan, 3 and 7 p.m.

If you were to ask the vast majority of Capra fans their favorite film, this one would doubtless win hands down. Despite competition from such classics as "It Happened One Night" and "You Can't Take It With You," this film, made toward the end of his career, seems to summarize best the essential message of the sentimental Italian-American director. The story begins with disarming simplicity. Jimmy Stewart is an ambitious small-town kid who hungers to test his mettle in the wider world. Somehow he never seems to get his chance; one responsibility after another ties him close to home. Almost before he knows it, opportunity has passed him by and he is a middle-aged parent, burdened with the humdrum obligations of managing the family's small and occasionally shaky savings and loan. When another's mistake leads him to the brink of financial and social ruin, a black despair overtakes him. Fortunately, an angel appears to Stewart and offers him a unique experience: the chance to judge the value of his life by seeing how things would have been had he never been born. This shifting of a cosmic decimal point has astonishing results, from which Capra builds an eloquent tribute to those who sacrifice for the sake of others.

"Duck Soup"
(Leo McCarey, 1933)
68 min., b/w
Sunday, December 15, Lorch, 7 and 10:10 p.m.

Shown every year about this time, this film has been treasured by countless students at the university as an absolutely effective antidote for the dreaded Examination Psychosis. The active ingredient here is, of course, undiluted absurdity, as formulated by the premier pharmacologists of comedy, the Marx Brothers. In this particular concoction, we are presented with the epic story of Freedonia, a modern state of confusion known fondly as "the land of the spree and the home of the knave." Groucho is President Rufus T. Firefly, a chief executive who understands enough *realpolitik* to know that the quickest way to establish prosperity and order at home is to declare war upon one's neighbor. On the way to victory we encounter a dizzying variety of distractions, including Harpo, Chico, and Zeppo as well as Louis Calhern and the indefatigable Margaret Dumont. Quite possibly the most hilarious hour and eight minutes of film ever made.

Robin Hood (Errol Flynn) meets Maid Marian (Olivia de Haviland) in the 1938 classic, "The Adventures of Robin Hood," December 25.

"The Adventures of Robin Hood"
(Michael Curtiz and William Keighley, 1938)
105 min., color
Tuesday, December 25, Michigan, 7 p.m.

The Middle Ages a la Warner Brothers, in ravishing Technicolor and with a splendidly heroic Errol Flynn as the daring rebel of Sherwood Forest. This is a swashbuckling adventure of the first magnitude, an energetically acted romantic melodrama that never pauses long enough to attempt anything but sheer entertainment. The casting alone is worth the price of admission. Olivia de Havilland glides serenely as Maid Marian. Alan Hale is the robustly loyal Little John. And as the grasping villains, Claude Rains and Basil Rathbone carry on a spirited competition for the audience's ire. Flynn's Robin Hood is the film's centerpiece, and he exudes such an engaging nonchalance that he almost seems born to the role. This whole appealing package is completed by a superlative musical score by Erich Wolfgang Korngold. This genre has seen so many banal attempts that it is rarely taken seriously, but with this film you can expect a witty and enjoyable romp through fantasyland.

"Goldfinger"
(Guy Hamilton, 1964)
112 min., color
Thursday, December 27, Michigan, 9:15 p.m.

The third film of the apparently endless James Bond series (following "Dr. No" and "From Russia With Love") is by many accounts the most satisfying of the bunch. All the characteristic elements of the Bond formula are here: exotic locale, beautiful women, villains with unquenchable ambition, and, of course, plenty of clever gadgetry distributed around, so the combatants can kill each other in ever more ingenious ways. Sean Connery's Bond rests comfortably in the center of all this mayhem, exuding the amused superiority of a hero who has already read the last page of the script. Gert Frobe as Goldfinger is an above-average scoundrel, and his plan to steal all the gold in Fort Knox is a refreshingly modest and down-to-earth enterprise compared to the shenanigans of many of Bond's other opponents. Like most of the other early Bond films, which were based on author Ian Flemings's novels, this one has a feeling of originality and freshness that seems to have gradually evaporated as the series wore on. □

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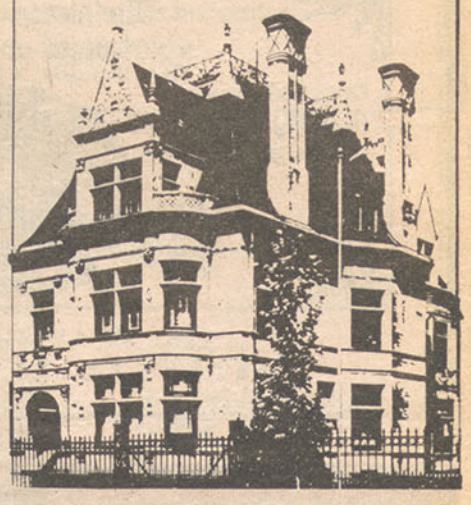

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Alcoholism and Substance Abuse Discussions. Lecture/discussion with Mercywood's substance abuse psychiatric consultant David Logan. December and February lectures focus on adult substance abuse and alcoholism. January lectures focus on youth drug abuse. Every Tuesday, 7 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Drive. 996-1967.

Alzheimer's Disease and Related Disorders Association. Family support group: 2nd Wednesday (December 12, etc.), 7:30-9 p.m., St. Clare's Church, 2309 Packard Rd.; and 4th Wednesday (December 26, etc.), 10 a.m.-noon, 2301 Platt Rd. 668-6547.

Anxiety Disorders Support Group. Meets every Thursday, 7:30-9 p.m., U-M Children's Psychiatric Hospital 3rd floor conference room. 764-5349.

Association for Children and Adults with Learning Disabilities. Support and information group for parents and professionals. Morning Coffee: Ann Arbor Vision and Occupational Therapy optometrist Steven Bennett discusses "The Clinic's Concept for Diagnosis and Treatment of Vision and Sensory Motor Deficiencies in Children," December 11, 9:30 a.m., 2758 Packard Rd. 973-9179.

Child Care Coordinating and Referral Service. Information on child care alternatives, child care centers, family day care homes, drop-in centers, babysitters, parent education, and types of financial assistance. 662-1127.

Child Care for Infants (Student-Parent Center). Day care for infants ages 2½ weeks to 2½ years. The center primarily serves children of high-school and teen-age parents who are in school, but when spaces are available it also serves families who need infant day care. There are currently openings for six additional infants. The program includes activities for large and fine motor development, cognitive and social stimulation, nutritious meals, and excellent physical care. Located at Pioneer High School, 601 W. Stadium Blvd., the center is open from 7 a.m.-4 p.m. weekdays. 994-2018.

Chronic Pain Outreach (Huron Valley Chapter). Support group for sufferers of chronic pain and their families. Monthly meeting: 3rd Wednesday (beginning January 16), 7:30 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. The December meeting is a dinner at Mountain Jack's, 7 p.m., December 10. If you'd like to attend, call 434-0671.

DES Action Information and Support Group. Monthly meeting: 2nd Saturday (December 8, etc.), 10 a.m. For location, write P.O. Box 2692, Ann Arbor 48106, or call 482-8523, 971-3518.

Diabetes Support Group. Biweekly meeting: 2nd & 4th Mondays (December 10 & 24, etc.), 7-9 p.m., First Methodist Church, 120 S. State. 763-5660.

Divorced and Separated Catholics (Catholic Social Services). Support group, education, religious activities. Regular meetings: 1st & 3rd Sundays (December 2 & 16, etc.), 6:30 p.m., St. Francis School Library, 2270 E. Stadium. 484-1260.

Draft Counseling (Washtenaw Committee against Registration and the Draft). Free, experienced counseling for those with questions about their legal rights regarding military draft registration, conscientious objection, other alternatives under the draft law, and discharges from the military. For information, call the Ann Arbor Draft, GI, & Vets Counseling Center, 663-5378; the American Friends Service Committee, 761-8283; or the Guild House Campus Ministry, 662-5189.

Eating Disorders Hotline and Support Group. For people with anorexia nervosa, bulimia, and related eating disorders. Hotline (971-0606, 6-11 p.m. nightly) offers crisis counseling and referral information. Support group meets every Tuesday, 7:30-9 p.m., Human Growth Center, 2002 Hogback Suite #13; and every Thursday, 7-8:30 p.m., First Methodist Church Green Room, 120 S. State. 971-0606.

A student-mother with her child at the Student-Parent Center at Pioneer High School, where free day care allows young parents to complete their schooling.

Endometriosis Association. Local chapter and support group for women with endometriosis and others concerned about this disease, which primarily affects the reproductive organs. Monthly meeting: 2nd Tuesday (December 11, etc.), 7-9 p.m., Maple Health Bldg. Community Room, 501 N. Maple Rd. For information, write Endometriosis Association—Ann Arbor Chapter, c/o Maple Health Bldg., 501 N. Maple Rd., Ann Arbor 48106.

Exercise to Music (U-M Physical Education Department). Exercise geared to health needs of those over age 60. Exercise every Monday, Wednesday, and Friday, 10-11 a.m., U-M Central Campus Recreation Bldg., Washtenaw at Geddes. Swimming: every Monday & Wednesday, 9-10 a.m., U-M CCRB, Washtenaw at Geddes. 764-1342.

Fathers for Equal Rights. Support group for divorced and divorcing men and women. Programs include speakers, education, and group activities. Monthly Meeting: 3rd Thursday (December 20, etc.), 7 p.m., Abbot School, 2670 Sequoia Pkwy. 761-3427.

Herpes Help Support Group (Womancare of Ypsilanti). Everyone welcome, male and female. Regular meeting: 3rd Wednesday (December 19, etc.), 7-9:30 p.m., 1045 Emerick, Gault Village Shopping Center, Ypsilanti. 483-3000.

Hospice of Washtenaw. Bereavement support group: December 18 (last Tuesday in following months), 7:30-9:30 p.m., 2530 S. Main. 995-1995.

Housing Bureau for Seniors, Inc. Service to assist persons age 55 and over who think they may move or change their mode of living. Shared housing service also offered. 763-0970.

Jewish Singles/Single Parents Network. Organization formed to provide social, intellectual, and emotional support for Jewish singles and single parents. Support group for giving and receiving emotional support meets every Wednesday, 7:30 p.m. For location and information, call 994-4006, 971-7876.

Job Hunt Club (U-M Center for Continuing Education of Women). Job search tips for men and women. Meets every Tuesday, noon-1:30 p.m., CEW Library, 350 S. Thayer. 763-1353.

Miscarriage and Newborn Loss Group (Lamaze Association). Monthly meeting: 1st Tuesday (December 4, etc.), 7-9 p.m., 2530 S. Main. 995-1995.

New Beginnings (U-M Family Practice Center). Grief support group for people who have lost a loved one. Regular meeting: 1st and 3rd Thursdays (December 6 & 20, etc.), 7:30 p.m., Chelsea Family Practice Center, 775 S. Main, Chelsea. 475-1321.

Older Adults Therapy Group (Child and Family Services of Washtenaw County). Support group for people ages 55 and older who have problems with alcohol or drugs. Meets every Tuesday, 12:30-2 p.m., 118 S. Washington, Ypsilanti. 483-1418.

Parent Discussion Groups (Lamaze Childbirth Preparation Association). Weekly discussion groups for mothers and fathers to exchange ideas and experiences they may have as new parents. Groups also offered for mothers of more than one child. For information, call 761-4402.

Parents Anonymous. Self-help support group for parents seeking a less tense, more loving relationship with their children. Meets every Tuesday, 6:30-8:30 p.m. Free babysitting provided. For information, call 1-800-482-0747.

Parents without Partners. Suppport group for single parents. For orientation information, call 971-5825.

Preparation for Childbirth (U-M Family Practice Center). Several series of classes offered to answer questions that arise during pregnancy and early parenting. For information, call 475-1321, ext. 272.

Red Cross Bloodmobile Clinics. "Save a Life Days" at the Red Cross Chapter House, 2729 Packard Rd.: December 23 & 30, 10 a.m.-4 p.m. Also, the chapter house is open for donations every Monday (10 a.m.-4 p.m.), Tuesday (noon-4 p.m.), Thursday (10 a.m.-4 p.m.), and Friday (1st, 2nd & 5th Fridays: 1-7 p.m.; 3rd & 4th Fridays: noon-6 p.m.). 971-5300.

St. Andrew's Epsicopal Church Free Breakfast. Children, families, and all who can use a meal are welcome. Daily, 7:30-8:30 a.m., 306 N. Division. 663-0518.

Smoke Stoppers (St. Joseph's Mercy Hospital). Meets eight evenings over a five-week period. $60–$145 fee includes lifetime membership in the program. Next free drop-in introductory sessions: January 7 and 8, 7-8 p.m., St. Joseph's Education Center, 5301 E. Huron River Dr. 572-3675.

Sudden Infant Death Syndrome Support Group. Non-sectarian support group for parents whose infants have died of SIDS. Monthly Meeting: 1st Thursday (December 6, etc.), 8 p.m., Ann Arbor "Y", 350 S. Fifth Ave. 971-8390, 662-6500.

Survivors of Suicide (Washenaw County/U-M Hospital Emergency Services). Peer support group for people who have lost family members or close friends by suicide. Meets one evening a week. For information, call Jay Callahan at 996-4747.

Speakers Bureau (U-M Family Practice Center). Physicians, nurses, social workers, and other health professionals available to speak on health-related topics to any community group or organization. No charge. Speakers should be requested at least three weeks in advance. 475-1321, ext 272.

Tel-Med (St. Joseph Mercy Hospital). Telephone service offering taped information and advice on 270 different medical questions. To use the service, call 668-1551 (Ann Arbor) or 434-6120 (Ypsilanti), Mon.-Fri. 9 a.m.-9 p.m., and ask for the tape you want to hear by title or catalogue number. Catalogues available on request.

Toughlove. Self-help group for parents troubled by their teenagers' behavior in school and the family, with drugs or the law. Meets every Monday, 7:30 p.m., St. Joseph Mercy Hospital Education Center Classroom #1, 5301 E. Huron River Drive. For information, call Sue at 971-0047.

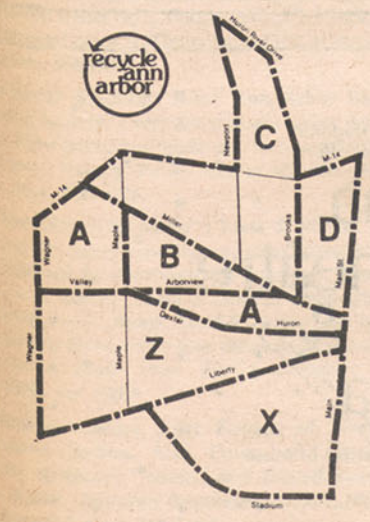
Toxic Waste Hotline (PIRGIM Toxic Waste Citizens Action Program). If you live near an actual or potential hazardous waste site and have not received satisfactory help from local, state, or federal governments, call the hotline at 1-800-841-6795, Mon.-Fri. 10 a.m.-3 p.m.

Turner Geriatric Services. Unless otherwise noted, all meetings are held at 1010 Wall St. 764-2556. **Care for Aging Relatives.** Support group for adults interested in ways to offer help to aging relatives and friends. 2nd Tuesday (December 11, etc.). **Divorce after 60.** Support sessions: 2nd & 4th Tuesdays (December 11, etc. No 4th Tuesday meeting in December), 1:15-4 p.m. Also call 761-9448. **For Men Only.** Group discussions for men ages 50 and up to discuss issues and feelings facing them before, during, and after retirement. Weekly Meeting: December 6 & 13, 7:30-9:30 p.m. **Low Vision Support Group.** For people over 60 with vision impairment. December 19 (in following months, every 4th Wednesday), 1-3 p.m. **Peer Counselors.** If you have a problem with an aging parent, or if you are an older person with a problem with your offspring, you can have a confidential conversation with a trained peer counselor who has had a similar problem by calling 764-2556. **Shaking the Blues.** Support group for people over 60. 2nd & 4th Wednesdays (December 12, etc. No 4th Wednesday meeting in December), 10 a.m.-noon. **Writing Groups.** For all persons age 60 and over. Members write and share their writings with others in the group. Meets Mondays and Fridays, 10 a.m.-noon. Call before coming.

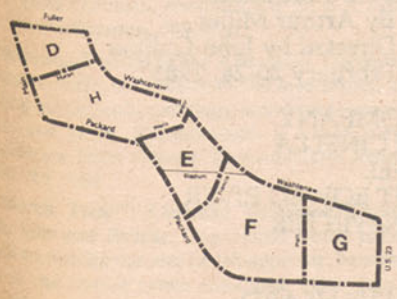
Venereal Disease Clinic. Free, confidential clinic for all who think they may have symptoms of venereal disease or who think they may have been exposed. Call for appointment, or walk in. In Ann Arbor: Mon.-Fri. 8:30-11 a.m. & 1-4:30 p.m., U-M Health Service, 207 Fletcher (763-4511). In Ypsilanti: Mon. & Thurs. 6:30-9 p.m., Wed. 9-11:30 a.m., Room 108, 555 Towner (485-2181).

Women for Sobriety. Self-help and support group for women with drinking problems. Meets every Thursday, 7-8:30 p.m., Room 1729, St. Joseph's Mercy Hospital, 5301 E. Huron River Drive. 572-3512.

Map of recycling areas



A December 4	**F** December 13
B December 11	**G** December 20
C December 18	**H** December 28
D December 26	**X** December 1
E December 6	**Z** December 15



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

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EVENTS FOR DECEMBER

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for January events should arrive by December 10th. All materials received by December 10th will be used as space permits; materials submitted later may not get in.

Events information has been collected with the assistance of the Washtenaw Council for the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996-2777.

★ denotes no admission charged.

1 SATURDAY

★Share and Ride: Ann Arbor Transportation Authority. Also, December 8, 15, & 22-24. Anyone who donates food to the United Way Food Drive receives a pass good for free rides all day on any AATA bus. Food donations are being accepted at most AATA token outlets, including the AATA information center on S. Fourth Ave., City Hall, and all National Bank of Detroit and First of America branches. 996-0400.

★Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday (weather permitting). Slow-paced and moderate/fast-paced rides to the Dexter Bakery. *9 a.m. Meet at old Amtrak station. Free. 663-4726.*

★"Breakfast with Santa": Lord & Taylor. Kids and parents enjoy a continental breakfast with Santa, followed by entertainment (puppets, a magician, or a mime). Santa distributes small gifts to children. *9 a.m. sharp, Lord & Taylor (just inside the parking lot entrance near the shoe department), Briarwood Mall. Free. For reservations, call 665-4500, ext. 203.*

★Monthly Garden Sale: Friends of Matthaei Botanical Gardens. Also, December 2. Includes plants, stationery, books, and related items. *9 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.*

★15th Annual Ski Swap: U-M Ski Team. All ski-related equipment, mostly downhill but some cross-country, too. Used items and some inventory from local ski shops. All priced low. Sellers can bring in items for sale November 30, 4-10 p.m. U-M Ski Team takes a commission on all sales. *9 a.m.-9 p.m., U-M Coliseum, corner of Hill St. & S. Fifth Ave. Free admission. 769-0160.*

★Christmas Festival of the Arts. Also, December 2. Arts & crafts by more than 100 area artists, including needlework, paintings, woodwork, stained glass, and more. Refreshments. *9 a.m.-5 p.m., Washtenaw Farm Council Grounds, Ann Arbor-Saline Rd. Free.*

★"Dutch Treat": Christian Reformed Church Bake Sale and Bazaar. Traditional Dutch baked goods such as banket and Dutch apple pie. New this year is the church's own cookbook. Also, handcrafted items. Refreshments. *9 a.m.-noon, Christian Reformed Church, 1717 Broadway. Free admission. 973-0490.*

★Christmas Bazaar: St. Andrew's Episcopal Church. Winnie-the-Pooh animals, aprons, potholders, Christmas ornaments and stockings, and other handmade items. Also, attic treasures, books, Washington Cathedral Christmas cards, children's gift shop, and a bake sale. Babysitters available. Lunch served (11 a.m.-1:30 p.m.). *9:30 a.m.-2 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free admission. 663-0518.*

★Christmas Bazaar: Bethel A.M.E. Church Fannie Jackson Coppin Missionary Society. Assorted handmade items, including hats, pillows, aprons, embroidered articles, and crafts. Also, plants, novelties, a bake sale, and a gift "fish pond." *10 a.m.-5 p.m., 900 Plum St. Free admission. 663-3800.*

★7th Annual Holiday Craft Bazaar: Washtenaw County Parks and Recreation Commission. Large selection of inexpensive handcrafted items. *10 a.m.-2 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). Free. 973-2575.*

★3rd Annual Christmas Craft Barn. Handcrafted Christmas ornaments and wreaths, stencil and dough art, wooden folk art, children's purses, soft sculpture dolls, stocking stuffers, and more. Baked goods, candy, and homemade maple syrup. *10 a.m.-5 p.m., 437 S. Fourth Ave. Free admission.*

★Community High School Jazz Ensemble: Kerrytown Concert House. Informal concert by this award-winning jazz ensemble directed by Michael Grace. Listeners welcome to drop in and out during the performance. *10 a.m.-noon, Kerrytown Concert House, 415 N. Fourth Ave. Free. 769-2999.*

★Christmas Specials: Jacobson's. Also, December 7-8, 11, 13-15, 18, and 21-22. Today: fudge sauce sampling in the kitchen area (11 a.m.-2 p.m.). Santa is in the children's area to accept wish lists (10 a.m.-1 p.m.), and local artist Suzi Buhrman shows her paintings in the home furnishings department. *10 a.m.-6 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

"Happy Polydays": Ann Arbor Hands-On Museum. Hands-on workshop for adults. Participants explore several ways of making beautiful polyhedra (3-dimensional geometric objects) that can be used as holiday decorations. *10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave). $8. Pre-registration required. 995-5439.*

★"A Gingerbread House": Kitchen Port Cooking Demonstration. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"The Christmas Star": U-M Exhibit Museum Planetarium. Also, every Saturday and Sunday through December. Audiovisual journey back through time to look at the sky as it must have appeared to the Wise Men, along with speculation about the possible astronomical explanations of the Star that heralded the coming of a new age. *11:30 a.m., 2 & 3 p.m., U-M Exhibit Museum, Geddes at N. University. $1. Children under 5 not admitted. 764-0478.*

The U-M Exhibit Museum offers an audiovisual show on "The Christmas Star," every Saturday and Sunday in December.

★"Pizza": Kitchen Port. Cooking demonstration by Carl Oshinski, "the Pizza Gourmet." *1-2 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

Holiday Magic Workshop: Ann Arbor Art Association (Washtenaw Council for the Arts). Also, December 8 & 15. A chance for parents to do some holiday shopping while their children make holiday gifts. Each child learns how to make origami (Japanese paper folding) tree ornaments, personalized holiday stockings, hand-printed festive wrapping papers and greeting cards, and multi-media portrait collages using glitters, colored fabrics, paints, and yarns. Workshops are taught by professional artists who are members of the Art Association's regular art education faculty. For children ages 6-12. Refreshments. *1-4 p.m, Ann Arbor Art Association, 117 W. Liberty. $8.50. Reservations recommended. 994-8004.*

"Twelve Dancing Princesses": Ann Arbor Recreation Department Junior Theater (Washtenaw Council for the Arts). Also, December 2. Teddy Ostrow directs local 7th-12th graders in June Walker Rogers's musical adaptation of the French fairy tale about a king with twelve daughters and a mystery to solve. It seems the girls wear out their shoes every night, even though they are locked in a room from which there is no escape. The mystery is solved by an ambitious cowherd, with some help from Sterling, the Silver Fairy. Music director is Cynthia Limbaugh. *1:30 & 3:30 p.m., Pioneer High School Auditorium. $2.50 (children, $1.50; groups of 10 or more, $1 each). 994-2326.*

Poet and novelist Al Young reads from his work, Tues., Dec. 4.

U-M Men's Basketball vs. Georgia. *2 p.m., Crisler Arena. $6. 764-0247.*

"Princess Ida": U-M Gilbert and Sullivan Society. Susan Morris directs Gilbert & Sullivan's comic opera adaptation of Tennyson's "The Princess," a proto-women's lib satire about a princess who refuses to show up for her wedding to Prince Hilarian because she's too absorbed in running the women's college she founded. Because of its very large cast and difficult music, this work is rarely performed. It features some of Sullivan's best music, including a fabulous musical spoof of Handel and lots of other musical joking. Music director is Bob Pazur, and set designer is Tom Martone. Stars Jane Schoonmaker Rodgers, Paul Nelson, Bev Pooley, Diane Boggs, Beth Spencer, Jennifer Hilbish, Tamra Klemek, Maureen Kirkwood, Jane McLeod, John Alexander, Tim Morningstar, Steve Krahnke, John Kelly, Jim Newton, and Alan Wineman. *2 & 8 p.m., Lydia Mendelssohn Theater. Tickets $4.50-$6 (matinee), $5.50-$7 (eve.) at the Michigan League Box Office. 761-7855.*

"The Nutcracker": Ypsilanti Area Dancers 16th Annual Show (Washtenaw Council for the Arts). Also, December 2. Artistic director Marjorie Randazzo directs this perennially popular Christmas ballet. *3 & 7:30 p.m., Ypsilanti High School Auditorium, 2095 Packard Rd. Tickets $5 (children 12 & under, $2) in advance at First Position in Ann Arbor and at Durant's Flowers and Buck Realty in Ypsilanti, and at the door. 482-4700.*

"Fascinating Rhythm: The Gershwins in Song": True Grist Dinner Theater (Washtenaw Council for the Arts). Also, every Wednesday (1 p.m.), Thursday-Saturday (6:30 p.m.), and Sunday (1 p.m.) through December 31. Charles Burr directs his original musical-theater biography of George and Ira Gershwin. The show features many of the Gershwins' most popular songs. *6:30 p.m. (dinner), 8 p.m. (performance), True Grist Dinner Theater and Restaurant, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $12 (Wed.), $15 (Thurs.), $18 (Fri. & Sun.), $19 (Sat.). Reservations required. (517) 568-4151, (800) 828-6161.*

U-M Ice Hockey vs. Ohio State. *7:30 p.m., Yost Ice Arena. $4 (students, $3). 764-0247.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society. All dances taught; beginners welcome. Live music with local caller Debbe Fate. *8 p.m., U-M Law Quad, S. State at S. University. $2.50. 662-9325.*

"The Big Show": U-M Comedy Company. Ann Arbor's only resident comedy company performs a program of humorous skits and musical comedy pieces. The program includes a sketch about grade school children performing a Thanksgiving pageant, a takeoff on "The Graduate," a skit about a man having problems renewing his driver's license, and more. *8 p.m., Michigan Theater. Tickets $3 in advance at the Michigan Theater and the Michigan Union Ticket Office, and $3.50 at the door. 763-1107, 668-8480.*

★U-M Contemporary Directions Ensemble. Features a performance of one of the monumental works of early 20th-century music, Schonberg's Pierrot Lunaire, a 21-song "Sprechstimme," or "spoken song," acted and sung by Detroit-based professional soprano Edith Diggory, with five musicians playing eight different instruments. Also, John Colgroff's Music for Viola and Drums, a couple of movements from Chick Corea's "Lyric Suite for Sextet" LP, and a woodwind quintet by former Pittsburgh Symphony composer-in-residence John Harbison. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Senior Concert I: U-M Dance Department. Program of originally choreographed modern dance works by U-M dance seniors Jeff Krestik, Jolea Maffei, and Tammy Thomas. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. Donation requested. 763-5460.*

"The Mother Lode": Performance Network (Washtenaw Council for the Arts). Also, December 2. Jim Moran directs a revival of the Performance Network's 1983 production of Midwestern playwright John L. Beem's award-winning musical comedy. Two 1930s news reporters discover more than they bargained for when they go to Calumet, Michigan, to research a story about the 1913 "Italian Hall" tragedy. In it, 73 people, mostly children, were killed when someone yelled "Fire!" at a Christmas party for striking copper miners and their families. The play combines elements of a murder mystery, ghost story, and a moving exploration of class struggle at the turn of the century. Many of the 11 original cast members are returning, including Blake Ratcliffe, David Bernstein, Judy Ottmar, Charlie Greenia, and Barbara Thome. This show is being revived in preparation for a video treatment of "The Mother Lode" to be produced jointly by the Performance Network and Ann Arbor's Michigan Video Writers. This project is funded by a grant from the Michigan Council for the Arts. *8 p.m., Performance Network, 408 W. Washington. $6 (Fri.-Sat.), $5 (Sun.). Senior & student discounts. 663-0681.*

★Student One-Acts: U-M Residential College Players/U-M Streetlight Theater. Performance of three to five original one-act plays by U-M students. *8 p.m., U-M Residential College Auditorium, East Quad. Free. 763-0176.*

"When We Dead Awaken": Suspension Theater (Washtenaw Council for the Arts). Also, December 2 & 6-9. Andy Mennick directs this "revisionist theater" production of Ibsen's final play, a psychological drama about the shattering events caused by the reunion of an aging, jaded sculptor and the woman who posed for his masterpiece several years earlier. "Revisionist theater" is fairly common in Europe, especially in opera, and in New York City. It refers to contemporary productions of standard plays which significantly revise the original text in one way or another. For this production, Ibsen's scripted scenes have been somewhat boiled down and shortened, then alternated with improvised dream sequences that exploit this play's preoccupation with the way the past haunts the present. In addition, both of the main roles are performed by two different actors, one tied to the text and the other more freely interpretive. This doubling of performers sometimes coincides with and sometimes overlaps the alternation of scripted and improvised scenes. Stars Brian Harcourt, Alison Maker, and John Nicolson. Suspension Theater is the creation of Mennick, Harcourt, and Nicolson, three 1983 Grinnell (Iowa) College graduates who moved to Ann Arbor. This is their first show since their debut production of "The Forest" a year ago. Their unusual treatment of that 19th-century Russian comedy was an extremely entertaining critical success which few people saw—perhaps because local theatergoers didn't know what to expect. This time, however, there is no excuse. *8 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main. $5 (students & seniors, $4). For advance tickets, call 475-1197.*

UNIVERSITY MUSICAL SOCIETY

DECEMBER CALENDAR

HANDEL'S "MESSIAH" — Hill Auditorium
Fri Nov 30 at 8:30
Sat Dec 1 at 8:30
Sun Dec 2 at 2:30
An Ann Arbor holiday tradition!
Tickets: $3, $4, $5, $7.50

VIENNA CHOIR BOYS — Hill Auditorium
Sun Dec 9 at 4:00
"When it comes to sheer charm, it would be difficult to find a musical ensemble that equals the Vienna Choir Boys."
—Washington Star
Tickets: $4, $6, $8, $10

"NUTCRACKER" BALLET — Power Center
Fri Dec 14 at 8:00
Sat Dec 15 at 2:00
Sat Dec 15 at 8:00
Sun Dec 16 at 8:00
A Christmas story that should be shared with the entire family!
Tickets: $8, $10, $11, $12

MAY FESTIVAL SERIES TICKETS GO ON SALE DECEMBER 3

All concert programs subject to change.
Seating limited for some concerts.
Tickets at Burton Tower, Ann Arbor, MI 48109-1270
Weekdays 9-4:30, Sat. 9-12
(313) 665-3717

Handel's "Messiah": University Musical Society. Also, December 2. An annual highlight of the Ann Arbor Christmas season, presented by members of the University Choral Union and the U-M Symphony Orchestra. Soloists are soprano Ruth Golden, mezzo-soprano Jane Bunnell, tenor Carroll Freeman, and bass-baritone Terry Cook. Donald Bryant conducts. *8:30 p.m., Hill Auditorium. Tickets $8-$18 at Burton Tower and at the door. These performances always sell out quickly; get your tickets as soon as possible. 665-3717.*

John Camponera: Main Street Comedy Showcase. Camponera, described as a "working-class comic," is said to be one of the brightest stars on the comedy scene in Chicago. Preceded by two opening acts. Alcohol served. *8:30 p.m. & 11 p.m., 215 N. Main (above the Heidelberg Restaurant). $6. 996-9080.*

FILMS

AAFC. "Jules and Jim" (Francois Truffaut, 1961). Jeanne Moreau. Classic, charming tale of a romantic triangle. See "Coming Cinema Attractions." French, subtitles. MLB 3; 7 p.m. **"Shoot the Piano Player"** (Francois Truffaut, 1960). Charles Aznavour. French, subtitles. **ACTION. "Red Dawn"** (John Milius, 1984). Slick action film about a Soviet invasion of the U.S. Also the short, **"Red Nightmare."** MLB 4; 7 & 9:30 p.m. **CG. "You Can't Take It with You"** (Frank Capra, 1938). James Stewart, Jean Arthur, Lionel Barrymore, Spring Byington, Eddie "Rochester" Anderson. Lorch 7 & 9:15 p.m. **C2. "Gallipoli"** (Peter Weir, 1981). Mel Gibson, Mark Lee. AH-A, 7 & 9 p.m. **HILL. "Get to Know Your Rabbit"** (Brian DePalma, 1972). Tom Smothers, Katharine Ross, Orson Welles. Hillel, 7 & 9 p.m. **MED. "Bananas"** (Woody Allen, 1971). Woody Allen, Louise Lasser. MLB 4; 7 p.m. **"Zelig"** (Woody Allen, 1983). Woody Allen, Mia Farrow. MLB 4; 9:10 p.m. **SS. "Strange Brew"** (1984). Feature film debut of SCTV's "Great White North" duo. SA, 7, 9:30, & midnight.

2 SUNDAY

★ **Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** See 1 Saturday. 9 a.m.-4 p.m.

★ **Toys & Treasures Sale: Hebrew Day School.** Handcrafted holiday chocolate suckers, new and used toys, books, records, used clothing, cribs, and household furniture and appliances. *10 a.m.-3 p.m., 2300 E. Stadium Blvd. Free admission. 668-6770.*

★ **"Home for the Holidays": Motor City Theater Organ Society.** Seasonal music performed on the Michigan Theater's Barton Theater organ by Henry Aldridge, John Lauter, and a third organist to be announced. Followed by refreshments and an open console for members of the audience to try their hand at the organ. *10 a.m.-noon, Michigan Theater. Free. 761-2571.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Sunday and Wednesday. Program to familiarize new and prospective members with the co-op. Topics include how to shop efficiently, where to find things in the store, advantages of co-op buying, and a brief history of the Packard Co-op. All invited. *11:30 a.m., 720 Packard. Free. 761-8173.*

★ **Members and Volunteers Party: Michigan Theater Foundation (Washtenaw Council for the Arts).** MTF members and volunteers decorate the theater's 15-foot Christmas tree and sing Christmas carols. Refreshments. *Noon-2 p.m., Michigan Theater. Free. Open only to MTF members ($25/year minimum donation; student and senior discounts available) and to volunteer workers. 668-8397.*

★ **Christmas Festival of the Arts.** See 1 Saturday. Noon-5 p.m.

Jingle Bell Run: Ann Arbor Track Club. More of a tour than a timed run. Meet at the Michigan Theater to divide into groups for 15-, 30-, and 45-minute runs, each led by a volunteer "rundeer." All runners are encouraged to wear bells. The course runs through the downtown and U-M campus to the Arboretum and back. Santa greets the returning runners. Participants return in time to join the Kiwanis Sing-Along (see listing below). *1 p.m., Michigan Theater lobby. Small donation. 769-3888.*

"Twelve Dancing Princesses": Ann Arbor Recreation Department Junior Theater. See 1 Saturday. 1 & 3:30 p.m.

★ **"Family Traditions": Genealogical Society of Washtenaw County.** Members and guests share family traditions and stories. All invited. *1:30 p.m., U-M Business School Hale Auditorium, 904 Monroe. Free. 668-1375.*

★ **10th Annual Holiday Family Sing-In: Kiwanis Club of Ann Arbor Western.** WJR DJ "Fat Bob" Taylor leads the audience in a sing-along of favorite Christmas carols, with Don Haller accompanying on the Barton Theater Organ. Also, a performance by the Second Baptist Church Children's Choir and other surprises. Santa Claus is on hand for the festivities. All who attend receive a gift. Kiwanis members are on hand to assist the handicapped. *2-4 p.m., Michigan Theater. Free. 668-8480.*

"Music for Families and Friends." The local duo Betsy Cook Marcus and Roger Marcus perform traditional folksongs centering around themes of peace, friendship, and merrymaking. Instruments include mountain dulcimer, guitar, mandolin, banjo, pennywhistle, and various percussion instruments. Audience participation encouraged. *2 p.m., Friends Meeting House, 1416 Hill St. $3 (children & seniors, $2). 769-4143.*

U-M Women's Basketball vs. Notre Dame. *2 p.m., Crisler Arena. $1. 763-2159.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

Handel's "Messiah": University Musical Society. See 1 Saturday. 2:30 p.m.

"The Nutcracker": Ypsilanti Area Dancers. See 1 Saturday. 3 p.m.

★ **"As Kids See It": A Cut Above.** Deadline for submission of entries in A Cut Above's first annual drawing contest. Young artists with fresh eyes for the world of high fashion are invited to submit their impression of the hair stylists at work in this downtown hair design studio. First prize drawings in two age categories (4-9 and 10-14) will be used in A Cut Above's local advertising. First prize winners also receive free haircuts and a $100 hair care products package for themselves and their entire immediate family. Second prize winners receive a haircut and a personal hair care package. Winners selected by a panel of judges that includes Ann Arbor Chamber Orchestra director Carl Daehler, Ann Arbor Art Association director Marsha Chamberlin, Ann Arbor Hands-On Museum director Cynthia Yao, WPAG news director Gillian Ferrington, and *Ann Arbor Observer* calendar editor John Hinchey. *5 p.m., A Cut Above, 119 E. Ann St. Free. 662-2544.*

"The Mother Lode": Performance Network. See 1 Saturday. 6:30 p.m.

U-M Wrestling vs. Central Michigan. *7 p.m., Crisler Arena. $1. 764-0247.*

Israeli Dancing: Hillel Foundation. Every Sunday. Instruction followed by request dancing. Beginners welcome. *7:30-10 p.m., Hillel, 1429 Hill St. $1.50 ($18 for 13-week semester). 663-3336.*

Tom Paxton: The Ark. One of the first singer/songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. An extremely versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid topical satires. *7:30 & 9:30 p.m., The Ark, 6371/2 S. Main. Tickets $7 in advance at Schoolkids and Herb David Guitar Studio, and at the door. 761-1451.*

"When We Dead Awaken": Suspension Theater. See 1 Saturday. 8 p.m.

FILMS

AAFC. "Even Dwarfs Started Small" (Werner Herzog, 1968). Bizarre tale about a revolt by the inmates of a reformatory for deviant dwarfs and midgets. German, subtitles. **"How Tasty Was My Little Frenchman"** (N. Periera dos Santos, 1971). Black humor tale of a Frenchman captured by Brazilian Indians who tries to integrate himself into their culture. Tupi Indian dialect and French, subtitles. **CG. "Spiral Staircase"** (Robert Siodmak, 1946). Dorothy McGuire, George Brent, Ethel Barrymore, Elsa Lanchester. See "Coming Cinema Attractions." Lorch, 7 p.m. **"Outward Bound"** (Robert Milton, 1930). Leslie Howard, Douglas Fairbanks, Jr. Lorch, 8:40 p.m. **HILL. "Yiddle with His Fiddle"** (Joseph Green, 1937). Molly Picon stars in this comedy about a musician who wanders through Poland with a traveling "philharmonic orchestra" composed of four people. Yiddish, subtitles. Hillel, 7 & 9 p.m. **MTF. "Meet Me in St. Louis"** (Vincente Minnelli, 1944). Judy Garland, Margaret O'Brien. Mich., 7 & 9 p.m. **SS. "Strange Brew"** (1984). Feature film debut of SCTV's "Great White North" duo. SA, 7 p.m.

3 MONDAY

"International Cuisine": The Higher Taste Gourmet Vegetarian Cooking Club. Every Monday. Cooking lesson followed by a six-course "all

you can eat" feast. Also, occasional films on vegetarian diets. *6 p.m. $1 donation. For location, call 665-9057.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:30-7:30 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3-4-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers who like to chat and mingle. In case of rain, meet at the Briarwood Grand Court for a walk throughout the mall area. *6:30 p.m. Meet at County Farm parking lot, Platt Rd. at Washtenaw Ave. Free. 973-2575.*

★**Aerobic Exercise: Hillel Foundation.** Every Monday. *7:30-8:30 p.m., 1429 Hill St. Free. 663-3336.*

★**Strategy Meeting: Washtenaw County Committee Against Registration and the Draft.** Discussion of high school outreach, draft counseling, and general preparations for the consequences of a possible U.S. invasion of Nicaragua. All invited. *7:30 p.m., Dominick's Cafe, 812 Monroe. Free. 482-0546.*

★**Poetry Reading: Guild House.** Weekly series of poetry readings by local and regional poets. This week: David Bornstein, Blake Ratcliffe, and Jeff Wine. These three local poets are also all playwright/actors and members of the Michigan Video Writers collective. Poets interested in participating in the Guild House readings next semester should call 662-5189. *8 p.m., Guild House, 802 Monroe. Free.*

"Sophisticated Ladies": Michigan Theater Foundation Broadway Nights in Ann Arbor. Also, December 4. San Francisco Ballet co-director Michael Smuin directs the Broadway touring company in this lavish, fast-moving musical based on the music of Duke Ellington. The play features more than thirty of Ellington's best-known compositions, including "It Don't Mean a Thing If It Ain't Got That Swing," "Satin Doll," "Mood Indigo," "Don't Get Around Much Anymore," and "Take the A-Train." Billed as "authentic Broadway glitter," "Sophisticated Ladies" is also known for Willa Kim's opulent, imaginative costumes and for Donald McKayle's Tony Award-winning choreography. In one scene the dancers form a human taxicab, and in another they become a silver lame airplane with a baton twirler as a propeller. *8 p.m., Michigan Theater. Tickets $14.50-$23.50 (MTF members, $12.50-$21.50) in advance and at the door. 668-8397.*

★**U-M University Campus Orchestra.** U-M conducting graduate student Zuohang Chen directs this ensemble of talented and dedicated non-music students. Program: Mozart's Overture to "The Magic Flute," Beethoven's Symphony No. 5, Tchaikovsky's Fantasy Overture to "Romeo and Juliet," and excerpts from Leonard Bernstein's "West Side Story." *8 p.m., Hill Auditorium. Free. 763-4726.*

FILMS

CG. "Algerian Sahara" (OECA, 1976). Documentary history of the Sahara Desert region. Dubbed in English. FREE. Lorch, 7 p.m. **"Algeria: The Impossible Independence"** (Troeller & Deffarge, 1976). Documentary about the problems Algeria is facing in its efforts to develop and modernize. FREE. Lorch, 7:30 p.m.

4 TUESDAY

★**Al Young: U-M English Department Fiction/Poetry Reading.** One of the leading figures in contemporary black literature, Young has published four novels, including the widely reprinted *Snakes* and *Who Is Angelina?*, and several volumes of poetry. He is also active as an essayist, screenplay writer, small press editor, and publisher. An important force in bringing attention to work by writers from a variety of American minorities, Young is the co-editor with Ishmael Reed of *Quilt Magazine*, a multicultural journal of imaginative literature. *4 p.m., Rackham West Conference Room. Free. 764-5272.*

★**"The Art of the Non-Plus in Beckett and Other Dramatists": U-M English Department Beckett at 80/Beckett in Context Lecture Series.** Lecture by State University of New York-Stony Brook English professor John Russell Brown. Reception follows. Fourth in a series of nine lectures by visiting scholars on the Irish playwright, novelist, and poet Samuel Beckett to be presented during the 1984-1985 academic year. *4 p.m., Rackham East Conference Room. Free. 764-6330.*

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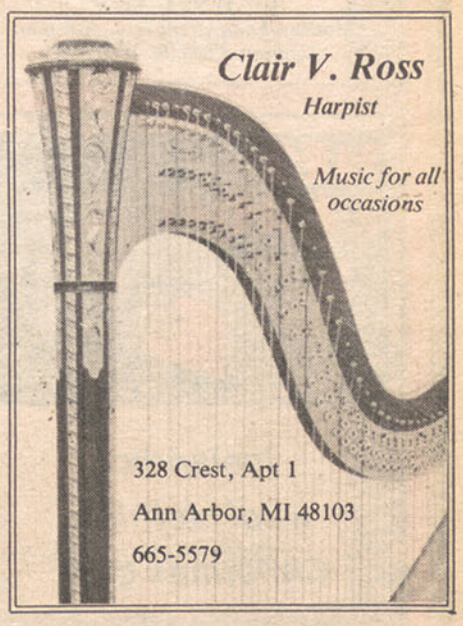

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★**Weekly Meeting: The Jugglers of Ann Arbor.** Every Tuesday. All invited. Club members are always willing to give free lessons to anyone interested in learning how to juggle. Also, weather permitting, the Jugglers of Ann Arbor often juggle outdoors on Saturdays on the U-M Diag beginning at 1 p.m. *7-10 p.m., Community High School gymnasium, 401 N. Division. Free. 994-0262.*

Cross Country Ski Pre-Season Clinic: U-M Family Practice Center. Learn why skiing is healthy and how you can benefit from it. Topics include physical preparation for skiing, what to look for in equipment, and how to ski properly. *7-9 p.m., 775 S. Main, Chelsea. $2. Pre-registration required. 764-8010.*

Benefit Fashion Show: Kerrytown. Members of Zeta Tau Alpha, a U-M sorority, model fashions from Kerrytown merchants. Proceeds to benefit Motor Meals of Ann Arbor, the volunteer organization that delivers meals to elderly and ill shut-ins. *7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $2 donation. Tickets available at Kerrytown shops. 662-4221.*

"Cooking for Diabetics": Complete Cuisine. Cooking class taught by Complete Cuisine owner Sandi Cooper. Features a delicious menu that's balanced and all-natural, prepared without artificial sweeteners. Presented in conjunction with the American Diabetic Association. *7 p.m. (probably). Complete Cuisine, 322 S. Main. $4. To register and confirm time, call 662-0046.*

★**Monthly Meeting: U-M Science Research Club.** U-M atmospheric and oceanic science professor Perry J. Samson discusses **"Acid Rain: What More Needs to Be Known,"** and U-M Medical School physiology professor Matthew J. Kluger discusses **"The Adaptive Value of Fever."** In between the two lectures, U-M electrical and computer engineering professor emeritus A.D. Moore offers a short **"Science Vignette."** Refreshments. *7:30 p.m., Chrysler Center, Bonisteel Blvd., North Campus. Free. 764-8490.*

★**"The Peace Movement in Europe Today": Women's International League for Peace and Freedom.** Talk by two dynamic Swedish peace activists, physician and WILPF international treasurer Harriet Otterloo and Swedish Bankworkers Union national secretary Kirsti Kolthoff, who is also the treasurer of WILPF's Swedish section. Otterloo and Kolthoff organized the largest peace demonstration ever in Sweden in June, 1982. All invited. Preceded at 7:30 p.m. by refreshments. *8 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 483-0058.*

★**Print and Slide Night: Ann Arbor Camera Club.** Club members are invited to bring up to 3 prints or slides to present in an open show and/or in a theme show on "Abstractions." All invited to watch. *7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.*

★**Evening Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal socializing. Bring a cheesecake or just come for fun and tasting. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *8 p.m. For location and information, call 996-3954.*

★**"The Four Stages of World Evolution": Rudolf Steiner Institute.** Part of a weekly series of lectures by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow Steiner's basic book, *An Outline of Occult Science. 8-10 p.m., 1923 Geddes. Free. 662-6398.*

★**U-M University Philharmonia.** Carl St. Clair conducts this high-quality U-M music student orchestra in performances of Dvorak's Carnival Overture, Ravel's orchestral arrangement of Moussorgsky's Pictures at an Exhibition, and Mahler's Adagietto from Symphony No. 5. *8 p.m., Hill Auditorium. Free. 763-4726.*

★**Ann Arbor Chamber Singers.** Debut concert of this 18 member choral ensemble founded and directed by Martin Werner, the director of the U-M Arts Chorale and the music director at the First United Methodist Church. Program: J.S. Bach's Jesu Meine Freude, Brahm's Zigeunerlieder, and Stravinsky's Symphony of Psalms. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

"Sophisticated Ladies": Michigan Theater Foundation Broadway Nights in Ann Arbor. See 3 Monday. 8 p.m.

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. *8:30-11:30 p.m., American Legion Hall, 1035 S. Main. $3.50. 482-5478.*

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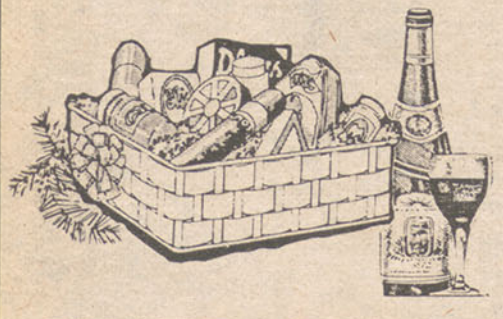

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Open Mike Night: Main Street Comedy Showcase. All local comedians invited to perform. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $2. 996-9080.*

"Rock-n-Bowl": Ypsi-Arbor Lanes. Every Tuesday. The lights are turned out for "moonlight bowling" to recorded new wave rock 'n' roll dance music. Dancing on the lanes permitted. Prizes for "most outrageous," "best dressed," and "most new wav-ish" costumes. *10 p.m.-2 a.m., Ypsi-Arbor Lanes, 2985 Washtenaw Ave. $5 (includes unlimited bowling, shoe rental, and limited use of billiards). 434-1111.*

FILMS

No films.

5 WEDNESDAY

★ **Drop-In Storytimes: Ann Arbor Public Library.** Also, December 12 & 19. Half-hour program of stories, songs, and fingerplays for children ages 3 to 6. *10:30-11:30 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.*

★ **"Cuisinart Food Processor": Kitchen Port.** A Cuisinart representative demonstrates this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **New Member Orientation: Packard People's Food Co-op.** See 2 Sunday. 11:30 a.m.

★ **"Women in the Soviet Union": U-M Center for Russian and East European Studies.** Lecture by Tat'iana Namonova, a Soviet emigre who edited the first feminist magazine in the Soviet Union. She is currently doing research at Radcliffe College's Bunting Institute. Also, Namonova discusses **"Soviet Feminism"** at a brown bag lunch & lecture in Lane Hall Commons today at noon. *4 p.m., Lane Hall, Room 200, 204 S. State. Free. 764-0351.*

"Cruisin' Ann Arbor II" Record Release Party: Ann Arbor Music Project. In celebration of the release of AAMP's second compilation album featuring local popular music groups. The LP includes performances culled from live recording sessions held at the U-Club last September. Groups represented on it include Stephanie Moore and Kathy Ozer, the Lunar Glee Club, the Ron Brooks Trio, the Steve Nardella Rock 'n' Roll Trio, the Buzztones, the Watusies, Aluminum Beach, Map of the World, The Slang, the Evaders, The State, and Sudden Death. All of the bands are on hand for today's festivities, as are the six local music promoters who comprise the Ann Arbor Music Project. Also, of course, you can dance or listen to "Cruisin' Ann Arbor II," which is played continuously during the party. If you don't have a chance to stop down today, you can hear cuts from the album when it is featured on WIQB-FM's "block party weekend," December 7-9. The album is available in most local record stores beginning December 3. *5-8 p.m., Rick's American Cafe, 611 Church St. No cover charge. 996-2747.*

U-M Men's Basketball vs. Youngstown State. *7:30 p.m., Crisler Arena. $6. 764-0247.*

★ **General Meeting: Washtenaw Ski Touring Club.** Also, December 19. Discussion topics this week: local hikes and skis and upcoming out-of-town trips. All invited. *7:30 p.m., First Unitarian Church Social Hall, 1917 Washtenaw Ave. Free. 662-SKIS.*

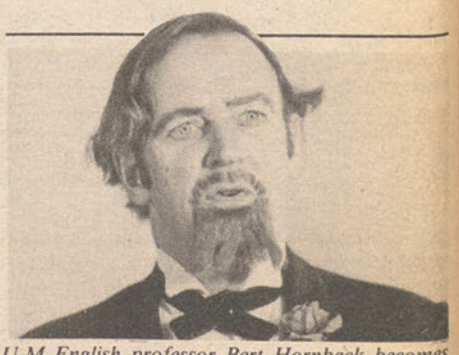
★ **Impact Dance Workshop: UAC.** Every Wednesday. Jazz dance workshops conducted by U-M student jazz dancers. Come in dance attire. All invited. *7-9 p.m., Michigan Union Ballroom. Free. 763-1107.*

★ **"Middle East Slide Report": American Friends Service Committee.** AFSC Michigan Peace Education Secretary Richard Cleaver offers a slide presentation and talk on a delegation of peaceworkers from around the U.S. who traveled last summer to Syria, Jordan, Israel, and the Occupied Territories to speak with political and religious leaders and peace activists there. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 761-8283.*

★ **Introductory Session: The Transcendental Meditation Program.** Every Wednesday. Introduction to this mental technique for deep relaxation and release of stress. *8 p.m., 528 W. Liberty (Wednesdays) & Michigan Union, Room 4316 (Fridays). Free. 996-TMTM.*

★ **U-M Early Music Ensemble.** Edward Parmentier directs the Early Music Ensemble's chorus, Baroque orchestra, and chamber groups in a concert of German sacred and concert music. The program features three works by Michael Praetorius, including a magnificent psalm setting, a Magnificat, and a Christmas motet. Both the Magnificat and the motet incorporate German Christmas carols that will be familiar to many contemporary listeners. Also, the chorus sings an unaccompanied Heinrich Schuetz motet, "Ich weiss dass mein Erloeser lebt," and the Baroque orchestra performs Georg Muffat's Concerto in E minor and his Suite in D minor. Both works were influential in the development of German orchestral music, including that of J.S. Bach. Finally, Soprano Virginia Smith performs Schuetz's solo concerto, "Herr unser Herrscher." *8 p.m., St. Thomas Catholic Church, N. State at Kingsley. Free. 763-4726.*

"As You Like It": U-M PTP University Players. Also, December 6-9. Philip Kerr directs Shakespeare's masterful comic exploration of the requirements of justice between lovers, brothers, friends, and rivals. The main plot concerns a young exiled noblewoman who must disguise herself as a man to win genuine respect from her lover and from the larger world. Kerr, a U-M visiting professor who is a resident director of the Cleveland Playhouse, has set the play in the period of the American Revolution and transformed Shakespeare's Forest of Arden into the American countryside. Kerr also takes the role of Jacques, the gentleman-cynic. U-M drama professors Eric Fredericksen and Richard Burgwin also join the cast of U-M drama students. With its deft counterpointing of multiple plots, its extravagance of wit and word, and its spirited assault on the various socially sanctioned ways in which people inflict themselves on each other, "As You Like It" is arguably the greatest comic drama in English. It is certainly one of the most entertaining. *8 p.m., Power Center. Tickets $3-$5 in advance at the PTP Ticket Office in the Michigan League and at the door. 764-0450.*



U-M English professor Bert Hornback becomes Charles Dickens to offer his annual readings of "A Christmas Carol," Fri.-Sat., Dec. 7-8.

Allan Havey: Main Street Comedy Showcase. Also, December 6-8. A regular on the short-lived NBC-TV "The New Show," Havey is a frequent headliner at New York City's Catch a Rising Star, the nation's premier comedy club. He is a typical New York City-style straight monologist. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Wed.-Thurs.), $6 (Fri.-Sat.). 996-9080.*

FILMS

HILL. "The Way We Were" (Sydney Pollack, 1973). Barbra Streisand, Robert Redford. Hillel, 7 & 9:15 p.m. **MTF. "Just a Gigolo"** (David Hemmings, 1978). David Bowie, Marlene Dietrich, Kim Novak, Maria Schell. Mich., 7 p.m. **"Merry Christmas, Mr. Lawrence"** (Nagisa Oshima, 1983). David Bowie. Mich., 9 p.m. **SS. "Silkwood"** (Mike Nichols, 1983). Meryl Streep, Cher, Kurt Russell. SA, 7 & 9:30 p.m.

6 THURSDAY

★ **Monthly Meeting: International Neighbors.** Lillian Holtfretter directs the fifty 5th and 6th graders of the Eberwhite School Chorus in performances of a variety of musical numbers. Nursery care provided. International Neighbors is a 26-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Open to all area women. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.*

★ **36th Annual Greens Market: Ann Arbor Branch of the Women's National Farm and Garden Association.** Features freshly cut greens in a variety of custom-decorated wreaths, centerpieces, and arrangements. Plain wreaths, boughs, and other materials available for do-it-yourself arrangements. Also, hand-knitted and other handcrafted items and a bake sale. Raffle of a one-of-a-kind Matthew Hoffmann gold pendant, a $250 cash prize from Charles Reinhart & Co., an imported wooden tree from Crown House of Gifts, birdseed from Hertler Bros., and other donations by local merchants. Proceeds to fund a U-M School of Natural Resources scholarship, a Matthaei Botani-

cal Gardens internship, and other community projects. *10 a.m.-3 p.m., Women's City Club, 1830 Washtenaw Ave. Free admission. 994-4370.*

★**Noon Hour Film Series: U-M Women's Studies Program.** Last program of the semester. Today: **"A Jury of Her Peers,"** a 1980 film adaptation of Susan Glaspell's 1917 short story which uses the murder of a farmer as backdrop for an exploration of the oppression of a farm woman in 1905 rural America; and **"The Garden Party,"** a 1974 adaptation of Katherine Mansfield's short story. *Noon-1 p.m., Modern Languages Bldg. Lecture Room 2. Free. 763-2047.*

★**Music at Mid-Day: Michigan Union Arts Programs.** Performance by the U-M Dancers. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

"Scandinavia": Michigan League International Night. Cafeteria-style dinner featuring the food of Czechoslovakia and Yugoslavia. *5-7:15 p.m., Michigan League Cafeteria. $6-$8 average cost for a full meal. 764-0446.*

★**Lakeside Singers: Briarwood Mall.** Christmas carols by this 25-member Southeastern Michigan chorus directed by George Scott. *7 p.m., Briarwood Mall Grand Court. Free. 769-9610.*

★**Ecumenical Advent Celebration: St. Mary's Student Chapel/Christian Reformed Campus Chapel.** Ecumenical service on the theme of the human need for God and God's response to that need in Jesus. Readings from Scripture, music, prayer, and meditation conducted in the style of the ecumenical community in Taize, France. All invited to participate. *7 p.m., St. Mary's Student Chapel, corner of William and Thompson Sts. Free. 761-6273.*

★**"Simplifying Lifestyles": Bread for the World Monthly Meeting.** Informal discussion. Also, planning for winter activities. Bread for the World is a lay Christian movement focusing on world hunger and U.S. government policy. All invited. *7:30 p.m., First Presbyterian Church Founders Room, 1432 Washtenaw Ave. Free. 764-7165.*

★**Monthly Meeting: Ann Arbor Democratic Party.** Analysis of fall election results and discussion of strategies for the city elections next April. All invited. *7:30 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 662-2187.*

★**U-M Jazz Band.** Noted jazz trumpeter Louis Smith conducts. Program to be announced. *8 p.m., Rackham Auditorium. Free. 763-4726.*

"Grease": UAC Soph Show. Also, December 7-8. Jeffrey Seller directs U-M non-drama students in this popular musical comedy stylization of teen life in the 50s. *8 p.m., Lydia Mendelssohn Theater. Tickets $5 at the Michigan Union Ticket Office, the PTP Box Office in the Michigan League, Where House Records, Hudson's, and all other Ticketworld outlets. 763-MUTO.*

The Joffrey II: EMU 1984-1985 Guest Artist Series. The touring company of this prestigious New York City-based ballet company performs a mixed repertoire of excerpts from several classical ballets, including many by modern choreographers. *8 p.m., Pease Auditorium, EMU campus, Ypsilanti. $8-$10 (students & seniors, $5-$7). 487-1221.*

Holiday Dessert Concert: Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). Also, December 7. A cabaret-style concert featuring table seating by candlelight, a selection of gourmet desserts from the Michigan League kitchens, complimentary coffee and tea, and wine, sherry, and champagne available for purchase. The musical program, conducted by Carl Daehler, features lighthearted, festive seasonal music, including Haydn's Symphony No. 25 in C, J.S. Bach's Sinfonia (Christmas) Cantata No. 142, Herbert's March of the Toys, and Mozart's Concerto for Clarinet in A. The concert finale is a holiday carol sing-along accompanied by the full orchestra. *8 p.m., Michigan League Ballroom. $13. 996-0066.*

"As You Like It": U-M PTP University Players. See 5 Wednesday. 8 p.m.

"When We Dead Awaken": Suspension Theater. See 1 Saturday. 8 p.m.

Allan Havey: Main Street Comedy Showcase. See 5 Wednesday. 9 p.m.

FILMS

AAFC. 16th Annual Tournee of Animation (1981). A collection of prize-winning animated films from around the world, including **"Instant Sex"** from England, Michael Mills's **"History of the World in Three Minutes Flat,"** the Academy Award-winning **"The Fly"** from Hungary, and **"Ubu,"** winner of the 1980 Grand Prix in Ottawa. AH-B, 7 & 9 p.m. **SS. "Silkwood"** (Mike Nichols, 1983). Meryl Streep, Cher, Kurt Russell. SA, 7 & 9:30 p.m.

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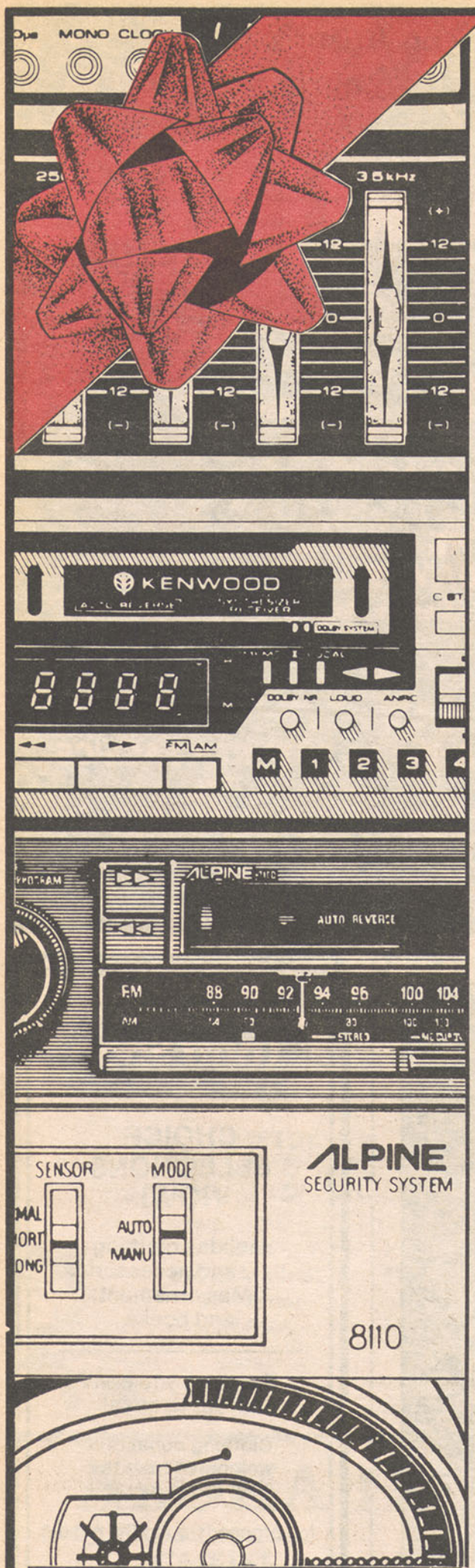

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master charge VISA

7 FRIDAY

★**Annual Christmas Sale: Kiwanis Club of Ann Arbor Downtown.** Also, December 8. Christmas decorations, including artificial Christmas trees, sets of tested tree lights, candles, etc.; skis, skates, and other winter sports equipment; games, toys, and other children's gifts; books; and furniture. No clothing. Co-chairmen Bob Maten and Jim Morgan say that donors have been very generous this year, and the club has far more merchandise on hand than usual. Unusual items include several pieces of antique Victorian furniture and a nearly new Hammond organ in excellent condition. *9 a.m.-6 p.m., Kiwanis Activities Center, West Washington at First St. Free admission. 665-2211.*

★**Annual Holiday Bazaar: Stone School P.T.O.** Craft items and baked goods, many priced to be affordable by young shoppers. *9 a.m.-4 p.m., 2800 Stone School Rd. Free admission. 994-1967.*

Weekly Meeting: Ann Arbor Humanity Choir. Every Friday. All invited to tonight's organizational meeting of a choir whose performances will be geared to promoting and fundraising for a variety of causes, including the Nuclear Freeze, U.S. disengagement from El Salvador and Nicaragua, environmental awareness, support of senior citizens, and more. Tonight, potential members arrange audition times with director Jesse Richards. *5:15 p.m., Friends Meeting House, 1420 Hill St. $20 monthly fee (no charge to audition). 995-2972.*

★**Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. *6:30 p.m., 606 Packard Rd. Free. 665-9057.*

★**Christmas Specials: Jacobson's.** See 1 Saturday. Today: a local high school caroling group sings Christmas carols throughout the store. 7 p.m.

International Folk Dancing: U-M Folk Dance Club. Also, December 14. Tonight: Croatian dancing. Beginning instruction, followed by request dancing. No partner necessary. *7:30-9 p.m. (instruction), 9-10:30 p.m. (dancing), Angell School gymnasium, 1608 S. University. $1.50. 665-0219.*

"Our Town": Pioneer High School Theater Guild. Also, December 8. Chris Connelly directs Thornton Wilder's perennially popular drama about family life in a small New England town. *8 p.m., Pioneer High School Little Theater, 601 W. Stadium. $4 (students, $2). 994-2191.*

★**"A Christmas Carol: Ann Arbor Dickens Fellowship/Friends of the U-M Museum of Art.** Also, December 8. Charles Dickens, played by U-M English professor Bert Hornback, reads his Christmas classic. A quintessential Ann Arbor Christmas tradition. This year Hornback is also doing his Dickens reading in four other Michigan cities, as well as in Philadelphia and at Notre Dame University. The show opens this year with a string trio performance of Howard Frazin's "A Christmas Carol Suite." Now a student at the New England Conservatory of Music, Frazin composed this work as his U-M honors thesis. It was inspired by Hornback's annual Dickens reading. The work is performed by an ensemble composed of cellist James Wilson, violist Caroline Haines, and violinist Robert Michalowski. The program is both preceded (at 7:45 p.m.) and followed by caroling led by members of the U-M Men's Glee Club. Refreshments. *8 p.m. (doors open at 7:15 p.m.), U-M Museum of Art. Free. (Voluntary donations accepted through Oxfam for the hungry in Ethiopia.) 764-0395.*

★**"Current Hebrew Poetry": Jewish Cultural School Oneg Shabbat.** Talk by Israeli poet Avram Balaban, a U-M Mideastern Studies professor. Reprints of discussed works available. Oneg Shabbat, which means "welcoming of the Sabbath," is a traditional Jewish cultural festivity. All invited. *8 p.m., 2678 Page Ave. (off Pine Valley Rd. from Packard). 662-3441.*

★**U-M Faculty Fortepiano Recital.** Recital by Ars Musica's star fortepianist Penelope Crawford. Program to be announced. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

★**U-M Wind Ensemble/University Choir.** The University Choir, conducted by Patrick Gardner, joins conductor H. Robert Reynolds and the U-M Wind Ensemble for a performance of Honegger's popular "King David," a very dramatic choral masterpiece which tells the Biblical story of David from childhood to his death. Performed in English, with narration by U-M voice professor John McCollum, a world-famous oratorio tenor. Also, additional pieces by the Wind Ensemble to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

"Peaceworks": Performance Network (Washtenaw Council for the Arts). Also, December 8. A concert of works by local modern dancer Kathy Ganz Morse exploring various aspects of peace. New works include "Windtones," an abstract movement duet for Morse and Jean McGregor-Wiles set to music by Andreas Vollenweider; an untitled improvised duet for Morse and U-M dance instructor Susan Creitz; and "Sign of the Times," a brief improvisational group work using American sign language. Repertory works include "Widening Welcome," a trio set to music by popular local jazz pianist Stephanie Ozer and others; "Poem Suite," a series of choreopoems; and various works set to poems by Ntozake Shange, William Stafford, and the Eskimo shaman Leonard Nathan. Company dancers include Morse, Creitz, Brenda Miller Slomovits, Barbara Wood, and Toni Miller. *8 p.m., Performance Network, 408 W. Washington. $5. 663-0681.*

"Reynard the Fox": EMU Players. Also, December 8-9. EMU drama professor Pat Zimmer directs EMU drama students in Arthur Fauquez's children's theater adaptation of the medieval French satirical tale. It features the subtly charming, wisely unpretentious, brightly exuberant Reynard and several other sharply drawn human prototypes in animal form. *8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. $4-$5.50 (children, $1.25). 487-1221.*

Fall 1984 Repertory Classes Informal Showing: U-M Dance Department. Also, December 8. U-M dance students perform original modern dance works choreographed by U-M dance faculty members Gay Delanghe, Bill De Young, and Peter Sparling. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. Donation requested. 763-5460.*

Holiday Dessert Concert: Ann Arbor Chamber Orchestra. See 6 Thursday. 8 p.m.

"Grease": UAC Soph Show. See 6 Thursday. 8 p.m.

"As You Like It": U-M PTP University Players. See 5 Wednesday. 8 p.m.

"When We Dead Awaken": Suspension Theater. See 1 Saturday. 8 p.m.

Allan Havey: Main Street Comedy Showcase. See 5 Wednesday. 8:30 & 11 p.m.

FILMS

AAFC. "The Shout" (Jerzy Skolimowski, 1978). Alan Bates, Susannah York. Nat. Sci., 7 p.m. **"The Wicker Man"** (Robin Hardy, 1981). Critically acclaimed horror film. Nat. Sci., 8:30 p.m. **ACTION. "Monty Python and the Holy Grail"** (Terry Gilliam & Terry Jones, 1975). Hilarious parody of the Arthurian legend. MLB 3; 7, 8:40, & 10:20 p.m. **CG. "The African Queen"** (John Huston, 1952). Katharine Hepburn, Humphrey Bogart. Lorch, 7 & 9 p.m. **C2. "Miracle on 34th Street"** (George Seaton, 1947). Classic Christmas comedy-fantasy. See "Coming Cinema Attractions." AH-A, 6:30 & 10:15 p.m. **"Oliver Twist"** (David Lean, 1948). Alec Guinness, Robert Newton, John Howard Davies. Excellent adapation of Dickens's novel. See "Coming Cinema Attractions." AH-A, 8:15 p.m. **MED. "The Deep"** (Peter Yates, 1977). Robert Shaw, Jacqueline Bisset, Nick Nolte, Lou Gossett. MLB 4; 7 p.m. **"The Postman Always Rings Twice"** (Bob Rafelson, 1981). Jack Nicholson, Jessica Lange. Remake of the 1946 adaptation of James M. Cain's novel. MLB 4; 9:10 p.m. SS. **"The Big Chill"** (Lawrence Kasdan, 1983). Story of the 15-year reunion of eight friends who attended the U-M together in the 60s. SA, 7, 9:30, & midnight.

8 SATURDAY

★**Share and Ride: Ann Arbor Transportation Authority.** See 1 Saturday. All day.

★**Annual Pre-Christmas Bazaar: Second Baptist Church Progressive Club.** Arts & crafts items, white elephant sale, and bake sale. *7 a.m.-4 p.m., Ann Arbor Community Center, 625 N. Main. Free admission. 663-9369.*

★**Orientation: Fourth Avenue People's Food Co-op.** Also, December 13. Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. Concludes with a training session for working members. For prospective members and others who would like to learn more about the co-op. Mandatory for new working members. *8:30-10 a.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are $12/year). 994-9174.*

★**Annual Kiwanis Christmas Sale: Kiwanis Club of Ann Arbor Downtown.** See 7 Friday. 9 a.m.-noon.

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UAC/Soph Show presents

Grease

December 6, 7, & 8

Mendelssohn Theater 8:00pm

TICKETS $5.00

for more info call UAC 763-1107

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Public Skating Schedule

Mon.-Fri.	12:00-1:30 p.m.
Thursday	8:30-10:30 p.m.
Saturday	12:30-2:15 p.m.

Fees

U-M Students	$1.00
High School & Under	$1.00
Faculty & Staff	$1.25
Public	$1.50
Skate Rentals	$ .75

Group Ice Rentals and Skate Sharpening Available

763-0064

Michigan Home Hockey Schedule

Nov. 30, Dec. 1 O.S.U.
Dec. 8, W.M.
Dec. 14-15 Miami
*Dec. 31 Japanese Olympic Team
*Jan. 6 Russian Olympic Team
Jan. 12 B.G.S.U.
Jan. 26 M.S.U.
Feb. 1-2 Illinois-Chicago
Feb. 22 W.M.U.

(Starting time 7:30 p.m.)
*Starting time 7:00 p.m.

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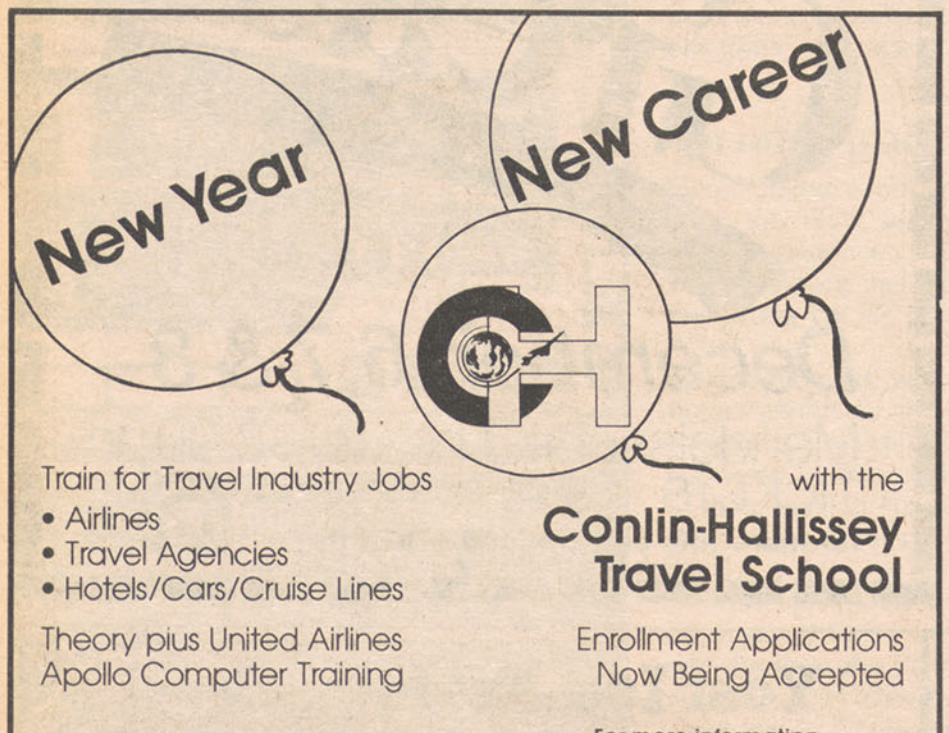
Or: At AACT office 1-4 p.m. until Dec. 7: 662-7282.



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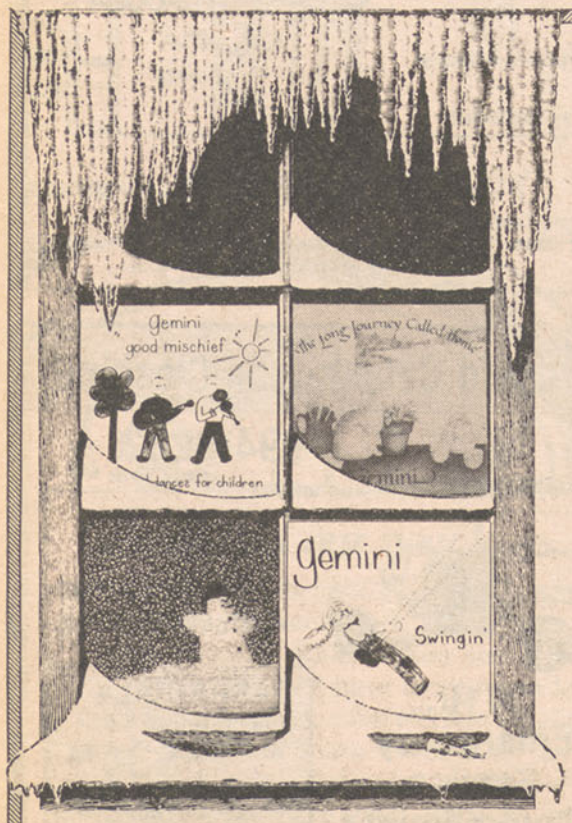

Gemini Children's Concert

Sunday December 9 2:00 p.m. at the Ark

637½ S. Main
761-1451

All three Gemini albums (two for children, one for adults) are available at Schoolkid's Records and Liberty Music.

★ **10th Annual Christmas Art Fair: U-M Artists and Craftsmen Guild.** Also, December 9. Original pieces, both functional and decorative, by over 150 regional and national artists and craftsmen in all media. Prices range from $5 to $500. Also, demonstrations by artists and continuous entertainment. Entertainment today includes harpist Clair Ross (noon), classical Indian dancer Marcia Mai (1 p.m.), a ceramics demonstration by Sam Machulis (2 p.m.), and dulcimer player Linda Foley (7 p.m.). Remainder of entertainment schedule to be announced. Hot food and refreshments available. *10 a.m.-9 p.m., U-M Coliseum (corner of Hill St. and S. Fifth Ave). Free admission. 763-4430.*

Chemistry of the Candle":Ann Arbor Hands-On Museum. Hands-on workshop for children ages 11-12. Participants learn about a candle, make a candle with two flames, and find out what's inside the flame itself. *10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave). $8. Preregistration required. 995-5439.*

★ **"Goodies for the Holidays": Ypsilanti Food Co-op Cooking Encounters.** Recipes, samples, and information about various holiday foods. *10 a.m.-2 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483-1520.*

"Brass and Bagels": Kerrytown Concert House. Informal family concert by Today's Brass Quintet, a group of U-M graduates who perform in assorted regional ensembles, including the Toledo Symphony, the Lansing Symphony, and the Detroit Concert Band. Members are trumpeters John Shuler and Richard Chasin, hornist Alan Taplin, trombonist Brian Robson, and tubist Joseph De Marsh. The program is designed both to entertain and to educate novice music lovers about the brass family of instruments. Bagels, coffee, and juice served following each performance. *10 a.m. & noon, Kerrytown Concert House, 415 N. Fourth Ave. $4 (students & seniors, $2). 769-2999.*

★ **Annual Christmas Bazaar and Children's Festival: Rudolf Steiner School of Ann Arbor.** Features unusual Waldorf toys and dolls handmade by parents and friends according to Rudolf Steiner's educational toymaking principles. Also, puppet shows, storytelling, and painting, coloring, and candlemaking activities. Children can make or purchase inexpensive gift items in the Children's Room. Bake sale and cafe. Live music and caroling. *11 a.m.-5 p.m., Rudolf Steiner School, 10200 Carpenter Rd. (approximately 7 miles south of Packard Rd.). Free admission. 439-1110.*

★ **"New Uses for Edensoy": Fourth Avenue People's Food Co-op.** Tasting/demonstration of this nutritious and tasty soy drink from Eden foods. Three flavors available: plain, carob, and cranberry. Free product information and recipes available. *11 a.m.-3 p.m., Fourth Avenue People's Food Co-op, 212 N. Fourth Ave. Free. 994-9174.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Saturday. 11:30 a.m., 2 & 3 p.m.

11th Annual Country Christmas: Cobblestone Farm Association. Also, December 9. The pioneer farmhouse is decorated with traditional Christmas greens and period arrangements of dried flowers and fruit, with an old-fashioned Christmas tree decked out in ornaments typical of the mid 19th century. Handmade gift items and Christmas decorations are for sale in the Country Christmas gift shop. Musical entertainment today by the Zion Lutheran Church Bell Choir and tomorrow by the Ann Arbor Recorder Society. Also, a display of antique toys and dolls, a bake sale, house tours, and a horse-drawn sleigh (weather permitting). *1-4 p.m., Cobblestone Farm, 2781 Packard Rd. (at Buhr Rd.). $1 (youth & seniors, $.50). 994-2928.*

★ **Christmas Specials: Jacobson's.** See 1 Saturday. Today: holiday fashions are modeled in the sportswear department (1 p.m.); a children's Christmas party with visits from a mime and Santa, and a chance for the kids to make their parents a holiday greeting card (1 p.m.). Santa remains in the children's area to accept wish lists until 5 p.m.

Holiday Magic Workshop: Ann Arbor Art Association. See 1 Saturday. 1-4 p.m.

"Boar's Head Festival": First Presbyterian Church. Also, December 9 & 12. Donald Bryant directs the church orchestra, all five of the church choirs, and six vocal soloists. The program features secular Renaissance dance and instrumental, choral, and vocal music, and a lavishly lighted, fully staged Nativity pageant with sacred carols. The congregation is invited to join in much of the singing. Also, *on December 9 and 12 only*, the music is followed by a traditional English feast, including roast beef and pork, mince pies, and plum puddings. During the feast, madrigal singers wander from table to table. *2 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Tickets $3 for the festival only (including December 9 and 12) and $8.50 for the festival and feast (December 9 and 12 only) at the church office, M-F 8:30 a.m.-4:30 p.m. Youth discounts available for the combined festival and feast. 662-4466.*

★ **Monthly Meeting: Ann Arbor Dulcimer Society.** Local dulcimer teacher and performer Betsy Cook Marcus leads the group in rounds, harmonies, and more. Bring your dulcimer, some copies of music, and some ideas for the group. All invited. *2 p.m., The Ark, 637½ S. Main. Free. 769-4143.*

"Reynard the Fox": EMU Players. See 7 Friday. 2:30 & 8 p.m.

★ **Community Open Meeting: Gray Panthers of Huron Valley.** St. Aidan's Episcopal Church pastor Richard Singleton talks about his perceptions of the U.S.S.R. while traveling in the Soviet Union last June with a group of Ann Arborites on a trip sponsored by the United Council of Churches. Gray Panthers is *not* for senior citizens only. All invited. *3-5 p.m., Fire Station 2nd floor conference room, 111 N. Fifth Ave. Free. 483-4889.*

7th Annual Boar's Head Festival: Concordia College. Also, December 9. More than 40 children from St. Paul's Lutheran School in Ann Arbor join Concordia College students, faculty, and staff in the cast of over 200 who perform this traditional English symbolic pageant celebrating Christ's victory over sin and evil. Continuous musical narration is provided by the 60-voice Concordia College Choir, accompanied by a 20-piece orchestra. *4:30 & 7:30 p.m., Chapel of the Holy Trinity, Concordia College, 4090 Geddes Rd. $3. For reservations, call 665-3691, ext. 131.*

U-M Co-ed Gymnastics Wolverine Invitational. Also, December 9. Participants include Kent State, Michigan State, Eastern Michigan, Western Michigan, and Indiana State. *6 p.m. (prelims), Crisler Arena. $1. 764-0247, 763-2159.*

Caroling Party: Kempf House Center for Local History. All invited to help trim the tree in this city-owned 1853 Greek Revival House. If you want, bring an ornament—new or old, homemade or purchased—to donate for perpetual use. Followed by caroling in the Old Fourth Ward neighborhood (around North Division Street) and refreshments back at the Kempf House. *6:30-10 p.m., Kempf House, 312 S. Division. $.50 donation. 996-3008.*

U-M Ice Hockey vs. Western Michigan. *7:30 p.m., Yost Ice Arena. $4 (students, $3). 764-0247.*

"Know Your PSI-Q": School of Metaphysics. A chance to be tested and/or watch others be tested for various psychic abilities, including telepathy, telekinesis, and clairvoyance. The program begins with a brief lecture on these powers and how to improve them by Sam Spitzner, the new School of Metaphysics director. *7:30 p.m., 95 Oakwood, #1, Ypsilanti (off Washtenaw just west of the water tower). $8. 482-9600.*

Today's Brass Quintet offers an informal family concert at Kerrytown Concert House, Sat., Dec. 8.

★ **Full Moon Meditation Ceremony.** Conducted by Stanley Zurawski, proprietor of a local isolation tank and a minister in the Universal Life Church, for all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited. *8 p.m., Friends Meeting House, 1420 Hill St. Free. 434-7445.*

Swingin' A's Square Dance Club. With caller Ted Shaw. All invited. *8-11 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 662-6673, 971-3832.*

"Nutcracker Ballet": Ann Arbor Ballet Theater (Washtenaw Council for the Arts). Also, December 9. Carol Scharp choreographs and directs this four-year-old local classical ballet company in its first full-length performance of this charming holiday favorite set to the music of Tchaikovsky. The cast includes Jill James, James Schroeder, Laura

Adams, and Ken Marko. During intermissions, Santa entertains the children in the audience with Christmas carols accompanied on the Barton Theater organ. *8 p.m., Michigan Theater. Tickets $6 (children & seniors, $2.50) in advance at the Michigan Theater, C.A.S. Ballet Theater School (548 Church St.), First Position Dancewear, Liberty Music, Broadway Hallmark Card Center, and at the door. 662-2942, 668-8480.*

Jill James and James Schroeder star in Ann Arbor Ballet Theater's production of the "Nutcracker Ballet," Sat.-Sun., Dec. 8-9.

Pat Metheny: Eclipse Jazz (Washtenaw Council for the Arts). One of the leading jazz guitarists ever since the release of his first LP in 1978, Metheny has an unusual ability to blend both esoteric and mainstream elements in his music. He has become extremely popular with both jazz and pop fans. He's played with the likes of Sonny Rollins, Dewey Redman, and Joni Mitchell, and at the other extreme, his compositions have provided the theme music for CBS basketball telecasts, NPR's "All Things Considered," and several TV commercials. His current nine-week U.S. tour follows a collaboration with David Bowie on the soundtrack recording of the title song of the new film, "The Falcon and the Snowman." *8 p.m., Hill Auditorium. Tickets $11.50-$12.50 at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other Ticketworld outlets. 763-0046.*

★**Electronic Music Festival: U-M Dance Department.** Features "Keen Fitful Gusts," a modern dance for five dancers choreographed by U-M dance student Rebecca Weitz and set to an electronic music score by U-M School of Music graduate student Andrew McDonald. Also, additional original electronic music by students of U-M music professor George Wilson. *8 p.m., Rackham Auditorium. Free. 763-5460.*

★**U-M Residential College Chamber Group.** Maria Karbas Barna directs a chamber orchestra and assorted small chamber ensembles composed of Residential College students. The program includes Baroque and modern works, from Vivaldi to Britten. *8 p.m., U-M Residential College Auditorium, East Quad. Free. 763-0176.*

★**"A Christmas Carol": Ann Arbor Dickens Fellowship/Friends of the U-M Museum of Art.** See 7 Friday. 8 p.m.

Fall 1984 Repertory Classes Informal Showing: U-M Dance Department. See 7 Friday. 8 p.m.

"Our Town": Pioneer High School Theater Guild. See 7 Friday. 8 p.m.

"Peaceworks": Performance Network. See 7 Friday. 8 p.m.

"Grease": UAC Soph Show. See 6 Thursday. 8 p.m.

"As You Like It": U-M PTP University Players. See 5 Wednesday. 8 p.m.

"When We Dead Awaken": Suspension Theater. See 1 Saturday. 8 p.m.

"Traditions: Art for Jewish Living": Temple Beth Emeth. Also, December 9. Exhibit and sale of Jewish liturgical art in various media by artists from around the U.S. and Canada. Artists include Frann Addison, who creates bevelled glass and metal religious objects for the home using simple, contemporary designs; Mirjana Mladinov Harris, a Yugoslavian-born ceramist whose hand-painted tiles are based on illuminations from the 13th-century Schocken Bible; Temma Gentils, a textile artist whose works include a magnificent "Wedding Canopy" for Temple Emanu-El in Toronto; Eli Karpel, a California sculptor who specializes in menorahs and sculpture based on Jewish ritual and culture; and many others. Prices range from $15 to $1,500. "Traditions" is a Cleveland-based traveling art gallery. *8:30-10:30 p.m., Temple Beth Emeth, 2309 Packard Rd. $2.50 donation. 662-8056, 663-8248.*

Allan Havey: Main Street Comedy Showcase. See 5 Wednesday. 8:30 & 11 p.m.

FILMS

AAFC. "Rocky and Bullwinkle & Co." (Jay Ward). Animated shorts from the early-60s TV show featuring Rocky, Bullwinkle, Boris & Natasha, Dudley Do-Right, Snidely Whiplash, and the rest of the gang. Nat. Sci., 7 & 9:30 p.m. **Bugs Bunny Shorts.** Cartoon classics. Nat. Sci., 8:15 p.m. **ACTION. "Annie Hall'** (Woody Allen, 1977). Woody Allen, Diane Keaton. See "Coming Cinema Attractions." MLB 4; 7:30 & 9:15 p.m. **CG. "Key Largo"** (John Huston, 1948). Humphrey Bogart, Edward G. Robinson, Lauren Bacall. Lorch, 7 & 9 p.m. **C2. "Catch-22"** (Mike Nichols, 1970). Alan Arkin, Martin Balsam, Richard Benjamin, Art Garfunkel, Bob Newhart, Tony Perkins, Martin Sheen, Jon Voight, Orson Welles. Adaptation of Joseph Heller's black comedy antiwar novel. AH-A, 7 & 9:30 p.m. **MED. "Raiders of the Lost Ark"** (Steven Spielberg, 1981). Harrison Ford. MLB 3; 7 & 9 p.m. **SS. "The Big Chill"** (Lawrence Kasdan, 1983). Story of the 15-year reunion of eight friends who attended the U-M together in the 60s. SA, 7, 9:30, & midnight.

9 SUNDAY

★**"Winter Birds": Washtenaw County Parks and Recreation Commission Nature Walk.** WCPARC naturalist Matt Heumann leads a walk through Matthaei Botanical Gardens to look for siskins, nuthatches, and other winter birds. Bring binoculars and come dressed for two hours in the cold. *10 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 973-2575.*

U-M Co-ed Gymnastics Wolverine Invitational. See 8 Saturday. 10 a.m. (compulsory exercises), 1 p.m. (finals).

Annual Carnival and Bazaar: Congregation Beth Israel. Holiday gifts & books, traditional homemade baked goods, and a gift shop with Chanukah menorahs, dreidls, candles, and wrapping paper. Large selection of books for children. *11 a.m.-2 p.m., Congregation Beth Israel, 2000 Washtenaw Ave. Free admission. 665-9897.*

★**10th Annual Christmas Art Fair: U-M Artists and Craftsmen Guild.** See 8 Saturday. Today's entertainment: dulcimer player Linda Foley (noon), The Scottish Dancers (2 p.m.), the Ann Arbor Recorder Society (3 p.m.), and the EMU Mimes (4 p.m.). Noon-5 p.m.

★**Kensington Park Hike: Sierra Club.** Charlotte Holly leads a hike through some of the service trails in this popular park. *1 p.m. Meet at City Hall parking lot to carpool. Free. 662-9395.*

"Traditions: Art for Jewish Living": Temple Beth Emeth. See 8 Saturday. 1-4 p.m.

11th Annual Country Christmas: Cobblestone Farm Association. See 8 Saturday. 1-4 p.m.

Children's Concert: Gemini (Washtenaw Council for the Arts). Ann Arbor's most widely popular acoustic performers, Laszlo and Sandor Slomovits, perform a child-tested program of old-world and American folk songs and originals. Their children's concerts at The Ark are usually jammed with kids, and they're always lots of fun. As usual, Gemini accompany themselves on guitar, fiddle, and a number of less familiar instruments, including bones, fiddlesticks, limberjack, pennywhistle, bowed psaltery, and bodhran. The program features some of the songs on Gemini's two popular albums of children's songs, "Good Mischief" and "Swingin'." *2 p.m., The Ark, 637 ½ S. Main. 761-1451.*

20th Annual Community Messiah Sing. Anyone interested is welcome to join this unrehearsed community performance of Handel's Christmas oratorio: professional, semi-professional, serious amateurs, young, old, family groups, church choirs, etc. Conducted by U-M choral conducting graduate student Martin Werner, who is also director of the U-M Arts Chorale and the First Methodist Church Chancel Choir. Vocal scores and or-

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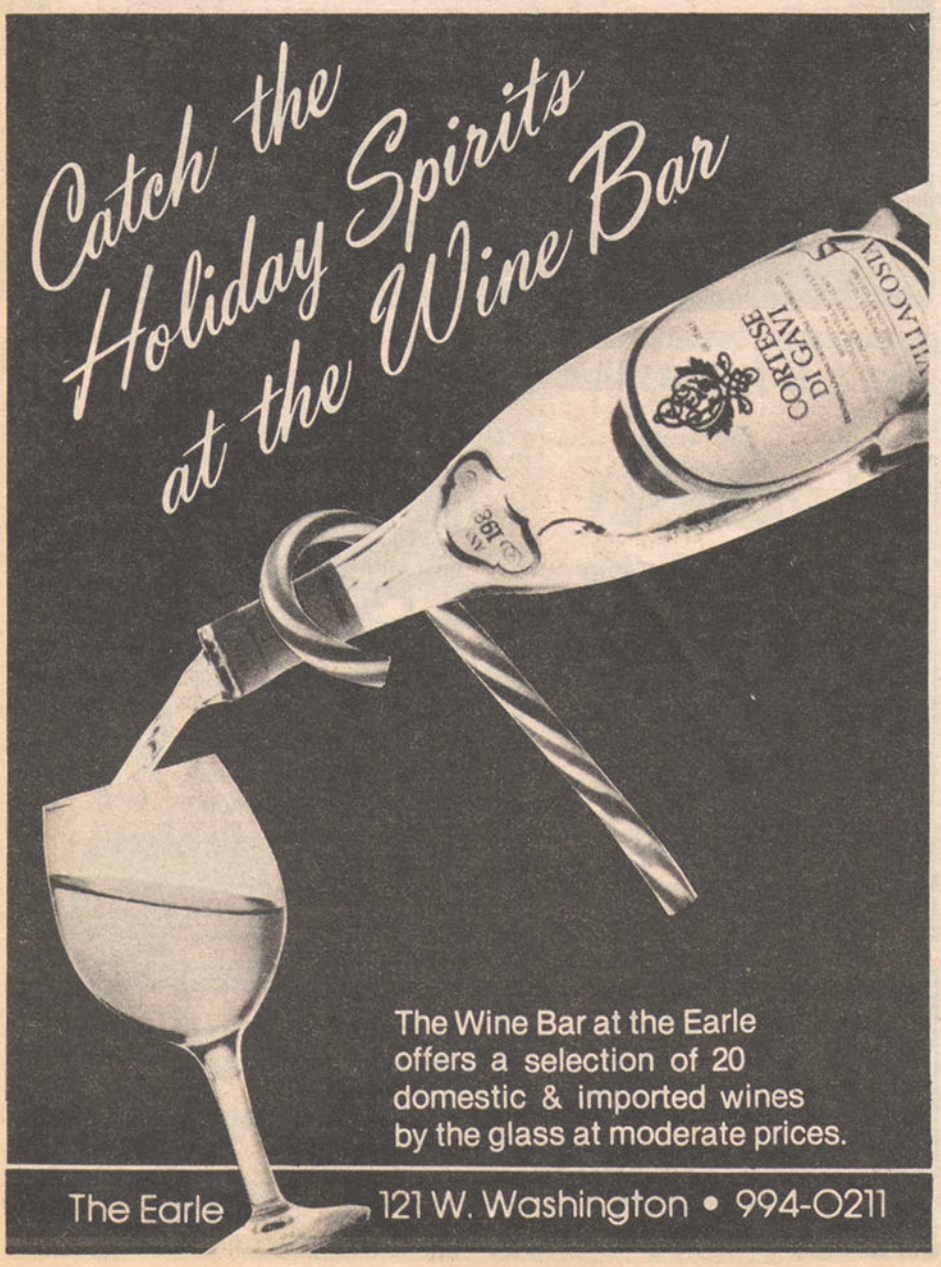

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"Nutcraker Ballet": Ann Arbor Ballet Theater. See 8 Saturday. 2 p.m.

"As You Like It": U-M PTP University Players. See 5 Wednesday. 2 p.m.

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

"Reynard the Fox": EMU Players. See 7 Friday. 2:30 p.m.

★ **Open House: A Cut Above.** Features announcement of winners in this downtown hair design studio's 1st annual "As Kids See It" drawing contest. (See 2 Sunday listing.) Refreshments. All invited. *3-6 p.m., A Cut Above, 119 E. Ann St. Free. 662-2544.*

6th Annual Family Christmas Concert: Ann Arbor Cantata Singers (Washtenaw Council for the Arts). Also, December 10. This accomplished community group with a rapidly growing regional reputation presents a balanced mix of the familiar and the unfamiliar for its popular Christmas concert. The program includes classical pieces from the 16th through the 20th centuries, as well as many carols. Bradley Bloom conducts. *4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. $4 (students & seniors, $1.50). 995-3014.*

Vienna Boys Choir: University Musical Society. Founded in 1498, this legendary choral group performs everything from sacred songs to folk music. Program to be announced. *4 p.m., Hill Auditorium. Tickets $4-$10 at Burton Tower and at the door. 665-3717.*

7th Annual Boar's Head Festival: Concordia College. See 8 Saturday. 4 & 7:30 p.m.

"Boar's Head Festival and Feast": First Presbyterian Church. See 8 Saturday. 6:30 p.m.

★ **"New Ideas in Psychotherapy."** Local psychotherapist Jeffrey Von Glahn presents recent psychotherapy research to support the view that all psychological dysfunctions are caused by unresolved feelings from past experiencs. The curative process is in the release of these feelings through crying, shaking, anger, and laughter. *7:30 p.m., Quaker House, 1416 Hill St. Free. 434-9010.*

The Vienna Boys Choir comes to Hill Auditorium, Sun., Dec. 9.

★ **"Success Strategies for Reaching Goals" Introductory Session: Ann Arbor Resource Associates.** Local social workers Beth Knueven and Thom Brewer explain what they intend to accomplish through this informational/support group offering specific techniques for meeting unmet personal and/or career goals. The group will meet weekly for about seven weeks beginning in January. *7:30 p.m., Ann Arbor Resource Associates, 3200 W. Liberty. Free. Reservations requested. 994-9181, 996-2993.*

Ragtime Christmas Bash: First Unitarian Church Fundraiser. An entertaining evening of ragtime, traditional jazz, and classic American song performed by four world-class stars of the U-M music faculty: pianist/composer Bill Bolcom and his wife, mezzo-soprano Joan Morris, and pianists Jim Dapogny and William Albright. Refreshments. *8 p.m., First Unitarian Church, 1917 Washtenaw Ave. $5 (students, $4). 665-6158.*

"When We Dead Awaken": Suspension Theater. See 1 Saturday. 8 p.m.

FILMS

CG. "Night Cry" (Herman Raymaker, 1926). Rin Tin Tin. See "Coming Cinema Attractions." Silent. Lorch, 7 & 9 p.m. **"The Great K&A Train Robbery"** (Lewis Seiler, 1926). Tom Mix. See "Coming Cinema Attractions." Silent. Lorch, 8 & 10 p.m. **MED. "High Plains Drifter"** (Clint Eastwood, 1973). Clint Eastwood. MLB 4; 7 p.m. **"Hang 'Em High"** (Ted Post, 1968). Clint Eastwood, Bruce Dern, Dennis Hopper. MLB 4; 9 p.m. **SS. "The Big Chill"** (Lawrence Kasdan, 1983). Story of the 15-year reunion of eight friends who attended the U-M together in the 60s. SA, 7 p.m.

10 MONDAY

★ **"Stories in the Dark": Ann Arbor Public Library.** Storytelling program for children grades 1-4. *7-7:30 p.m., Ann Arbor Public Library new conference room, 343 S. Fifth Ave. Free. 994-2333.*

★ **Candlelight Vigil: Mothers against Drunk Driving.** One of several vigils being held by MADD chapters around the U.S. to remember those who have been killed by alcohol-related automobile accidents. The names of the victims of drinking drivers in Washtenaw County are read at tonight's vigil. *7:30 p.m., Federal Bldg. Plaza, E. Liberty at S. Fifth Ave. Free. 662-2722.*

U-M Men's Basketball vs. Western Michigan. *7:30 p.m., Crisler Arena. $6. 764-0247.*

★ **Annual Holiday Potluck: Ann Arbor Cage Bird Club.** Presentation of awards to local breeders, and a report by members who attended both a Chicago meeting of the American Federation of Aviculture and the National Cage Bird Exhibition. All invited. If you plan to come, call in advance to find out what to bring for the potluck. *7:30 p.m., Burns Park Senior Citizens Center, 1320 Baldwin. 662-3571.*

"How to Change the World": New Dimensions Study Group. Showing of this film about the thought of the 20th-century French mystic, theologian, and paleontologist Teilhard de Chardin. This film was made during the celebration of the centennial of Teilhard's birth held recently at Arcosanti, an architectural project in Arizona based on Teilhard's ideas. Its buildings blend ecology, art, and mysticism. *7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Drive (off Huron Pkwy. just south of Glacier Way). $2. 971-0881 (eves.).*

★ **Poetry Reading: Guild House.** See 3 Monday. Tonight: readings by Judith Minty, a published poet from northern Michigan, and U-M creative writing graduate student Hulusi Ozoklav. 8 p.m.

★ **U-M Harpsichord Students' Recital.** Students of U-M harpsichord professor Edward Parmentier present a widely varied concert of music from early 16th-century Italian pieces through the works of J.S. Bach, Scarlatti, and Handel. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

★ **U-M Chamber Winds/University Band/Campus Band.** Larry Rachleff, Eric Becher, and Robert Ponto conduct. Program to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

6th Annual Family Christmas Concert: Ann Arbor Cantata Singers. See 9 Sunday. 8 p.m.

FILMS

CG. "Double Suicide" (Mashiro Shinoda, 1969). Tale of doomed love between a married shopkeeper and a beautiful prostitute. See "Coming Cinema Attractions." Japanese, subtitles. FREE. Lorch, 7 p.m.

11 TUESDAY

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m. Free. For location and information, call 971-2623.*

★ **Booked for Lunch: Ann Arbor Public Library.** Prudential-Bache Securities investment analyst Paul McIntyre discusses **"Investment Trends in the 1980s."** Topics include financial planning, tax shelters, and investment alternatives in the light of likely economic and social trends throughout the remainder of the decade. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. *12:15 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 994-2342.*

★ **Christmas Specials: Jacobson's.** See 1 Saturday. Tonight: Santa is in the children's area to accept wish lists (5-9 p.m.); and Mrs. Claus (Peg Watson) is in the kitchen area to show kids how to bake goodies and make cookies and candies (7 p.m.).

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 4 Tuesday. 6-9 p.m.

★ **Mini-Bazaar: First Baptist Church.** Original pastels, handcrafted items, and baked goods. Also, a special Christmas program. *7 p.m., First Baptist Church, 512 E. Huron. Free admission. 663-9376.*

★ **Impact Dance Workshop: UAC.** See 4 Tuesday. 7-9 p.m.

★ **"How to Create Your Life the Way You Really Want It": An Introduction to Psychokinesiology.** Local rebirther and therapist Bob Egri discusses a new therapeutic technique involving muscle-testing to diagnose and clear unconscious causes of emotional and physical problems. *7:30-10 p.m., Michigan League, Room C (3rd floor), 911 N. University. Free. Reservations preferred. 665-6924.*

★ **"Educating Our Children: Dreams and Realities, Goals and Challenges": Student Advocacy Center.** Panel discussion with the two new area school superintendents, Richard Benjamin of Ann Arbor and James Hawkins of Ypsilanti. Moderated by state senator Lana Pollack, a member of the Senate education committee. Also, an opportunity for the audience to ask questions. Postponed from October. *8 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-0477.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). All dances taught; no partner necessary. Live music. *7:30 p.m., Forsythe School choral room, 1655 Newport Rd. $2. 996-8359.*

★ **"The Four Sacrifices of Christ": Rudolf Steiner Institute.** See 4 Tuesday. 8-10 p.m.

★ **U-M Voice Recital.** Recital by U-M music student Richard Fracker, a professional tenor who has performed in several operas. Program to be announced, *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

★ **Works of Heinrich Schuetz: Academy of Early Music Concerto Series.** U-M harpsichord professor Ed Parmentier and Ars Musica director Lyn Lawless direct an orchestra, choir, and soloists composed of Ars Musica and Academy of Early Music members in performances of works by the influential early Baroque composer Heinrich Schuetz. *8 p.m., U-M Museum of Art, S. State at S. University. Free. 663-7962.*

Los Lobos: Joe's Star Lounge. This critically celebrated rock 'n' roll quintet from the East L.A. Chicano community is making its third local appearance. Their music is an original rock idiom fashioned from the loose ends of everything from Mexican folk music to Cajun, country & western, swing, bop, and R&B. The result is a rock 'n' roll that's at once richly evocative and unself-consciously dance-happy. Their songs have turned up in two recent films, "Eating Raoul" and "Chan Is Missing." Almost universal critical acclaim greeted their debut recording on the Slash label, a 7-song EP produced by T-Bone Burnett entitled "...and a time to dance." The band has just released its first LP, also produced by Burnett, entitled "How Will the Wolf Survive?" *8 & 10:30 p.m. Ticket prices to be announced. Tickets available at Schoolkids', P.J.'s Used Records, Where House Records, Hudson's, and all other Ticketworld outlets. 665-JOES.*

Open Mike Night: Main Street Comedy Showcase. See 4 Tuesday. 9 p.m.

FILMS

No films.

12 WEDNESDAY

★ **"Help for the Visually Impaired": Turner Geriatric Clinic.** Talk by Michigan Commission for the Blind rehabilitation counselor Terry Donnelly. Topics include how to help a blind person manage daily routines, aids for independent living, and gift ideas for the visually impaired. *1-3 p.m., Turner Clinic, 1010 Wall St. Free. 764-2556.*

"Boar's Head Festival and Feast": First Presbyterian Church. See 8 Saturday. 6:30 p.m.

★ **Mitchell Elementary School Choir: Briarwood Mall.** Variety of holiday music. *7 p.m., Briarwood Mall Grand Court. Free. 769-9610.*

"How to Have a Dog You Can Live With: A Dog Training Clinic for the Public": Ann Arbor Dog Training Club. Topics include basic care, household obedience, and behavior problems. Bring your questions and problems. Do not bring your dog. *7-10 p.m., County Farm Council Grounds, Ann Arbor-Saline Rd. $5. 665-9816.*

U-M Men's Basketball vs. Eastern Michigan. *7:30 p.m., Crisler Arena. $6. 764-0247.*

★ **Ann Arbor Civic Chorus: Ann Arbor Recreation Department.** Ruth Kenny directs the Civic Chorus

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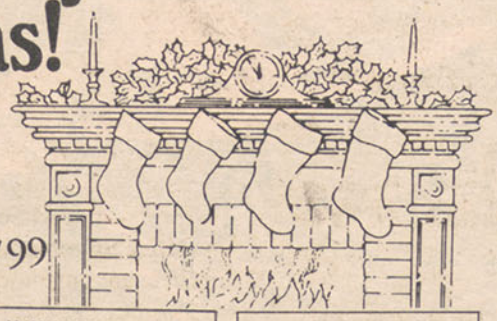

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Roast leg of lamb Swedish style
Norwegian pot roast of beef
Danish minced beef steak with fried egg
Roast breast of chicken with Cumberland sauce
Baked pork chop stuffed with apple and prunes
Norwegian fish souffle with sour cream sauce

Dec. 13 British Isles
Prime ribs of beef au jus with Yorkshire pudding
English leg of lamb "Lord Nelson"
Roast duck with sage and onion dressing
Savory beef steak and kidney pie with pastry topping
Stuffed filet of sole with shrimp sauce
Roast fresh ham with rhubarb conserve

Dec. 20 Vienna
Viennese boiled beef brisket with creamy horseradish
Leg of lamb in marjoram sauce
Roast chicken with apple, almond dressing
Wienerschnitzel with lemon slice and capers
Viennese style baked steak
Veal and pork goulash with sauerkraut and noodles

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The Michigan League will close after lunch on Friday, December 21st so that our employees may spend the holidays with their families. We will re-open on Sunday, January 6th. See you in 1985!

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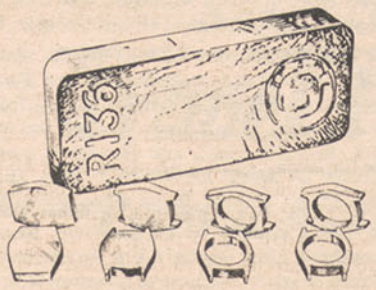

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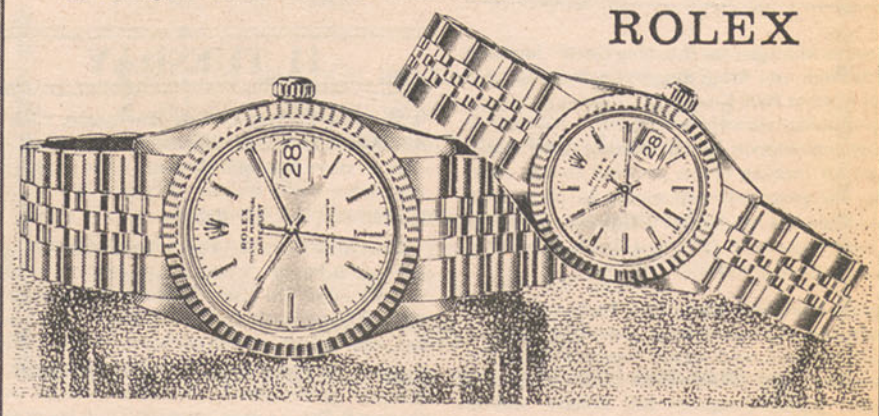

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★**"Basically Beethoven, 4": U-M School of Music.** Last in this semester's series of Beethoven-dominated chamber music programs conceived by U-M music professor Eckart Sellheim and performed by students in his piano literature class. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

Jim McCarty (center) and John "Bee" Badanjek (right) team up with fabled 60s rocker Mitch Ryder (left) for a one-time-only reunion of the Detroit Wheels, Thurs., Dec. 13.

"The Late Christopher Bean": Ann Arbor Civic Theater (Washtenaw Council for the Arts). Also, December 13-15. Charles Sutherland directs Sidney Howard's 1932 comedy about the mad scramble that ensues among residents of a small New England village when they discover that the paintings of an impoverished local artist who has recently died are worth a fortune. This play was first performed by the Civic Theater more than fifty years ago. Its appeal is based both on its witty, warmly charming treatment of taste and tolerance in small-town life and on its many well-drawn, interesting characters. Stars Leo McNamara, Phyllis Wright, Sandra Hudson, Cassie Mann, Kim Mackensie, Tom Cooch, Marty Smith, Paul Urbanski, and Mark Vukasovich. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $7 (seniors, $6) on Wed.-Thurs., $8 on Fri.-Sat., and $6 (seniors & youth 17 and under, $5) for Sat. matinee. Advance tickets at the Civic Theater, 338 S. Main, M-F 1-4 p.m. through December 7; and at the Michigan League Box Office beginning December 10. 662-7282, 763-1085.*

Jon Ross: Mainstreet Comedy Showcase. Also, December 13-15. Ross is a very bright, sophisticated stream-of-consciousness monologist from the San Francisco Bay area. His humor is based on his thought and his persona rather than on punchlines. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Wed.-Thurs.), $6 (Fri.-Sat.). 996-9080.*

FILMS

MED. "An Officer and a Gentleman" (Taylor Hackford, 1982). Richard Gere, Debra Winger. MLB 3; 7 & 9 p.m. **MTF. "American Graffiti"** (George Lucas, 1973). Richard Dreyfuss, Ron Howard, Cindy Williams. Classic early rock 'n' roll soundtrack. Mich, 7 p.m. **"More American Graffiti"** (B.W.L. Norton, 1979). Bo Hopkins, Ron Howard, Cindy Williams, Mackenzie Phillips. Mich., 9 p.m.

13 THURSDAY

★**Music at Mid-Day: Michigan Union Arts Programs.** Academy of Early Music member Douglas Laing, viola da gamba, performs works by French Baroque composers. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★**Christmas Specials: Jacobson's.** See 1 Saturday. Today: men (and interested women) are invited to the Designer Salon for a special gift presentation featuring lingerie, cosmetics, furs, and designer and fine jewelry. 3-8:30 p.m.

"British Isles": Michigan League Cafeteria International Night. See 6 Thursday. 5-7:15 p.m.

★**1984's Last Major Meteor Shower Peaks.** The Geminids may be this year's second best meteor shower, averaging one "shooting star" per minute or two if you watch from a country location where no lights shine in your eyes. Bring blankets and/or a sleeping bag; lie flat on your back so you can see the entire sky. Best times to observe are between the end of twilight (about 5:45 p.m.) and moonrise (10:33 p.m.), because both sunlight and moonlight will drown the meteors out.— *Jim Loudon.*

★**The Jefferson Singers: Briarwood Mall.** A variety of Christmas music performed by this Monroe Jefferson High School student choral group. *7 p.m., Briarwood Mall Grand Court. Free. 769-9610.*

★**Orientation: Fourth Avenue People's Food Co-op.** See 8 Saturday. 7-8:30 p.m.

★**Membership Slide Show: Sierra Club.** Members invited to bring ten of their favorite slides to share. All invited to watch the show. *7:30 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 662-9395.*

★**Winter Sing: Pioneer High School Choirs.** *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium Blvd. Free. 994-2199.*

Mitch Ryder and the Detroit Wheels. Singer Mitch Ryder is joined by drummer John Bee Badanjek and guitarist Jim McCarty in a reunion of this legendary 60s rock 'n' roll band whose hits included "Little Latin Lupe Lu," "Devil with the Blue Dress On," and "Jenny Take a Ride." This reunion will apparently be short-lived, since this concert is billed as the band's "last Michigan appearance." In recent years, Badanjek and McCarty have kept in sight as members of the Rockets, while Ryder has recorded a number of solo LPs, the last of which was produced by long-time Ryder fan, John Cougar Mellencamp. Most recently, Ryder is reported to have just completed an extended dance version of Dylan's "Like a Rolling Stone." Cash bar. *8 p.m., Michigan Theater. Tickets $12.50 at the Michigan Theater, Where House Records, Hudson's, and all other Ticketworld outlets. 668-8480.*

"The Late Christopher Bean": Ann Arbor Civic Theater. See 12 Wednesday. 8 p.m.

Jon Ross: Main Street Comedy Showcase. See 12 Wednesday. 9 p.m.

FILMS

No films.

14 FRIDAY

★**Christmas Specials: Jacobson's.** See 1 Saturday. Today: a display of fine jewelry from Mikimoto, with a Mikimoto representative on hand to answer questions (10 a.m.-5 p.m.); men (and interested women) are invited to the Designer Salon for a special gift presentation featuring lingerie, cosmetics, furs, and designer and fine jewelry (3-8:30 p.m.); and a local high school caroling group sings Christmas carols throughout the store (7 p.m.).

***Community Sing: Ann Arbor Farmers' Market/Kerrytown.** All invited to join in singing of Christmas carols. Hot cider provided by Ascione Brothers Produce Market. *7 p.m., Farmers' Market. Free. 662-4221.*

★**Fellowship and Potluck: Salvation Army.** Potluck dinner followed by a performance of Christmas carols by the Lakeside Singers, a 25-member Southeastern Michigan chorus directed by George Scott. Additional entertainment surprises. Bring a dish to pass and your own table service. All invited. *6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana (off W. Huron). Free. 668-8353, 665-0396.*

U-M Ice Hockey vs. Miami. *7:30 p.m., Yost Ice Arena. $4 (students, $3). 764-0247.*

International Folk Dancing: U-M Folk Dance Club. See 7 Friday. Tonight: Bulgarian dances. 7:30-10:30 p.m.

★**"Are You What You Were Then?": School of Metaphysics.** Lecture on reincarnation by School of Metaphysics director Sam Spitzner. *7:30 p.m., Red Cross Chapter House, 2729 Packard Rd. Free. 482-9600.*

★**Spacerap: AstroFest 142.** Your chance to ask me any question at all about astronomy or space. There's only one ground rule: *There is no such thing as a dumb question.* I'll answer anything you like, simple or profound—assuming, of course, that I know the answer. (I never said there's no such thing as a dumb answer!)

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"Spacerap" is the traditional December program of AstroFest, the monthly lecture/film series the U-M Exhibit Museum and Aerospace Engineering Department sponsor. We're now in our 15th year, and our programs typically draw 400 to 500 people, so we're apparently doing something right. I think I know what: people are simply inherently interested in the fantastic Universe we're discovering to exist around us.

Of course, there is an opposition, and that leads to a new tradition I intend to establish at this "Spacerap"—not early, I promise those of you with limited time, but right after the intermission that occurs halfway through our 3-hour program. I'm going to give you a chance to judge the non-scientific approach. I've lovingly saved the predictions for the past two years made by the so-called "psychics" published at the start of each year in the most widely read pseudo-science disseminator, the *National Enquirer*. I'm going to read them publicly now, after they've had a chance to happen. For instance, "psychic" Shawn Robbins predicted that "in 1983 UFOs will buzz Camp David while President Reagan is in weekend retreat there—forcing him to announce officially that they exist." —*Jim Loudon.*

7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396 (local from Ann Arbor, anytime, 24 hours a day).

Bi-weekly Meeting: Expressions. Also, December 28. Tonight's topics for this adult discussion group: "Is androgyny desirable?" and "How do I miscalculate my relationships?" Casual dress; refreshments and socializing. *8 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. $3. 971-3826 (eves.).*

"The Nutcracker Ballet": University Musical Society. Also, December 15-16. The charming story of a little girl, Clara, whose gift of a nutcracker doll leads her on a magical journey to foreign lands. Lavish costumes, sparkling sets, and the entrancing taped music of Tchaikovsky. Performed for the ninth consecutive year by the Pittsburgh Ballet. *8 p.m., Power Center. Tickets $8-$12 at Burton Tower and at the door. 665-3717.*

Peter "Madcat" Ruth is holding a record release party for his new LP, "Madcat Gone Solo," at The Ark, Sat., Dec. 15.

"Scrooge": Young People's Theater (Washtenaw Council for the Arts). Also, December 15-16 & 21-23. Jim Moran directs a cast of adult and youth actors in his own stage adaptation of Dickens's "A Christmas Carol." A hit with audiences of all ages when first performed locally two years ago. *8 p.m., Performance Network, 408 W. Washington. Tickets $5 (children, $3) in advance from Logos Book Store and at the door. Group discounts available by calling 996-3888. 663-0681.*

Madcat Record Release Party: Beancake Records. Ann Arbor's world-class harmonica wizard Peter "Madcat" Ruth celebrates the release of his first solo LP, "Madcat Gone Solo." Copies of the album are for sale, and Madcat is on hand to autograph them. The evening's main course is Madcat's harmonica-driven live concert performance of selections from his repertoire of blues, country, folk, and original songs. A spell-binding, super-kinetic performer, Madcat also accompanies himself on guitar, thumb piano, Jew's harp, and a wide assortment of whistles and percussive instruments. *8 p.m., The Ark, 637 ½ S. Main. $6. 761-1451.*

Syrinx: Kerrytown Concert House. This accomplished local duo of flutist Jill Felber and harpist Jane Rosenson have been performing concerts throughout the Midwest since 1980. They are joined tonight by Detroit Symphony Orchestra violist Glenn Mellow, a frequent collaborator with Syrinx. The program features chamber works by Debussy, Doppler, and Bondon, and solo works by Salzedo and J.S. Bach. This concert is sponsored by the Dale Fisher Gallery, in conjunction with tonight's opening of an exhibit of Fisher's "heli-photos" at the Kerrytown Concert House (see Exhibits listing). Wine reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $6 (students & seniors, $5). 769-2999.*

"Dance and Related Arts": U-M Dance Department. Also, December 15. A concert of seven dances choreographed by U-M undergraduate and graduate students in collaboration with student artists in other media, including composers, painters, and textile artists. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. Free. 763-5460.*

Syrinx, composed of flutist Jill Felber and harpist Jane Rosenson, presents a recital at the Kerrytown Concert House, Fri., Dec. 14.

Sinewave Sessions XVI and XVII: Sinewave Studios (Washtenaw Council for the Arts). Also, December 15. The most venturesome program yet for this prestigious local collective founded in 1980 to provide an outlet for new works by local composers and important contemporary pieces by prominent American and European composers. Pianist Gerald Brennan debuts his Piano Concerto No. 1 for piano, cello, saxophone, bass, two percussionists, and four vocalists. It is described as a "non-visual opera" in which the soloist is a "dying man" and the accompanying players are the "shattered glass of his personality in his last moments of earthly life." Composer Gerard Pape premiers his "Missa/Sade," a multi-media setting of the Roman Mass for actor, two dancers, visuals, and a so-called "six voice soloist." The final premier on the program is Leigh Daniels's String Quartet No. 1 ("Triptych"), a work inspired by Egyptian mythology. Also, the brilliant U-M music student pianist Robert Conway performs U-M music professor William Albright's "Five Chromatic Dances," a rigorous traversal of varying styles and moods, as well as the late George Cacioppo's "Piano Pieces I-III." The score of Cacioppo's renowned third piano piece, subtitled "Casseopea," has been displayed at the Metropolitan Museum of Art. *8 p.m., First Unitarian Church, 1917 Washtenaw Ave. Tickets $3 in advance at Liberty Music, the Michigan Theater, Schoolkids, PJ's Used Records, and Earth Wisdom Music; $3.50 at the door. 668-0016, 971-2110.*

"The Late Christopher Bean": Ann Arbor Civic Theater. See 12 Wednesday. 8 p.m.

"Voices of Christmas": Black Sheep Theater. Also, December 15 & 21-22. A program of Christmas prose and poetry presented by local actresses and actors. *8:15 p.m., 138 E. Main, Manchester. $7 (students & seniors, $6; children 12 and under, $5). Group discounts available. $1 discounts for those who eat at the Black Sheep Tavern. 428-7000.*

Jon Ross: Main Street Comedy Showcase. See 12 Wednesday. 8:30 & 11 p.m.

Matt "Guitar" Murphy: Rick's American Cafe. Also, December 15. A heralded blues veteran who's played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff, Murphy is most widely known for his role in *The Blues Brothers*. His music is full-bodied R&B, at once sinuous and hard driving. *9:30 p.m., Rick's American Cafe, 611 Church St. $3. 996-2747.*

FILMS

AAFC. "The Party" (Blake Edwards, 1968). Peter Sellers, Claudine Longet, Gavin McLeod. MLB 4; 7 p.m. **"The Trip"** (Roger Corman, 1967). Peter Fonda, Susan Strasberg, Bruce Dern. MLB 4; 8:45 p.m. **CG. "It's a Wonderful Life"** (Frank Capra, 1946). James Stewart, Donna Reed. See "Coming Cinema Attractions." Lorch, 7 & 9:30 p.m. **C2. "The Sting"** (George Roy Hill, 1973). Robert Redford, Paul Newman. AH-A, 7 & 9:30 p.m. **MTF. "Reds"** (Warren Beatty, 1981). Warren Beatty, Diane Keaton. Mich., 7 p.m.

15 SATURDAY

★ **Share and Ride: Ann Arbor Transportation Authority.** See 1 Saturday. All day.

Huron Hills Ski Center Opening: Ann Arbor Parks and Recreation Department. Weather permitting. Cross-country skiing on "groomed trails" at the city-owned Huron Hills Golf Course. Lessons and equipment rentals available. *9 a.m.-6 p.m. (weekends & holidays), 10 a.m.-6 p.m. (weekdays), Huron Hills Ski Center, 3465 E. Huron River Drive. $5 (seniors & youths 17 and under, $3) trail charge. 971-9841.*

★ **Christmas Arts & Crafts Sale: Ypsilanti Farmers' Market.** Handcrafted goods and gift items. *9 a.m.-6 p.m., Freight House, Cross St. at River St., Depot Town, Ypsilanti. Free admission. 483-1480.*

Mr./Ms. Wolverine Novice/Michigan Open Mixed Pairs: Michigan Bodybuilding News. Two separate bodybuilding competitions. In the Mr./Ms. Wolverine competition, men and women bodybuilders compete in separate contests. Men are judged on muscularity, symmetry, and vascularity (the more visible the veins, the less fat). Women are judged on symmetry and on quality of muscle tone. (Unlike the men, the women can lose points for being too muscular.) In the Michigan Open Mixed Pairs, male-female pairs are judged on the way their bodies complement each other and on the effectiveness of their choreographed posing routines—including their effectiveness in exciting the audience. *9:30 a.m. (pre-judging) & 6:30 p.m. (finals), Michigan Theater. Tickets $2.50 (in advance or at the door) for the pre-judging and $7 in advance ($8 at the door) for the finals. Advance tickets available from the Michigan Bodybuilding News, 8515 Glendale Drive, Ypsilanti 48197. 487-4025.*

"Unconventional Inventions": Ann Arbor Hands-On Museum. Hands-on workshop for children ages 8-9. Participants create a water-expanding machine and an x-ray machine, investigate an egg-strength tester, and more. *10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave). $8. Pre-registration required. 995-5439.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Saturday. 11:30 a.m., 2 & 3 p.m.

"Lunch with Santa": American Cancer Society of Washtenaw County Benefit. Chuck E. Cheese hosts this program for children that includes pizza, pop, 10 game tokens, door prizes, and a visit with Santa. Photos with Santa available for a nominal additional charge. *11:30 a.m.-1:30 p.m., Chuck E. Cheese's Pizza Time Theater, 2196 W. Stadium Blvd. $5 donation per child. Tickets available from Chuck E. Cheese (769-6767), the Gourmet's Goose in the South Main Market (662-1175), and the American Cancer Society (971-4300).*

★ **Regular Meeting: Ann Arbor War Tax Dissidents/World Peace Tax Fund.** Open house for all involved or interested in war-tax resistance, lobbying for the World Peace Tax Fund bill, and developing strategies for the future. Bring a bag lunch; beverages provided. All invited. *Noon-3 p.m., Quaker House, 1416 Hill St. Free. 663-2655.*

★ **Christmas Specials: Jacobson's.** See 1 Saturday. Today: holiday fashions are modeled in the sportswear department (1 p.m.); and Santa is in the children's area to accept wish lists 1-5 p.m.

Holiday Magic Workshop: Ann Arbor Art Association. See 1 Saturday. 1-4 p.m.

The Pittsburgh Ballet returns for its 9th annual local performance of "The Nutcracker Ballet," Dec. 14-16.

"The Nutcracker Ballet": University Musical Society. See 14 Friday. 2 & 8 p.m.

"Scrooge": Young People's Theater. See 14 Friday. 2 & 8 p.m.

"The Late Christopher Bean": Ann Arbor Civic Theater. See 12 Wednesday. 2 & 8 p.m.

"International Christmas": Yoga Center Vegetarian Dinner. A blend of vegetarian cuisine from Mexico, Italy, India, and the Ukraine. *7:30 p.m., 205 E. Ann. $4 donation. 769-4321.*

U-M Ice Hockey vs. Miami. *7:30 p.m., Yost Ice Arena. $4 (students, $3). 764-0247.*

★ **"The Ann Arbor Christmas Play": Rudolf Steiner Institute.** Katherine Katz directs this adaptation of the medieval English Paradise, Shepherds, and Nativity plays. Children welcome if accompanied by a responsible adult. *7:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.*

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music. *8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.) $3. 662-9325.*

"Songs from the Heart." Local singer Susan McMullen presents a diverse collection of songs chosen for their expression of feelings of love, peace, power, and joy. Includes Broadway and popular songs and New Age spiritual music. Some songs are sung *a capella,* and others are sung to guitar accompaniment by McCullen or piano accompaniment by Christine Olson. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $5 in advance at Herb David Guitar Studio and Earth Wisdom Music (in Seva Restaurant), $6 at the door. 769-1599.*

"Amahl and the Night Visitors": St. Andrew's Players (Washtenaw Council for the Arts). Also, December 16. Gian-Carlo Menotti's opera has become a part of the American Christmas tradition. A crippled peasant boy and his mother are visited by three kings following the Christmas star. Christopher Craig, a member of the St. Andrew's Junior Choir, takes the demanding title role this year. Three local clergymen—Alex Miller, Andrew Foster, and Donald Postema—perform the roles of the three kings, and Barbara Hilbish returns as Amahl's mother. Directed by Ted and Nancy Heusel. Musical director Thomas Strode conducts a 17-piece orchestra. This is the fourth annual production of "Amahl" by the St. Andrew's Players, southeast Michigan's oldest active repertory company. The first three productions have been great popular successes. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $6 (seniors & students under 18, $4) in advance at the church office and at the door. 663-0518.*

"Dance and Related Arts": U-M Dance Department. See 14 Friday. 8 p.m.

"Voices of Christmas": Black Sheep Theater. See 14 Friday. 8:15 p.m.

Sinewave Sessions XVI and XVII: Sinewave Studios. See 14 Friday. 8 p.m.

Jon Ross: Main Street Comedy Showcase. See 12 Wednesday. 8:30 & 11 p.m.

Matt "Guitar" Murphy: Rick's American Cafe. See 14 Friday. 9:30 p.m.

FILMS

AAFC. "Fritz the Cat" (Ralph Bakshi, 1972). X-rated animated feature. MLB 3; 7:30 p.m. **"Flesh Gordon"** (Howard Ziehm & Michael Benveniste, 1975). X-rated takeoff on the Flash Gordon serial. MLB 3; 9 p.m. **CG. "Duck Soup"** (Leo McCarey, 1933). Marx Brothers, Margaret Dumont. See "Coming Cinema Attractions." Lorch, 7 & 10:10 p.m. **"Animal Crackers"** (Victor Lerrman, 1930). Marx Brothers, Margaret Dumont. Lorch, 8:20 p.m. **C2. "Rock 'n' Roll High School"** (Allan Arkush, 1979). P.J. Soles, The Ramones. AH-A, 7 & 9 p.m.

16 SUNDAY

★ **"Command Thine Angel to Appear": First Presbyterian Church.** Donald Bryant conducts the church's chancel choir and soloists, accompanied by instrumentalists from the congregation, in a performance of this very beautiful, infrequently sung cantata by Buxtehude. It is one of several pieces of "Abendmusik" he wrote for the Advent season. *9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw Ave. Free. 662-4466.*

Chanukah Celebration: Jewish Cultural School of Ann Arbor. Features traditional holiday food, including latkes (potato pancakes) and trimmings, along with cider and applesauce. Also, non-competitive new games. All invited. *10 a.m.-noon, Hillel Foundation, 1429 Hill St. Small fee to cover cost of food. 662-3441.*

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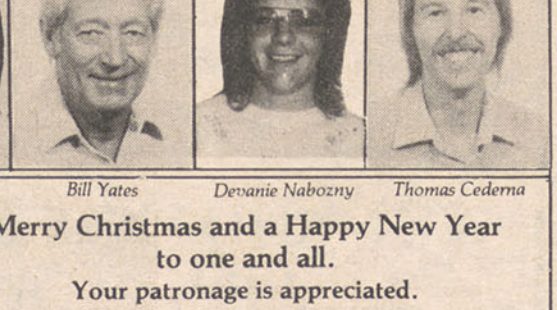
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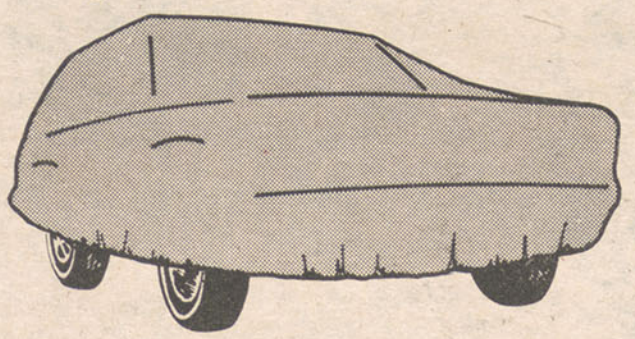
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★ **25th Annual Festival of Lessons and Carols: St. Andrew's Episcopal Church.** Congregation members read nine lessons that tell the Advent and Christmas story. Each lesson has an associated carol, which is performed by the St. Andrew's Adult and Junior Choirs under the direction of Thomas Strode. The music includes works by Boris Ord, Derek Holman, Harold Darke, John Joubert, Reginald Jacques, and Kenneth Leighton, as well as carols arranged by Edgar Pettman, David Willocks, and Martin Shaw. *10:30 a.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.*

"A Christmas Carol": Michigan Theater Foundation (Washtenaw Council for the Arts). For the second year in a row, the Michigan Theater hosts the Nebraska Theater Caravan's performance of Charles Jones's musical adaptation of Dickens's endearing Christmas tale. Spectacular sets, costumes, and special effects. *2 p.m., Michigan Theater. $7.50-$15.50 (children 14 and under, $3.50-$11.50). 668-8480.*

Studio Dance Performance: Ann Arbor Recreation Department. Jazz, modern, ballet, tap, and break dancing performed by students in the Recreation Department's classes for young people and adults. *2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $.75 (children 5 and under, free). 994-2326.*

"Scrooge": Young People's Theater. See 14 Friday. 2 p.m.

"The Nutcracker Ballet": University Musical Society. See 14 Friday. 2 p.m.

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

★ **Ann Arbor Symphony Orchestra (Washtenaw Council for the Arts).** Guest soloist is Erich Graf, an Ann Arbor native and U-M music school graduate who is currently principal flutist with the Utah Symphony. He won the Ann Arbor Symphony's Youth Soloist Competition in 1976. Graf is featured in Griffes's Poem for flute and orchestra and Mozart's Concerto No. 2 in D major for flute and orchestra. Also on the program: Von Suppe's Overture to "The Poet and the Peasant" and Tchaikovsky's Symphony No. 2 ("The Little Russian"). Edward Szabo conducts. *3:30 p.m., Hill Auditorium. Free. 994-4801.*

"Amahl and the Night Visitors": St. Andrew's Players. See 15 Saturday. 4:30 p.m.

★ **"Shadow Box" Auditions: Ann Arbor Civic Theater.** Also, December 17. Actors and actresses of all ages are invited to try out for any of fifteen roles in a scheduled February production of this drama about how families deal with terminal illness. Ted Heusel directs. *7-9 p.m., Civic Theater Bldg., 338 S. Main. Free. 662-7282.*

Al Purcell: Ann Arbor Council for Traditional Music and Dance House Concert. Traditional Scottish music performed on Uileann bagpipes, which are more melodic and mellower than the better-known highland pipes. Purcell is said to be one of the finest Uileann pipers around. *8 p.m., 702 Linda Vista (off Miller, 3 blocks west of S. Seventh St.). Small donation. 769-1052.*

Handel's "Messiah": Ars Musica. Ars Musica's 1980 American premiere of Handel's complete Christmas oratorio on original instruments was broadcast live throughout the country on National Public Radio. That performance was a major triumph, both locally and nationally, for Ann Arbor's prestigious original-instruments 18th-century orchestra. Last year, the orchestra and its then-new 12-member Ars Musica Choir performed the "Messiah" in its entirety once again, inaugurating an annual local tradition which continues this year. Vocal soloists are soprano Ellen Hargis, mezzo-soprano Wendy Bloom, tenor Carmen Cavallero, and bass Roger Chard. The soloists sing in the choruses as well, as was the practice in Handel's time. "A natural declamation of the text is always our primary goal," says Ars Musica director Lyndon Lawless. "The words and their emotional impact are the most important ingredient of our performance." *8 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Tickets $6-$12 at the Michigan Theater. 668-8480, 662-3976.*

FILMS

No films.

17 MONDAY

★ **"Shadow Box" Auditions: Ann Arbor Civic Theater.** See 16 Sunday. 7-9 p.m.

U-M Men's Basketball vs. Alcorn State. *7:30 p.m., Crisler Arena. $6. 764-0247.*

FILMS

No films.

18 TUESDAY

★ **Fellowship Tea: American Association of University Women.** An occasion for the AAUW to honor their Mary Markley Scholarship recipient, Cathleen Cuffar, a U-M political science junior. Also, a local branch member chosen for her contributions this year is honored during the official donation of the proceeds from the fall book sale to the AAUW Education Foundation. Refreshments. All invited. *2:30-5 p.m., Women's City Club, 1830 Washtenaw Ave. Free. 971-1159.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 4 Tuesday. 6-9 p.m.

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7-8:30 p.m., 3100 Cherry Hill Rd. (off Plymouth Rd. west of US-23). Free. 662-5545.*

★ **Mitchell Elementary School Choir: Briarwood Mall.** Variety of holiday music. *7 p.m., Briarwood Mall Grand Court. Free. 769-9610.*

★ **"The Beginnings of Photography": Ann Arbor Camera Club Christmas Party.** Prominent local art photographer Howard Bond shows 19th-century and early 20th-century photographic prints and talks about the history of photography. Followed by socializing. All invited. *7 p.m. Free. For location and information, call 665-6597.*

★ **Christmas Specials: Jacobson's.** See 1 Saturday. Tonight: the Miss J/Mr. J Holiday Fashion Show in the Miss J department. 7:30 p.m.

Open Mike Night: Main Street Comedy Showcase. See 4 Tuesday. 9 p.m.

Mose Allison: Joe's Star Lounge. A rare chance to hear this legendary jazz pianist, singer, and songwriter in an intimate setting. Allison, who first came to fame in the late 50s as a kind of quintessential hipster, is best known for his classic blues-steeped original compositions, including "I'm Not Talkin'," "New Parchman," "Seventh Son," "Your Mind Is on Vacation, " and "One of These Days." *9:30 p.m., Joe's Star Lounge, 109 N. Main. Tickets $6 in advance at Schoolkids', P.J.'s Used Records, Where House Records, Hudson's, and all other Ticketworld outlets. $7 at the door. 665-JOES.*

FILMS

No films.

19 WEDNESDAY

★ **General Meeting: Washtenaw Ski Touring Club.** See 5 Wednesday. This week: information swap on good ski trip locations. 7:30 p.m.

Dave Coulier: Main Street Comedy Showcase. Also, December 20-22. A Detroit native who now lives on the West Coast, Coulier is regarded as one of the best of the new TV comics. He has his own Nickelodeon Cable Network show, "Out of Control." He also does a lot of TV cartoon voices, and he uses many voices in his comedy act. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Wed.-Thurs.), $6 (Fri.-Sat). 996-9080.*

FILMS

MTF. "Yellow Submarine" (George Dunning, 1968). Animated fantasy with music by the Beatles. Mich., 7 p.m. **"Let It Be"** (Michael Lindsay-Hogg, 1970). Beatles documentary. Mich., 9 p.m.

20 THURSDAY

★ **"1985 Soap Box": Ann Arbor Area Chamber of Commerce.** Panel discussion with panelists to be announced. Coffee & donuts. *7:30-9 a.m., Campus Inn. Free. Reservations required. 665-4433.*

"Vienna": Michigan League International Night. See 6 Thursday. 5-7:15 p.m.

★ **Pied Pipers of Michigan: Briarwood Mall.** A concert of holiday music by this local flute ensemble. *7 p.m., Briarwood Mall Grand Court. Free. 769-9610.*

Dave Coulier: Main Street Comedy Showcase. See 19 Wednesday. 9 p.m.

FILMS

MTF. "Dr. Zhivago" (David Lean, 1965). Omar Sharif, Julie Christie. Adaptation of Pasternak's novel. Mich., 7 p.m.

21 FRIDAY

U-M Women's Basketball vs. Toledo. *7 p.m., Crisler Arena. $1. 763-2159.*

★**Christmas Specials: Jacobson's.** See 1 Saturday. Today: a local high school caroling group sings carols throughout the store. 7 p.m.

"Scrooge": Young People's Theater. See 14 Friday. 8 p.m.

"Voices of Christmas": Black Sheep Theater. See 14 Friday. 8:15 p.m.

Dave Coulier: Main Street Comedy Showcase. See 19 Wednesday. 8:30 & 11 p.m.

FILMS

MTF. "Dr. Zhivago" (David Lean, 1965). Omar Sharif, Julie Christie. Adaptation of Pasternak's novel. Mich., 7 p.m.

22 SATURDAY

★**Share and Ride: Ann Arbor Transportation Authority.** See 1 Saturday. All day.

"Rainbows and Kaleidoscopes": Ann Arbor Hands-On Museum. Hands-on workshop for children ages 4-6. Participants discover the color of sunlight by creating rainbows with prisms, bubbles, oil, and water, as well as experimenting with paint and color transparencies to make their own rainbows. *10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave). $8. Preregistration required. 995-5439.*

★**Christmas Specials: Jacobson's.** See 1 Saturday. Today: Santa visits the children's area to accept wish lists (1-5 p.m.), and holiday fashion looks are modelled throughout the store (11 a.m.-3 p.m.).

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Saturday. 11:30 a.m., 2 & 3 p.m.

U-M Men's Basketball vs. Rutgers. *2 p.m., Crisler Arena. $6. 764-0247.*

"Scrooge": Young People's Theater. See 14 Friday. 2 & 8 p.m.

"Voices of Christmas": Black Sheep Theater. See 14 Friday. 8:15 p.m.

Dave Coulier: Main Street Comedy Showcase. See 19 Wednesday. 8:30 & 11 p.m.

FILMS

"Miracle on 34th Street" (George Seaton, 1947). Classic Christmas comedy-fantasy. See "Coming Cinema Attractions." Mich., 7 & 9 p.m.

23 SUNDAY

★**Annual Christmas Bird Count: Washtenaw Audubon Society.** The Audubon Society has conducted a Christmas bird count every year since 1900. Each count-area is a fifteen-mile wide circle that must be counted in a single day. Everyone agrees that the count may be off by thousands, but much useful information about local bird populations is gained by comparing the results of different years. The count is also great fun, and everyone is invited to participate.

The Washtenaw count area has been divided into eight regions, and prospective participants should call one of the eight region leaders: Art Carpenter, 722-6559; Charles Steinbach, 426-4363; David Baker, 665-4578; Dick Wolinski, 426-3323; Mike Kielb, 995-4357; Wayne Behling, 434-2048; Steve Hinshaw, 769-2371; and Roger Wykes, 769-6482. Small fee (around $2) to defray costs of publishing the results in *American Birds*. Followed at 6 p.m. by a potluck dinner. Coffee, tea, and milk provided; bring table service and other beverages, if desired. For location, and to make reservations and to find out what dish to bring, call Maxine Miles at 662-3620.

★**Share and Ride: Ann Arbor Transportation Authority.** See 1 Saturday. All day.

"Santa on Ice": Ann Arbor Parks Department. A Christmas party for all ages. Candy canes and pictures with Santa. *1-3 p.m., Veterans Park Ice Arena, 2150 Jackson Rd. $2.50 (youth & seniors, $2). 761-7240.*

Skate with Santa: Ann Arbor Parks Department. Parents welcome to bring cameras to take photos of their children skating with Santa. Free candy canes. *2-5 p.m., Buhr Park Ice Rink, 2751 Packard Rd. $1.50 (youth ages 17 and under, $1). 971-3228.*

"Scrooge": Young People's Theater. See 14 Friday. 2 p.m.

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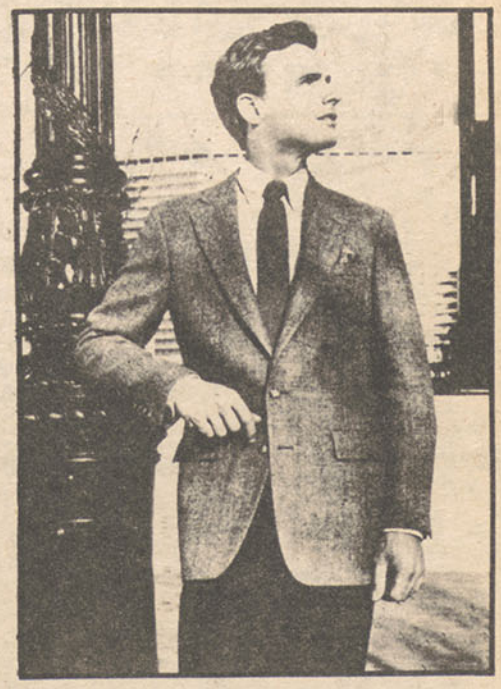

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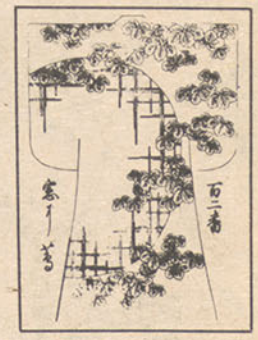

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"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

Holiday Concert: Galliard Brass Ensemble. This Ann Arbor-based quintet opens its 16th season with a concert of brass chamber music. Members are trumpeters Charles Larkin and Brian Rood, french hornist Carrie Banfield, trombonist John Upton, and tubist Phillip Black. The program features works by Bozza, Schein, Forsyth, Husa, and Fats Waller. Also, selections from Galliard's two highly acclaimed albums of Christmas music on the Musical Heritage Society label, as well as some premiere arrangements from their third LP, to be recorded in January. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. $4 (students & seniors, $2). 995-5688.*

FILMS

MTF. "It's a Wonderful Life" (Frank Capra, 1946). James Stewart, Donna Reed. See "Coming Cinema Attractions." Mich., 3 & 7 p.m. **"The Shop around the Corner"** (Ernst Lubitsch, 1940). James Stewart, Margaret Sullavan. Mich., 5 & 9 p.m.

24 MONDAY

★ **Share and Ride: Ann Arbor Transportation Authority.** See 1 Saturday. All day.

★ **Lessons and Carols: First Presbyterian Church.** The traditional program of scripture readings interspersed with sacred carols, anthems, and hymns performed by all five of the church's choirs. Donald Bryant conducts. *7 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 662-4466.*

★ **"The Christmas Story": St. Andrew's Episcopal Church.** Preceding the Festival Eucharist Service, the St. Andrew's Adult Choir, accompanied by a Baroque chamber orchestra, performs Heinrich Schuetz's choral drama. All invited. *10:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.*

FILMS

No films.

25 TUESDAY CHRISTMAS

★ **"Holy Nights": Rudolf Steiner Institute.** Also, December 26-31 and January 1-5. First in a series of meetings to read and discuss Rudolf Steiner's lecture series, "The Fifth Gospel." *8 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.*

FILMS

MTF. "The Adventures of Robin Hood" (Michael Curtiz & William Keighley, 1938). See "Coming Cinema Attractions." Errol Flynn, Basil Rathbone, Olivia de Havilland, Claude Rains. Mich., 7 p.m. **"The Charge of the Light Brigade"** (Michael Curtiz, 1936). Errol Flynn, Olivia de Havilland, David Niven. Mich., 9 p.m.

26 WEDNESDAY

Youth Holiday Day Camp: Washtenaw County Parks and Recreation Commission. Continues daily through December 28. A second session is offered January 2-4. Supervised recreational activities include games, crafts, music, movies, and storytelling. For children ages 5-12. Bring a sack lunch. *8:45 a.m.-5:15 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). $15 ($7.50 for each additional child) for all three days; $6 per day. Registration requested by December 19. 973-2575.*

Christmas Hockey Clinic: Midwest Hockey School/Ann Arbor Parks Department. Continues daily through December 29. Includes on-ice instruction and "chalk talks" on ice hockey techniques. Divided into classes organized by age from children to adults and by experience from beginners to participants in organized hockey programs. Each group meets for about an hour each day. *9 a.m.-8:15 p.m., Veterans Park Ice Arena, 2150 Jackson Rd. $32-$50. Registration required by December 22. 761-7240, 994-2780.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

★ **"Holy Nights": Rudolf Steiner Institute.** See 25 Tuesday. 8 p.m.

Main Street Comedy Showcase. Also, December 27-29. This week's comedy headliner is to be announced. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Wed.-Thurs.), $6 (Fri.-Sat). 996-9080.*

Ann Arbor's Galliard Brass Ensemble opens its 16th season with a "Holiday Concert," Sun., Dec. 23.

FILMS

MTF. "From Russia with Love" (Terence Young, 1963). Sean Connery as James Bond. Mich., 7 p.m. **"You Only Live Twice"** (Lewis Gilbert, 1967). Sean Connery as James Bond. Mich., 9:15 p.m.

27 THURSDAY

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

★ **Children's Film Programs: Ann Arbor Public Library.** Movies for pre-schoolers at 10:30 a.m. and movies for elementary school aged children at 2:30 p.m. Limited seating begins 15 minutes before showtime on a first come, first seated basis. *10:30-11 a.m. & 2:30-3:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.*

★ **"Holy Nights": Rudolf Steiner Institute.** See 25 Tuesday. 8 p.m.

Main Street Comedy Showcase. See 26 Wednesday. 9 p.m.

FILMS

MTF. "Dr. No" (Terence Young, 1962). Sean Connery as James Bond. Mich., 7 p.m. **"Goldfinger"** (Guy Hamilton, 1962). Sean Connery as James Bond. See "Coming Cinema Attractions." Mich., 9:15 p.m.

28 FRIDAY

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

Bi-weekly Meeting: Expressions. See 14 Friday. Tonight's topics: "Obligations in dating" and "Fantasies." 8 p.m.

★ **"Holy Nights": Rudolf Steiner Institute.** See 25 Tuesday. 8 p.m.

"Nutty New Year Night": Ann Arbor Parks Department. Live rock 'n' roll band at center ice. Special effects lighting. *8:30-11 p.m., Veterans Park Ice Arena, 2150 Jackson Rd. $4 (no discounts or passes accepted). 761-7240.*

Main Street Comedy Showcase. See 26 Wednesday. 8:30 & 11 p.m.

Lonnie Brooks: Rick's American Cafe. Also, December 29. This Louisiana-born, Chicago-bred blues veteran started out playing Cajun zydeco with Clifton Chenier and rock 'n' roll with Sam Cooke. Today he is widely recognized as one of the finest "younger" bluesmen through his live performances and his records on the prestigious Alligator label. His debut LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and he was prominently featured on "Blues Deluxe," a Grammy-nominated compilation of blues performances at a recent Chicagofest. His most recent LP, "Hot Shot," contains some fiery original blues and a remake of his 1959 rock hit, "Family Rules." *9:30 p.m., Rick's American Cafe, 611 Church. $3. 996-2747.*

FILMS

MTF. "Diamonds Are Forever" (Guy Hamilton, 1971). Sean Connery as James Bond. Mich., 7 p.m. **"Live and Let Die"** (Guy Hamilton, 1973). Roger Moore as James Bond. Mich., 9:15 p.m.

29 SATURDAY

"The Spectacular Spectrum": Ann Arbor Hands-On Museum. Hands-on workshop for children ages 9-10. Participants build a spectroscope and experiment with lasers to discover the interesting properties of light and color. *10 a.m.-noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave). $8. Pre-registration required. 995-5439.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Saturday. 11:30 a.m., 2 & 3 p.m.

U-M Women's Basketball Domino Classic. Also, December 30. Visiting participants include Washington, Nebraska, and EMU. *5 & 7 p.m., Crisler Arena. $1. 763-2159.*

★ **"Holy Nights": Rudolf Steiner Institute.** See 25 Tuesday. 8 p.m.

Main Street Comedy Showcase. See 26 Wednesday. 8:30 & 11 p.m.

Lonnie Brooks: Rick's American Cafe. See 28 Friday. 9:30 p.m.

FILMS

MTF. "The Spy Who Loved Me" (Lewis Gilbert, 1977). Roger Moore as James Bond. Mich., 7 p.m. **"For Your Eyes Only"** (John Glen, 1981). Roger Moore as James Bond. Mich., 9:15 p.m.

30 SUNDAY

★ **6th Annual Winter Party: Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a short, brisk walk through the wintry woods. Afterwards, retire to the nature cabin for warm drinks, goodies to eat, and traditional folk music performed on English concertina by Heumann and additional friends. Bring a holiday dessert, soup, or other goodies to pass around. *10 a.m., Park Lyndon South, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

U-M Women's Basketball Domino Classic. See 29 Saturday. 5 & 7 p.m.

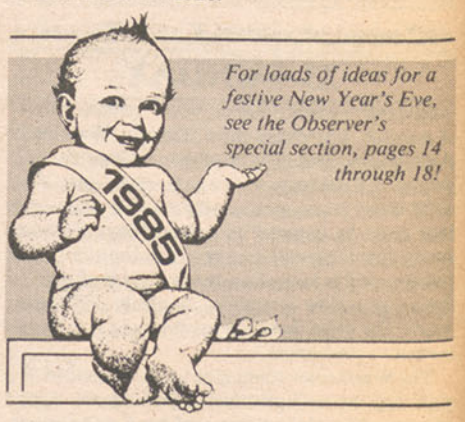
★ **"Holy Nights": Rudolf Steiner Institute.** See 25 Tuesday. 8 p.m.

FILMS

MTF. "The Wizard of Oz" (Victor Fleming, 1939). Judy Garland, Frank Morgan, Bert Lahr, Jack Haley, Ray Bolger. Mich., 4, 7, & 9 p.m.

31 MONDAY

Winter Arts Day Camp: Ann Arbor Recreation Department. Also, January 2-4. A program of festive creative activities using art, drama, creative movement, and music. Morning session for children age 4 through kindergarten; afternoon session for children in grades 1-3. *9 a.m.-noon or 1-4 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $18 for either 4-day session. Registration required by December 20. 994-2326.*



For loads of ideas for a festive New Year's Eve, see the Observer's special section, pages 14 through 18!

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Saturday. 2 & 3 p.m.

★ **"Holy Nights": Rudolf Steiner Institute.** See 25 Tuesday. 8 p.m.

New Year's Eve with Claudia Schmidt and O.J. Anderson: The Ark. A longtime favorite with Ark audiences, Schmidt is one of the most powerful and exciting young folksingers around. She accompanies herself on 12-string guitar mountain dulcimer, and pianolin, and her repertoire includes many fine original songs as well as a well-chosen selection of traditional classics. She's a frequent and popular guest on NPR's "A Prairie Home Companion," and her second LP, "Midwestern Heart," got an honorable mention as *Stereo Review's* album of the year. Opening for her tonight is Ann Arbor's "talking mime," O.J. Anderson, who is known for his outrageous, volatile sense of humor. Cash bar. *8:30 & 10:30 p.m., The Ark, 637½ S. Main. $7.50 (early show), $8.50 (late show). Reservations by members accepted any time; reservations by non-members accepted after December 15. 761-1451.*

FILMS

No films.

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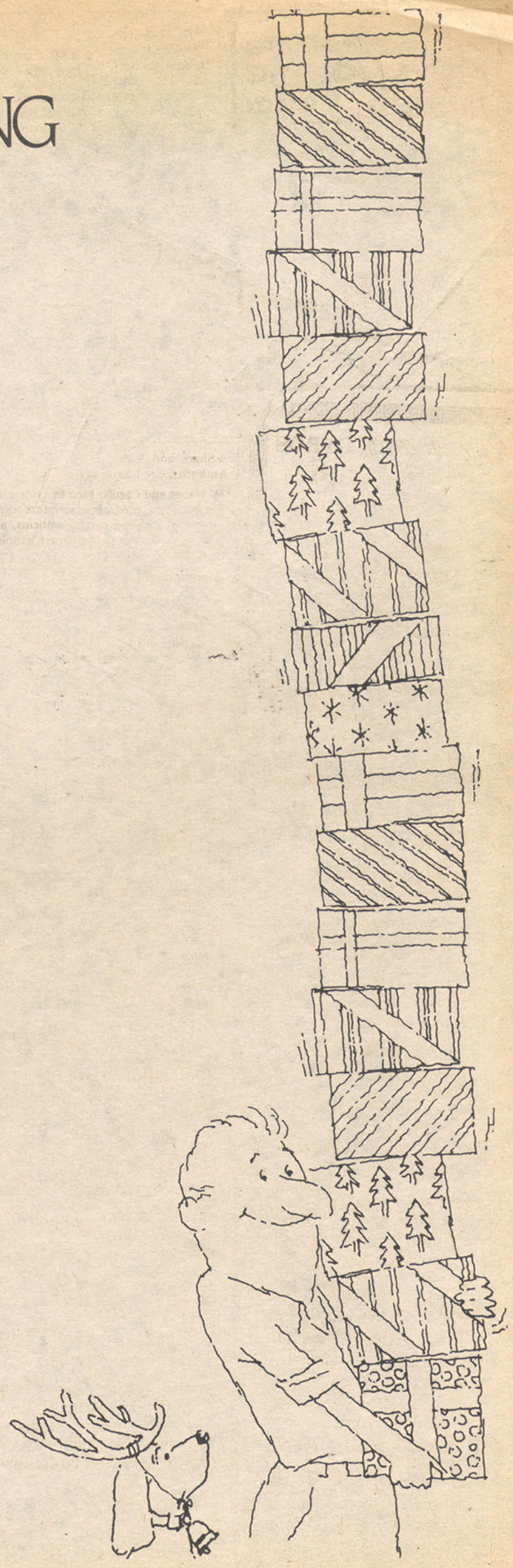

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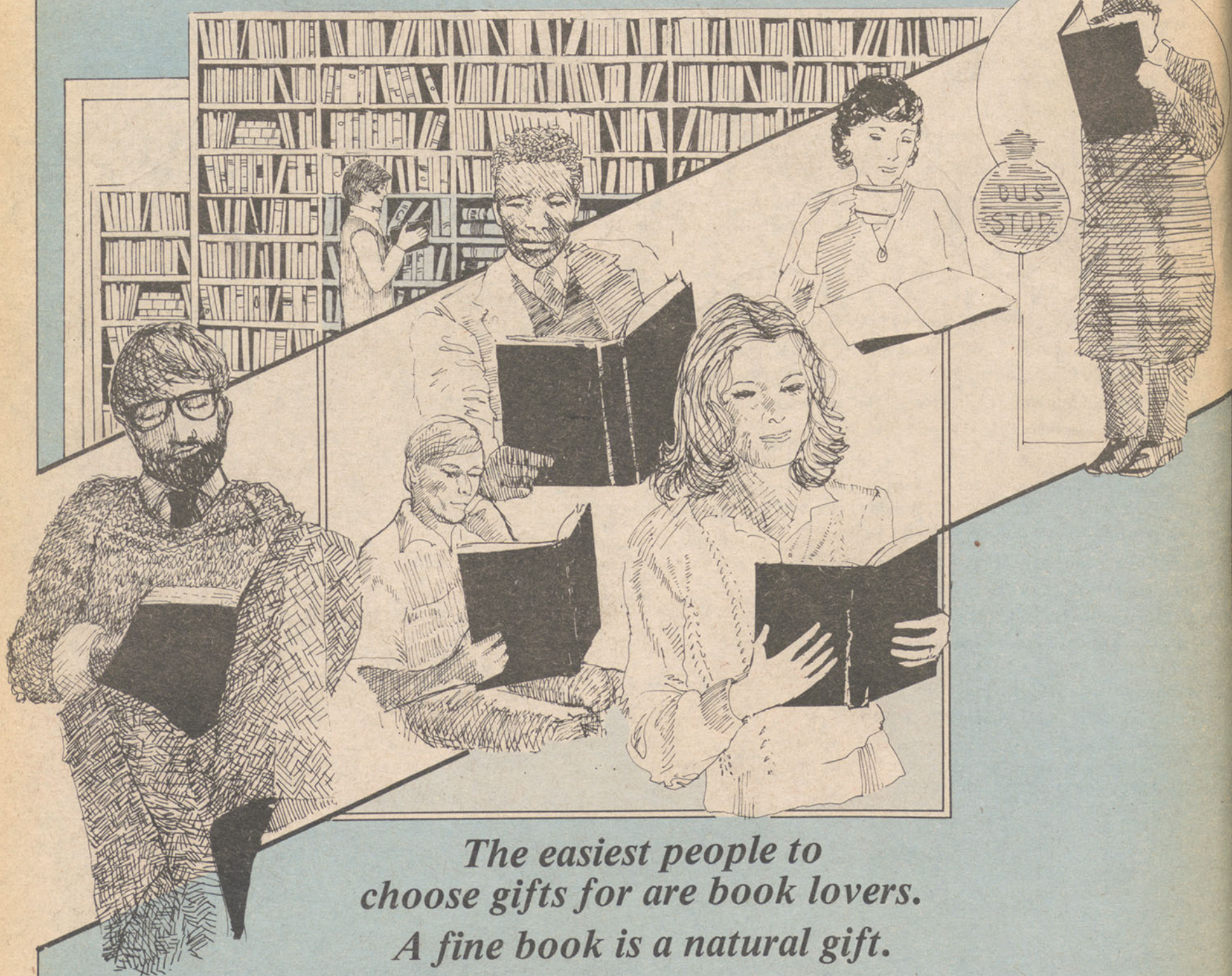

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